

TALMADGE ANNOUNCES FOR U. S. SENATE POST; ED RIVERS FLAYS GOVERNOR AT GAINESVILLE

Redwine To Seek Election as 'Heir' To Governorship

Present Chief Executive to Oppose Russell, Supporter of Roosevelt, on Anti-New Deal Platform, Including Cutting of Postage From 3 to 2 Cents and Drastic Reduction of Expenditures of Federal Government.

GUBERNATORIAL ASPIRANT PLEDGES TO CONTINUE TALMADGE'S TACTICS

Governor Announces Further State Tax Cut From 4 to 3 Mills and Bares Plan to Give Free Schoolbooks This Fall; Free Barbecue Served Those Attending Speech at McRae.

Text of Address in Page 2.

By GLENN RAMSEY.

McRAE, Ga., July 4.—(AP)—Governor Talmadge asked Georgians today to send him to the United States senate in place of Senator Richard B. Russell Jr. and to elect Charles Redwine as his successor as governor.

Redwine, a Fayetteville banker and now president of the state senate, was presented to the Fourth of July crowd by Talmadge as his candidate for chief executive.

Talmadge, long a critic of President Franklin D. Roosevelt and the New Deal, charged Russell with an "inferiority complex" for supporting the President's program.

"I want to go to the United States senate and protect Georgia," Talmadge told the crowd.

The Governor, in shirt sleeves, and his famous red suspenders blazing in the sunlight, was interrupted frequently by shouts from the crowd to "Hell 'em Gene," or "Go to it, Talmadge."

Nine-Point Platform.

Talmadge outlined a nine-point platform for his senate race. The platform included planks for reduction of state postage from three to two cents, federal liquor prohibition, a cut of 10 percent beyond any fiscal or calendar year, except in time of war or invasion; a cut in the federal budget to less than \$1,000,000,000 annually for purposes; removal of cabinet officers who advocate a change in "our money government" and issuance of more tax-exempt government bonds, any federal bonds voted on by the people.

Other planks pledged him to uphold the constitution of the United States, oppose collection of any tax by any board or bureau in Washington that gives preference to one industry, to remove government competition with private industry, and to fight for Georgia's share of federal money for road building and other purposes.

Redwine Chered.

Redwine, smiling broadly, was cheered by the crowd as Talmadge presented him to read his platform. Redwine pledged to carry on the Talmadge principles of government and announced his approval of Talmadge's operation of the state government without appropriations.

Previously, Talmadge had announced he would present a full slate of candidates for the state senate race, but Redwine was the only one to be so designated today. However, State Treasurer J. B. Daniel, State Auditor General Parker, State Senator W. L. Lewis, and State candidate for Attorney General: State Senator J. Ellis Pope, of Atlanta; a candidate for Lieutenant Governor, and Public Service Commissioner Ben Hulie and J. J. E. Anderson and Tom Linder, commissioner of agriculture.

Continued in Page 4, Column 4.

Continued in Page 4, Column 1.

The News at a Glance

IN THE ATLANTA CONSTITUTION

Clip this each day and make your scrapbook a thumb nail history. July 5, 1936.

LOCAL. Talmadge runs for senate; backs Redwine for governor. Page 1

VERS. Talmadge launches fight for clean-up of politics here. Page 1

STATE. North and South Georgia suffer most from drought. Page 15-A

DOMESTIC. Versed plan followed by Georgia farmers. Page 15-A

FOREIGN. Georgia tax limit to be discussed at Griffin. Page 15-A

DOMESTIC. Administration resettlement plan is success at Irwinville. Page 15-A

DOMESTIC. Roosevelt praises idea of Thomas Jefferson. Page 1

DOMESTIC. Carter's divorced wife grilled in love suit. Page 8

DOMESTIC. S. to resettle drought-stricken farmers. Page 1

DOMESTIC. Roosevelt lauds Roosevelt and New Deal. Page 1

DOMESTIC. West gripped by intense heat wave. Page 8-A

DOMESTIC. Hague denies loan to H. L. Selassie. Page 8-A

READ FOR PROFIT

A few minutes spent in reading the many money-making opportunities in the WANT AD PAGES of the Constitution will prove a profitable investment for you. Turn to them now.

Politics Provide Georgia Fireworks

The loudest bangs in Georgia's Fourth of July celebration came from the political giant crackers and skyrockets set off in Atlanta, McRae and Gainesville, with many firecrackers and pinwheels popping and whirling in every other part of the state.

At McRae the striking feature of Governor Talmadge's speech was the direct charge that Speaker Rivers was responsible for failure of the passage of an appropriations bill before adjournment of the 1935 general assembly.

Although the formal opening of his campaign is not set until July 9 at Waycross, Senator Richard B. Russell Jr., last night went on the radio with a 30-minute talk to make his first response to his new opponent. The senator is expected to go fully into the issues of the battle in his Waycross speech Thursday.

At Gainesville, the most striking highlight of Speaker Rivers' speech was the equally direct charge that the two Talmadge leaders in the two houses of the legislature, as members of the conference committee on the appropriations bill, refused to agree on a bill before adjournment at the direct orders of Governor Talmadge. These two leaders were given as Senator Scott in the senate and Representative Spivey in the house.

Another dramatic feature of the day was the Talmadge appointment of President of the Senate Redwine as his successor as governor. He paused long enough in his speech to introduce Redwine, who said he

stood for all the Talmadge principles and would be a candidate in their defense.

Hugh Howell, chairman of the state democratic committee, and calling himself "Talmadge Henchman No. 1," was thrown overboard by Governor Talmadge. Howell did not even attend the McRae speech, announcing he was a candidate for nothing.

In the closing entries yesterday, Talmadge announced for the United States senate against Senator Russell, declaring in his McRae speech that if he is elected to the senate "regardless of who is elected governor and any money is held up that is coming to Georgia, I will rock the old nation from Maine to California."

Talmadge attacked what he termed the failure of Georgia's delegation in congress to protect the state's interests, charging specifically that seven of the ten congressmen from this state had "fallen down on their jobs," though failing to name any individuals.

Talmadge also declared that before he goes out of office, he will further reduce the state ad valorem tax rate from four to three mills.

President of the Senate Redwine said he favored the 15-mill constitutional amendment.

Rivers and Talmadge had large crowds at both Gainesville and McRae where the audiences warmly greeted the speakers.

Talmadge Launches Senate Drive . . . Speaker Rivers Seeks Governorship



Governor Talmadge is shown in an action picture above as he appeared yesterday at McRae opening his campaign for the United States senate against Richard B. Russell Jr. Photo by the Associated Press.



Speaker E. D. Rivers, of the house of representatives, who opened his campaign for the governorship of Georgia yesterday, is shown in the above photo, speaking at Gainesville. Staff photo.

CHAMBER TO WAR ON POLITICAL ILLS

A fight to develop public interest in self-government and to rid Atlanta and Fulton county of many existing political evils has been launched by the board of directors of the Atlanta Chamber of Commerce.

Candidates from the Atlanta area will find themselves subjected to microscopic scrutiny from the chamber and other interested civic organizations when they offer for city, county or state office.

Candidates who do not meet the approval of a county-wide civic council, which the chamber is in process of forming among various organizations interested in better government, will find themselves opposed by candidates who agree with the policies the chamber outlined in resolutions adopted last week by its board of directors.

Fight for Issues.

It will be a wide open fight for issues, with personalities involved only in so far as they clash with the chamber's outline of policies, and the public will be kept informed by stories as to the progress of the battle for an extra government through consolidation of overlapping governmental agencies, removal of political control of school and police affairs and reduction of personnel of city council and of the school board.

The chamber's program will attempt to limit state government to a more workable basis; to elect candidates who truly represent the sentiment of their communities and to give the fast-growing

City Wakes Today To Recuperate After Varied Celebration of Fourth

Atlanta, recuperating this morning after a rip-roaring program of highly diversified Fourth of July entertainment, rolls over a couple of times in bed, opens one eye and fixes it on the impish picture of junior on the dressing table and mumbles, "What a day!"

Flitting through half-conscious sleep is a picture of auto races, small games, political speeches, Independence Day parades, lines of pin-seekers' automobiles on the highways, firecrackers, barbecues, picnics, junior falling in the creek and then stepping in the potato salad, golf, tennis, swimming and what else did you do?

All over Georgia, and the entire

country for that matter, the story is the same. People this morning know where Talmadge stands and remember hearing him blast away at McRae in his opening senate race speech. They heard E. D. Rivers, speaker of the state house of representatives, hold forth at Gainesville as he threw himself into the race for the governorship.

64 Known Fatalities.

Fatal traffic accidents, drownings and fireworks had caused at least 64 known deaths over the country by 3:30 o'clock yesterday afternoon as the nation celebrated the 150th anniversary.

Continued in Page 4, Column 2.

TAMMANY LAUDS F. D. R. AT MEET

NEW YORK, July 4.—(AP)—The Tammany wigwam, an anti-Roosevelt stronghold four years ago, today resounded with praise of the President as the Society of Tammany celebrated its 150th anniversary.

The chamber's program will attempt to limit state government to a more workable basis; to elect candidates who truly represent the sentiment of their communities and to give the fast-growing

Continued in Page 4, Column 8.

Atlanta Patrolman Attacked in Augusta

Atlanta Patrolman M. C. (Mike) Collins was in a serious condition yesterday at a Augusta hospital after having been struck down in the street with a bottle, according to Augusta police and hospital reports.

Collins was on vacation and, with his wife, had been staying in Bath, S. C., near Augusta.

Patrolman J. C. Gosselin in Atlanta yesterday had been notified that Collins' skull was fractured and he is suffering from a brain injury.

Augusta officers reported Collins was struck twice over the head with a bottle by an unknown man who fled after assaulting the Atlanta officer on a downtown street. No arrests had been reported. The attack on Collins occurred early yesterday morning.

"Preparation of the mind and the

Continued in Page 4, Column 7.

U. S. TO RESETTLE DROUGHT STRICKEN

WASHINGTON, July 4.—(AP)—Government plans to aid farmers in leaving five drought-stricken western states were announced today by Harry L. Hopkins, Works Progress administration.

Explaining that in parts of North and South Dakota, in northwestern Texas, and parts of Colorado and Kansas it was impossible to provide acreage to replace that ruined by erosion, Hopkins said many families in these areas would be helped financially to resettle "in other regions where better opportunities for farming may be found."

Hopkins said his investigators had found larger farms, eliminating the need for intensive cultivation and soil conservation for permanent inhabitation of the drought area. As a means to wholesale conversion of eroded crop land to pasture, he announced that the government would provide money for purchase of additional cattle, feed and grass seed, as well as for additional acreage.

Continued in Page 4, Column 2.

ROOSEVELT LAUDS JEFFERSON IDEALS

Text of Roosevelt Address in Page 4.

MONTICELLO, Va., July 4.—(P)—From the mountain top home of Thomas Jefferson, President Roosevelt today summoned America to battle anew for "true freedom," and spoke of the nation's need for leaders of the caliber of the man who wrote the Declaration of Independence.

"There are no limitations," he said in a Fourth of July address, "upon the nation's capacity to obtain and maintain true freedom except the strength of our nation's desire and determination."

With his concluding, he motored to Richmond and went aboard the yacht Potomac, which will bring him back to Washington Monday morning.

Sprinkling eulogies of Jefferson liberally through his Monticello address, the President firmly voiced a confidence that the spirit of Jefferson was not that of a "golden age gone now and never to be repeated in our history."

"Our problems of 1936," he said, "call as greatly for the continuation of imagination and energy and capacity for responsibility as did the age of Thomas Jefferson and his fellows."

Democracy Needs Capable Men.

"Democracy needs capable men," he said, "and we have found them men developed to the limit of their capacity, through education, for ultimate responsibility. Emergencies and decisions in our individual and community and national lives are the stuff out of which national character is made."

Continued in Page 4, Column 3.

WIN A Fortune In CASH!

Turn to Page 7-C

Executive Action Killed Fund Bill, Speaker Charges

Names Two Members of Military Staff as Being Responsible for Failure To Pass Appropriations Act and Says They Were Working Under Orders of State Head; Big Crowd Cheers as Rivers Promises To End Talmadgeism.

LAKELAND MAN IS HAILED BY JUDGE AS 'COMMON PEOPLE'S ONLY FRIEND'

Platform Declaration Includes Old Age Pensions, Free Schoolbooks, Improved Health Facilities, Widespread Highway Building Program and Equal Terms for Rural Schools

Text of Address in Page 6.

By L. A. FARRELL.

CITY PARK, GAINESVILLE, Ga., July 4.—Promising to rid the state of all that is Talmadgeism after directly accusing the Governor of blocking everything but his own pet bills in the last session of the general assembly, E. D. Rivers, of Lakeland, speaker of the house of representatives, today launched his campaign for the governorship of Georgia on a platform calling for old age pensions, free schoolbooks, improved health facilities and a widespread road-building program.

After turning a withering fire on the Governor and naming two members of his military staff working under Talmadge orders as being responsible for the failure of the general assembly to pass an appropriation bill, Speaker Rivers declared that he would confine his future addresses to a discussion of his own program for the betterment of the state government rather than renew his attacks on the Talmadge administration.

"Real Friend of People."

Hailed as "the only real friend of the common people" to offer for the governorship of Georgia in a generation, Speaker Rivers devoted practically all of his speech to his advocacy of Georgia participation in the federal social security program, the creation of a state bank, calling for free schoolbooks and for equal length terms for the white rural schools and his other measures.

Chief among the things he advocated was his plan for exemption of owner-occupied homes from taxation, a project which he submitted to the last session of the general assembly but which failed to obtain approval of the senate after being overwhelmingly adopted by the house.

The Rivers speech, heard by one of the largest crowds in the history of Hall county, bristled with fire throughout and died out after Senator Richard B. Russell Jr. last night told the people of Georgia that the race will provide the voters of the state the opportunity to "settle forever" whether they favor the New Deal or the forces of reaction.

The speaker addressed broadcast through station WSB in Atlanta. Senator Russell described as "rash promises" the platform set up by Governor Talmadge, lashed at the Governor and called the race

Georgia until the 9th day of September, and I am going to tell them that hades is a much place compared to down here, and we want to get it awfully dry, too. You know every time they put a dollar in Iowa, a state with about the same farm population as Georgia, about the same number of farmers—they have been putting \$8 in Georgia, the farmer to 1 down here—but my announcement for the senate this year will help you farmers. You wait and see if it don't.

Take the Money.

But listen, here is my advice to you. Take the money and keep your mouth shut and on the 9th day of September vote as your conscience dictates.

Tories in 1776.

Now, on that Fourth of July in 1776—listen—everybody was not for independence that day. They had British Tories in the thirteen colonies. These Tories—people who wanted British gold to sing their song; to sell them it would hurt business to rebel; to tell them that they ought not to object to a tax; go on pay it; it would stimulate business. Those same Tories were being paid out of some of the taxes that the tax money. That was in 1776, and we have got them in Georgia today, and whenever you hear anybody keep talking about "Oh! we ought to keep on his spending ourselves rich and drinking ourselves sober, and making water and oil and gas and getting the money he is getting from the federal government for nothing. You ask that? And see about some of his kinfolks, if they are not getting some. Today I commemorate the Fourth of July, 1776. It is the Declaration of Independence for America, and in 1776 we are going to bring her back to life.

Biggest Crowd.

Where are all of you from? Let's see. How many are here? I have seven minutes. All right, anybody here from Appleg? The B's, Barrow? Barrow here? Quite boys, I have got no but seven minutes. Let's hear you. Is Barrow coming around? Yes, is anybody here from Tennessee line? What about the Florida line? Yes. What about over the ocean? Anybody here on the Alabama line? Yes. This is the biggest crowd that has ever gathered in this country, right, countrymen, it is my duty to stand for the state of Georgia. It is my duty to see that a governor is backed up when he is trying to do the right thing. If you have got a man in the United States senate, we will do that for Georgia. It will help him to stand for the nation, and it will end up by helping the nation. Now listen, in 1776 the men that wrote the Declaration of Independence and later wrote our constitution, were white men, they helped these Tories, and cleared our fields and built our churches and schools, and our towns.

"White Man's Country."

And listen, The last time the main country not only in the south, but I have heard from up in the north, the white people there know it and Georgia don't want any dictation from any federal bureaus and boards of a mixed race, and by the eternal God we won't have it. We are going to stand for the Declaration of Independence on this, and when some of them got caught between third and home base it is time to open up, Brother Golders. It is time to open up. Oh! my countrymen, yes, sir, as long as they are giving away the right, then we are going to stop them, we are going to stop that commiss' business and we are going to give every man and woman a chance to work and see that some great interest does not take their right. We are going to stop crooks too, and we are going to their own tax on people of color half naked and you will see the grass grow in the streets, and my countrymen, the principles of democracy, the principles of the democratic party demands that someone goes from Georgia and will stand on those principles to our Union.

**MRS. JOHN H. TURNER
FUNERAL RITES TODAY**

Final rites for Mrs. John H. Turner, of 867 York avenue, S. W., long-time resident of Atlanta, who died yesterday, will be held at 2 o'clock this afternoon at the Spring Hill chapel. H. M. Patterson & Son. The Rev. M. A. Cooper will officiate and burial will be in Milner, Georgia.

Mrs. Turner was a prominent member of the West End Baptist church.

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Senator Russell and Campaign Manager

SEN. RICHARD B. RUSSELL JR.



MARION H. ALLEN.

Senator Russell Links Talmadge With Representatives of Greed

The radio address of Senator Richard B. Russell Jr. last night opening his campaign for re-election to the senate follows in full:

the republican, or any other party, has done a great deal of grubbing around the community speaking. In these speeches he was much more bitter and vitriolic in his attacks on the President of the United States than the deepest dyed republican had ever dared to be. Not even the most parroted speech could be so intransigent as to claim the President with his physical infirmities.

Adopted by Liberty Leaguers.

Naturally, this course caused him to be greeted like a long-lost brother by the misnamed Liberty Leaguers. He was officially adopted as the fair-haired child by those super-Roosevelts.

Representative Marion A. Zioncheck, John J. Raskob. Every time he addressed the President they patted him on the back and told him what a great boy he was. They furnished the funds to call a convention at Macon, to rally the enemies of the President and his democratic party. The Governor Talmadge, out of his vanity and ego blandly promised that Georgia and many other democratic states would go against the President in November. They called it the "grass roots convention." I do not know why, unless it was because the leaders extended all the way to Wall Street and New York city, to siphon money from the pockets of Raskob and duPont to attempt to deceive the unthinking into selling themselves and their children into bondage. These people to whom their financial bondage of a brainwash, would buy political opportunity in the country who might be for sale. They are having a hue and cry raised all over the country in a mock defense of a constitution that they know nothing and care less about, until it is too late. They are trying to protect the masses of the people from the ravages of these men and their cohorts.

I do not claim that all the world is hanging in the balance to catch my utterances here tonight, but I am sure that the monarchs of Wall Street are just as interested in what is happening in Georgia as is anyone in Washington. The speech from Mr. McRae today, but if they did, they would be shocked to find that thought that either Hoover or Ogden Mills had changed their campaign style considerably but were sticking to their sentiments, turned the dial to more agreeable station.

Undermining Party.

Despite all of the attempts at mystery, I do not think anyone is at all surprised that Governor Talmadge announced against me for the senate. I have been convinced for months that this issue would be joined. Everyone knows that the enemies of the President, the representatives of the great, greedy, rich, and powerful, agents of the government, the government from the hands of the people, are resorting to every known device to confuse and baffle the public mind. They doubt being able to defeat the democratic party, the people's party, by direction, and are therefore determined to sell them out.

They are scheming to send their champions of reaction and predatory wealth to the senate of the United States, to attempt to bushwhack the party and tie the hands of the President. They know that the senate is their only chance, and that they cannot enter the senate, rather than as a wolf in sheep's clothing.

While Governor Talmadge was conducting his abhorrent and ridiculous campaign for national prominence, and was seeking to get on the national ticket of either the democratic,

have been possible to have insured deposits of banks. Every farmer would have been left at the tender mercy of bankers too terrified to extend any credit, and could not have secured a dime anywhere with which to make a crop.

Saving Homes, Rights.

I will have more to say about this plank in the platform from time to time in the campaign. Check up on it, Governor, and see whether you want to try to carry this plank during the remainder of the campaign. No one will be able to tell the people's rights but saving the homes and the rights of a livelihood of the people is very important to the preservation of a democratic government.

Governor Talmadge's plank against the government in business was evidently designed to please the power trust and to aim at the Tennessee Valley Authority, the creation of which, along with the policy of loans to farmers, home owners and businessmen who could secure credit nowhere else, is the chief so-called business activity of the government, of which the reformers are really fond.

I will not in the limited time at my disposal attempt to deal with this issue, and the other planks of the governor's platform in detail. I will reserve this for later in the campaign.

Can't Take Militia.

In making his many rash promises today, however, the Governor overlooked the fact that he will not be permitted to carry the national guard to Washington with him. If his plan fails, he will be compelled to permit the President into doing things against his will is true, his presence in Washington in such close proximity to the President would doubtless give the President the jitters so badly that he would be as incompetent as the Liberty Leaguers claim he is. Besides the power to kick cabinet officers half way across the continent, force the President and every agency of government immediately and without the slightest delay to obey his every command, cram legislation through congress, whether the representatives of the other states wish it or not, the Governor will be very temperate in his promises today.

If he is really approached the enormous job he has cut out for himself in the manner he promised his spell-bound worshippers today, he would be speedily committed to the room recently vacated by Representative Zioncheck. There is however, no occasion to worry the people of Georgia will save the Governor this embarrassment on September 9.

At McRae today the Governor did not come out as flatly as he did yesterday to the millionaire clubs in Philadelphia and New York in favor of his favorite idea, that of repealing the federal income tax. The Governor's plan in Philadelphia and duPont to attempt to deceive the unthinking into selling themselves and their children into bondage. These people to whom their financial bondage of a brainwash, would buy political opportunity in the country who might be for sale. They are having a hue and cry raised all over the country in a mock defense of a constitution that they know nothing and care less about, until it is too late. They are trying to protect the masses of the people from the ravages of these men and their cohorts.

I do not claim that all the world is hanging in the balance to catch my utterances here tonight, but I am sure that the monarchs of Wall Street are just as interested in what is happening in Georgia as is anyone in Washington. The speech from Mr. McRae today, but if they did, they would be shocked to find that thought that either Hoover or Ogden Mills had changed their campaign style considerably but were sticking to their sentiments, turned the dial to more agreeable station.

Violate Watson Tenet.

I predict here and now that this will not permit me to deal with this platform as fully as I shall with time to time during the campaign. I will merely touch a few high points of the platform that the Governor should have investigated as to their effect on Georgia before he so rashly embraced them.

For example, the Governor declares in his speech, turning to every state on a per capita basis the amount of taxes paid by the people of that state, and no more, and pledges to see that the amount of federal funds expended in any state are equal to the amount of taxes paid by that state.

The Governor complains of increased income taxes.

He proposed to increase the income taxes of those who have net incomes of over \$50,000 per year, after all the general exemptions have been allowed.

For this vote I have no apologies to make, and this issue is one of those which will be fully discussed later.

This campaign gives the people of Georgia an opportunity to settle forever the question of whether we stand for the principles of Roosevelt, in his efforts to serve all the people, or are instead of those who are scheming to send their champions of reaction and predatory wealth to the senate of the United States, to attempt to bushwhack the party and tie the hands of the President. They know that the senate is their only chance, and that they cannot enter the senate, rather than as a wolf in sheep's clothing.

Such a program would almost ruin Georgia, for our state receives between six and seven dollars from the federal treasury for every dollar of tax we pay to the treasury in taxes.

If the Governor's policies had been adopted, the many millions sent from Washington build roads in Georgia would be reduced to almost nothing.

Aid for vocational education of the country boys and girls of Georgia would be withdrawn; not a farmer could receive a single penny in benefit from the federal treasury.

Despite such a policy, the federal government would be powerless to lend aid. Federal contributions for old-age assistance would be impossible in the poorer states.

The federal government would be unable to assist in combating the screw worm, the boll weevil and other insects. Federal health work would stop, and the other services of the federal government would have to be dispensed with. When Georgia had paid for operating the federal courts and the support of the military establishments at Fort Benning, McPherson, Screven and Oglethorpe, it would just about cover our contribution to the national government.

Hand-Picked.

No, Governor, you should have investigated this plank hand-picked by the Liberty League, before you adopted it. When you look into this matter, you will doubtless try to trim and hedge, and forget this plank, but the people, not forget, if you were sent to Washington on this platform, I imagine that you would also have some difficulty in persuading the representatives and senators from the 41 or 42 other states who get more out of the federal treasury than they pay into it to adopt this plank. Such a proposal can benefit only the wealthy.

It is a rare privilege for me to be permitted to carry in Georgia this summer the battle flag of human freedom, the liberties which have been handed down from every great American.

St. Louis, Mo., the home of the duPont-Talmadge-Raskob group, who believe that the kings of finance have an inherent and divine right to work for and hope to see that glad day when every American citizen has an opportunity to own his own home, and to be able to buy clothes and shoes for his wife and children, without being considered a great wealth or out of pocket.

They are scheming to send their champions of reaction and predatory wealth to the senate of the United States, to attempt to bushwhack the party and tie the hands of the President.

Referring to Talmadge's speaking engagements against the New Deal, he said the Governor's attacks were "much bitter and more vitriolic on the President of the United States than the deepest dyed republican ever dared to be."

He added, "Despite attempts at

myself, I do not think anyone is at all surprised that Governor Talmadge announced against me for the senate.

Associated with him will be my stanch friend, Honorable Frank M. Scarlett, of Brunswick, who successfully directed my campaign for the state in 1928.

"I am profoundly grateful for the unselfish assistance of these two gentlemen and they will be glad to hear from the friends of our cause over Georgia."

Sounded Like Hoover.

Senator Russell charged that the Talmadge speech at Atlanta sounded like "Hoover or Ogden Mills."

"I seriously doubt whether anyone in Washington heard the speech from McRae today, but if they did, they listened for a moment, then with the thought that either Hoover or Ogden Mills had changed their campaign style considerably but were sticking to the old principles of Roosevelt."

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with Canada, in paying the soldiers' bonus and in many other issues.

Despite those differences I am a real democrat and I still cling to the faith of the democratic party.

Those who wish to lend aid to the army of Americans who will overwhelmingly elect Franklin D. Roosevelt in November.

Standards of Galluses.

Those who wish to lend aid and comfort to the republican party and the so-called friends and advisers—men like Farley and McIntyre—and I am going to help him in every way."

"Of course, he is not the only one who is asking whether to run for congress, governor or dog catcher." Eighteen candidates are after his congressional post.

Mrs. Zioncheck spoke briefly, saying "Marion's friends are my friends."

The Zionchecks then went to a theater and called it a day.

Howard Cornett, youthful executive director of the Washington Commonwealth Federation, announced to-day the federation was not endorsing Zioncheck for re-election.

"The federation will not consider in-dorsing anybody until its state convention July 25, and may not do so then," he said.

Naval Reservists Off for Annual Cruise

Atlanta's naval reservists were making many last-minute goodbyes when they left here by train Friday night for Charleston, S. C., where yesterday afternoon they boarded two of Uncle Sam's ships for their annual two weeks' training cruise. Shown here, left to right, are Howard Blinn, F. E. Boggs, G. J. Pruitt, G. W. Stovall and Bill Webb. Staff photo by George Cornett.

'Safe and Sane' Fourth of July Spent by Congressman Zioncheck

Zioncheck said, enigmatically, "I am supposed to have turned against party leaders, but I don't know who the party leaders are around here now."

Stevenson refused to pose with the congressman, because "photographs al-

ways show me with too much beard." But of Zioncheck he said "everything's O. K."

Zioncheck told his listeners, "There was but little question Roosevelt will be re-elected. He's muffed the ball many times, but he is a better man than Landon."

Gives President Advice.

"The ideal man for President does not exist. Roosevelt must get rid of his so-called friends and advisers—men like Farley and McIntyre—and I am going to help him in every way."

"Of course, he is not the only one who is asking whether to run for congress, governor or dog catcher." Eighteen candidates are after his congressional post.

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The Zionchecks then went to a theater and called it a day.

Howard Cornett, youthful executive director of the Washington Commonwealth Federation, announced to-day the federation was not endorsing Zioncheck for re-election.

"The federation will not consider in-dorsing anybody until its state convention July 25, and may not do so then," he said.

NEW CLASSES OPEN IN SAFE SWIMMING

Red Cross Conducts Courses for Adults, Children in City Pools.

Three new classes in swimming instructions and three groups in first aid were get under way this week as part of a general safety campaign being conducted by the Atlanta chapter of Red Cross.

Piedmont park will be the scene of the swimming classes, which include children's and adults' beginners classes, as well as a course in Red Cross life saving for experienced swimmers. Free lessons will be given to-morrow, youngsters assembling at the pool at 9 a. m. for group swimming will be taught the fundamentals of swimming beginning at 7 p. m.

The first aid courses are divided into three groups which cover Grant, Piedmont and Mozley parks. They are open to all children between the ages of 12 and 17 and are being conducted by Atlanta's Junior Red Cross.

AUTOIST IS KILLED.

NIX AND HUGH HOWELL OUT OF GEORGIA RACES

Continued From First Page.

pared a statement announcing the platform on which he would have sought the senate seat.

Howell Not To Run.

A short time before the entries closed Chairman Howell issued a brief statement in which he said he would not offer for the senate at the same time making it known that he desired to make the race but that he had found it "impossible."

Howell was conspicuous by his absence from the Talmadge meeting at McRae's and his future status remains to be known. Some say he will continue to follow the Governor. Others say he will bolt the Talmadge organization and still others say he is planning a trip to Europe. His statement does not reveal his plans for the future.

Scott, Stephens Quality.

The last minute rush of entries Senator W. Fred Scott, of Thomasville, became a qualified candidate for Lieutenant Governor, and Monroe Stephens, of Columbus, qualified to oppose Justice Samuel C. Atkinson of the state supreme court.

The only other entry of the day in a statewide race was that of Lawrence D. Cook, of Atlanta, who qualified as a candidate for secretary of state against the incumbent, John B. Wilson.

O. J. Franklin, of Eastman, telegraphed his entry and fee to make the race against Judge Eschol Graham, or the judge, as he is known, of the Circuit Court of Appeals.

As the only entry of the day, Cook was the only Superintendent of Schools, M. D. Collins, Judge E. L. Johns, of the prison commission, and Hal M. Stanley, of the Commission of Commerce and Labor, escaped without opposition.

Democrats Unopposed.

Orrin Roberts, of Monroe, qualified his brother, J. M. Roberts, as a candidate for solicitor general of the western circuit against the incumbent, Henry H. West, of Athens.

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Roberts Is Qualified.

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In addition, Representative Castellow, of the third district, did not seek renomination.

Hollis Fort and Steve Pace, both of Americus, seek to succeed Castellow.

Two Oppose Rampspeck.

Robert Rampspeck, of the fifth (Atlanta) district, is opposed by W. P. Middlebrooks, Atlanta lawyer, and George West, Atlanta businessman, formerly with the Home Owners' Loan Corporation.

Eugene Cox, of the second district, is opposed by Mayor John E. Drake, of Bainbridge, and S. Marvin Griffin, editor of the *Bainbridge Post-Searchlight*.

Braswell Dean, of the eighth district, is opposed by Andrew J. Tuten, of Alma, and by former Congressman W. C. Lankford.

B. F. Franklin, of the ninth district, is opposed by former Congressman John S. Wood, of Canton, whom he unseated two years ago by carrying Jackson county by a single vote.

Howell Statement.

The Howell statement follows: "I have told the people of Georgia I wanted to run for governor. The situation which has developed makes this impossible.

"I am not a candidate for any office."

"I am today returning all contributions sent to me by friends from all over the state."

"From the bottom of my heart I want to thank those thousands of Georgians from all parts of the state who so earnestly urged me to run for governor, and I pray God's richest blessings may rest and abide with each of them."

Statement of Nix.

The statement of Mr. Nix follows: "After careful consideration of the many, many requests of my friends and fellow citizens from all parts of Georgia that I enter the race for the United States senate, and after thinking it is time and have my entry might affect the welfare of every Georgian, I have today reached the decision that in the best interests of all concerned it is unwise for me to offer for that office at this time."

"I do not understand that my consideration of these matters was brought about by the insistent message that have been sent and brought to me from all parts of the state in the past few days."

"I appreciate the advice of my fraternal brothers that the high office to which they have elected me this year should in no way influence my decision about entering the public service. However, I am fully prepared to faithfully perform the duties and bear the responsibilities that come with this office, I will certainly have my hands full."

"My thought, if I had entered, was to give the people of this state an opportunity to disapprove my effort on the part of interested parties to continue their own political ambitions. Therefore, today should clarify that question in the minds of right-thinking Georgians."

"I am grateful for the expression of sentiment that have received me and sincerely hope that everyone will realize that this fine decision, based on the latest developments, is best under the circumstances."

INSTITUTE ANNOUNCED FOR RURAL TEACHERS

The annual institute for teachers in rural schools, which is conducted each year in connection with the Atlanta University summer school, will continue for another year.

On school days, John P. Whittaker, director of the summer session, announced yesterday. The institute will be in charge of Benjamin F. Bullock, instructor in rural education, and Stephen and Morehouse colleges, who has directed the work of the institute since its inception.

On the first day of the institute, the course will be given to lectures, class discussions, demonstrations and actual working out of lessons for use in rural classrooms. The general theme of the institute will be: "The Integration of Education With Life in the Open Country."

FARMER IS KILLED.

MURRAY, Ky., July 4.—(P)—For a fourth of July celebration, Erwin Garrison, 55, a farmer, was killed today in a traffic accident. A school bus sideswiped the running board of a car on which he was traveling.

TRANSFERRED TO TEXAS.

INMAN, Ga., July 4.—Ware Calaway, local citizen, and representative of a book company, has been transferred to Jacksonville, Texas, where he will be located several weeks.

2 European Princesses Mentioned As Probable Bride for King Edward

Young Monarch May Wed Second Cousin Before His Coronation Next May; Insurance Odds Against Royal Marriage Have Dropped.

Continued From First Page.

LONDON, July 4.—(P)—King Edward VIII may don the crown of England next May with a second cousin kneeling at his side.

Two young European princesses, both talented and beautiful and relatives of Edward, have been mentioned in the British press as favorites to wed the monarch.

Insurance odds against the king's marriage before his coronation have recently dropped from 5 to 1 from 10 to 1.

Whether insurance companies pay will depend, perhaps, on King Edward's fancy concerning:

Princess Frederica-Louise-Thyra-Victoria-Margita-Sophia-Olga-Cecilia-Isabella-Christa, a granddaughter of former Kaiser Wilhelm, only daughter of the Duke of Brunswick and Luneburg, and second cousin of the king himself;

Princess Alexandra Louise, of Denmark, a Prince Harald, of Denmark, a prince, niece of King Christian IX and Queen Louise of Denmark, who was born only 19 months before the armistice was signed.

Insurance against the king's marriage before his coronation has not been mentioned in any aspect of gambling. Bookmakers have accepted orders only from commercial houses likely to lose if the king were to marry before next May.

Manufacturers of coronation souvenirs, which are made up many months in advance, would suffer loss if two persons instead of one were required. Published prayer books in which the queen's name would have to be inserted, have been applicants for policies.

Risks even have been taken out against a change in the route of the coronation procession by owners of state along the proposed line of march.

Now that the first shock of his father's death has passed, Edward is once more entertaining with his old love for small, informal parties, although, of course, court mourning is still in effect.

A recent dinner at St. James' palace was the bachelor sovereign's evening host to Prime Minister and Mrs. Stanley Baldwin, War Minister and Mrs. Alfred Duff Cooper, Colonel and Mrs. Charles Lindbergh and Mr. and Mrs. Ernest Simpson.

The dark-eyed Mrs. Simpson, formerly of Baltimore, Md., has long been known as Edward's favorite dancing partner. With her brilliant conversational talent, she is said to be the only woman who can amuse the king and take his mind off heavy affairs of state.

The Simpsons were guests at the first formal, non-diplomatic dinner after Edward's accession to the throne.

Franklin chapter of the Daughters of the American Revolution.

In Atlanta, J. W. Jones, deputy to High Commissioner Franklin Murphy, told a Fourth of July audience the "immortal pronouncement" for liberty and freedom of July 4, 1776, was "applied realistically" when the United States moved to give the Philippines Islands their independence.

In Fairbanks, Alaska, the inhabitants disregarded a heat wave with the mercury in the 80's and a severe earthquake jolt to celebrate the day under the midnight sun with a baseball game and a boxing tournament.

Juneau, Alaska, celebrated with the first swimming meet in its history, with the temperature hovering in the seventies.

U. S. WILL RESETTLE DROUGHT-HIT FARMERS

Continued From First Page.

present drought will be added to the large numbers still under care of federal agencies because of previous droughts.

"Many families already had lost their resources, sold cattle until the herds could be reduced no more, and piled up a mountain of debt.

Aggravated Crisis.

"This is particularly true of the Dakotas, eastern Montana, Wyoming, Colorado, New Mexico, western Kansas, Nebraska, Oklahoma and north Texas."

The present drought and that two years ago, Hopkins said, only intensified the distressing rural economic conditions which had been accumulating over a period of many years...

"The WPA reports indicate that mistaken methods of land use over many years are in a large measure responsible for the distress in the drought area. Periods of dryness and crop yields occur frequently and temporary relief will not protect farmers from future visitations of drought.

"Both the immediate program of relief, and a long range program of regional rehabilitation, are being plotted on the basis of improved land use policies."

Migration Noted.

Hopkins said large numbers already have moved away "having apparently abandoned hope of satisfactory farm operations."

"Decreases in the farm population from 1930 to 1935," he said, "have been recorded in 10 of the 1934 drought states."

"During the six-month period ending December 15, 1935, more than 32,000 persons emigrated from 19 drought states to California alone."

"Over 27 percent of the total drought emigrants came from the Dust Bowl area (parts of Oklahoma, Kansas, Colorado, New Mexico and Texas).

"Similar movements into Oregon and Washington have also taken place."

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LEAGUE REFUSES LOAN REQUESTED BY HAILE

Geneva Also Votes To End Any Further Debate on Conquest.

GENEVA, July 4.—(P)—The League of Nations' assembly tonight refused Emperor Haile Selassie's request of a loan for Ethiopia and voted to end debates on the Italo-Ethiopian war.

The assembly's action practically assured the lifting of league sanctions from Italy which last year, the peace bond branded as an aggressor.

Fourty-two voting committees adopted a resolution committing themselves to end further debate on the Italo-Ethiopian conflict. Four members abstained from voting. Ethiopia voted "no."

The assembly silently accepted a suggestion by Premier Paul Van Zeeland of Belgium, president of the body, that it was unnecessary to vote on Ethiopia's resolution against recognition of the Italian annexation of the east African empire.

Galilei Solis of Panama, who recently stated many American nations were dissatisfied with the league, told the assembly its resolution caused "bitter disappointment throughout the world."

Then, by a vote of 23 to 1, the assembly rejected Ethiopia's request for a loan of \$50,000,000 "to defend her integrity." Twenty-five members abstained from voting on the question.

The Free City of Danzig told the league council bluntly it was tired of schoolmaster governance by a high commissioner of the League.

Dr. Arthur Karl Greiser, the nazi president of the Danzig senate, pointed on the council table and declared: "I am here as the representative of 400,000 human beings who do not intend forever to let their destinies to the League of Nations."

The nazi leader said the League should not wonder if Danzig should feel itself "forced to reconsider its relationship to the League high commissioner, Sean Lester, of the Irish Free State."

He said the League had never helped the little free state which is surrounded by nazi Germany. The League, he said, had other worries about the unemployment problem in Danzig and had never contributed anything to the solution of the free city's pressing economic problems.

Fault-Finding Charged.

All the League had done, said Greiser, was to find fault with Germany's steps to maintain peace. And he characterized these efforts more successful than that of most other European states.

"My reward," he said bitterly, "is to be dragged here again before the League council."

Greiser was under questioning concerning alleged attempts by Germany to unite Danzig with east Prussia, withdrawing it from the League protection.

The nazi leader said the reason for this summons was the embarrassing outcome of "other League enterprises." Apparently, he was referring to Italo-Ethiopian conflict.

Greiser was under questioning concerning complaints submitted a resolution to wind up debates on the Italo-Ethiopian war to the League assembly.

Some delegates privately referred to the resolution as "a pitiful capitulation" to Premier Mussolini of Italy.

A number of delegations openly demanded to end the resolution. This, coupled with the uncurrent of dissatisfaction prevalent in the assembly, resulted in several hours adjournment.

Emperor Haile Selassie of Ethiopia, present for the League session, was furious at the resolution. He said it was wholly unacceptable to Ethiopia and that it would be fought in the assembly.

The most severe criticism of the text was based on the fact it did not specifically declare Italy's annexation of Ethiopia would be unrecognized.

The committee report enunciated a firm attachment to the principles of the League covenant—"principles which were found full expression in other diplomatic acts such as the declaration of American states, August 3, 1932, excluding any settlement by force of territorial questions."

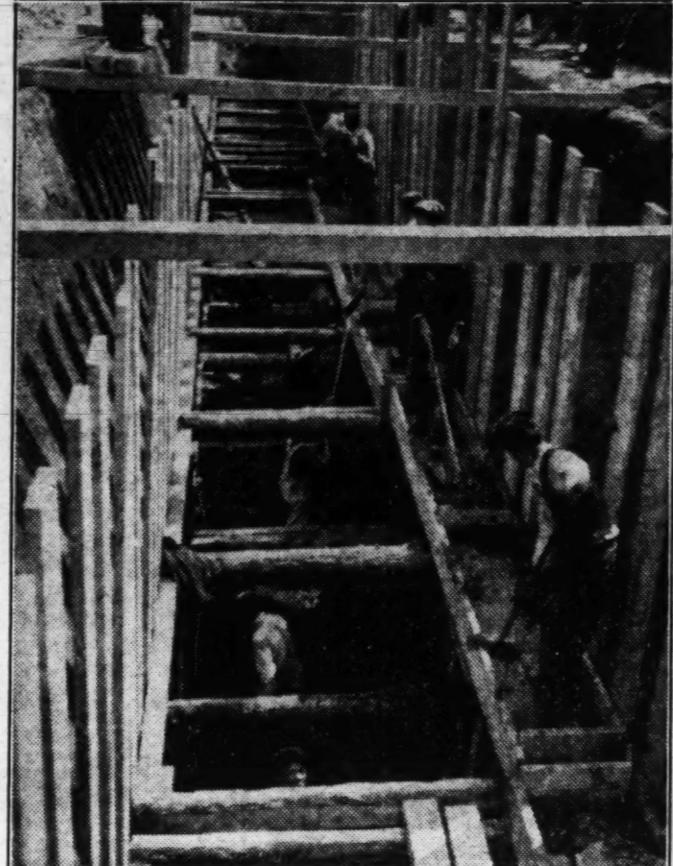
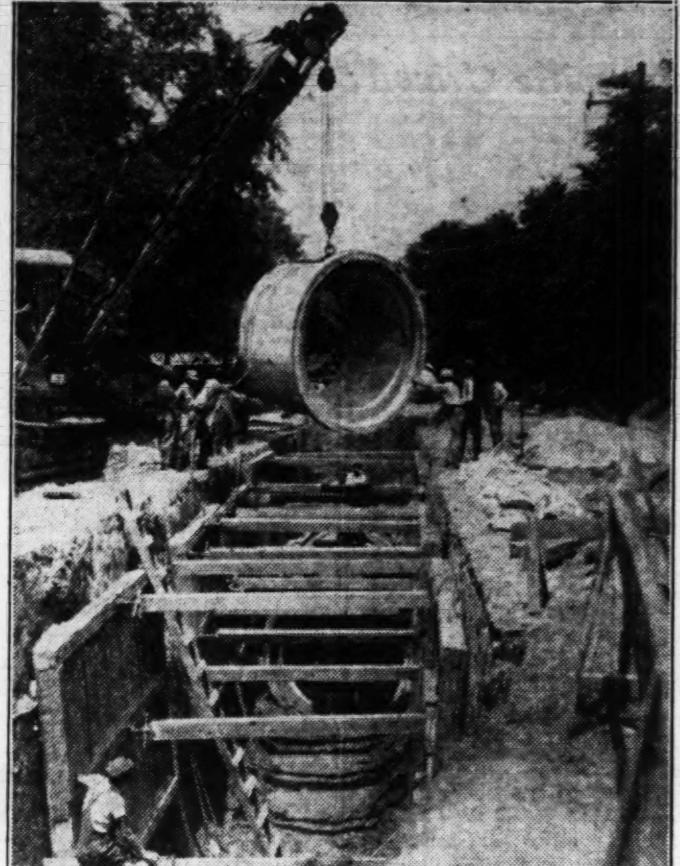
The report recommended that the council invite League members to submit proposals for reform of the League before September 1, suggesting the next session of the assembly consider them.

NEW SCHOOL SETUP URGED.

Organization of schools on a statewide basis, doing away with the hundreds of separate districts and boards, would cost at least \$100,000,000 of the \$17,000,000 it now costs to support Oregon's schools. John H. Carlson, of the Oregon tax commission, estimates

Apple maggots have a discriminating taste, preferring sweet varieties of apples.

Federal, County, City Governments Join To Build Atlanta Sewer System



Workmen are seen in the above picture placing one of the giant sections of 90-inch storm relief pipe in the first storm relief job undertaken by WPA. The work is being done in the Techwood low cost housing area, but will afford relief for that entire watershed. The pipe sections are six feet long, 7½ feet in diameter and cost \$108 each.

Safety measures employed by WPA in its sewer modernization program for Atlanta and its environs are shown graphically above. Shoring of sides to prevent cave-ins is shown, and the magnitude of the undertaking is seen as a three-way relay of ditching by hand is in progress on a section of the Intrenchment creek work, just completed.

missioner Ed L. Almand, chairman of the public works committee.

When the program was first launched, there were about 80 miles of trunk lines projected, but about 10 miles additional has been added.

If the above projects are next on the program, the following lines will be added until all of the anticipated list are completed:

Proctor creek, which includes a mile of tunnel work; Hapeville, Beaver creek, Haynes Manor; Howell Mill road, Candler road, North Decatur, Druid Hills, Highland, Federal prison, and Egan lines, totaling about 30 miles. These lines, however, are small and can be prosecuted rapidly.

Work Praised.

Major Key, Hansell, Clarke Donaldson, chief of construction, and Alderman Frank H. Reynolds, chairman of council's public works committee, yesterday praised the federal and county authorities for their fine and sympathetic consideration of the sewer program and the vigor with which it has been prosecuted. Key was especially commendatory, asserting that Atlanta and the metropolitan area owe the national administration a debt of gratitude.

All expressed confidence the work will continue without interruption and that the entire program will be completed within the next year.

Following are the projects which have been practically completed:

Peachtree Creek Sewer No. 2: This sewer line starts at Tanyard branch and connects with Peachtree sewer section No. 1, which Fulton county is building. It extends 25,693 linear feet to Highland avenue, 9,500 feet of this being 42-inch pipe; 15,193 feet and 110 yards across Tanyard branch; 110 feet in length; 5,850 feet of 48-inch pipe, including a viaduct 110 feet in length across Clear creek; 10,345 feet of 42-inch pipe. A total of 92,741 cubic yards of earth have been excavated; 22 per cent of this consisted of rock. This line is 96 per cent completed, including laying pipe and back-filling.

Peachtree Creek Sewer No. 3: This sewer line consists of 6,225 linear feet of 42-inch pipe; 26,000 yards of dirt have been excavated, which consisted of about 70 per cent rock. This section of the sewer was below the water level of the adjoining creek most of its length. The line is 98 per cent completed, which includes laying of pipe and back-filling.

Sugar Creek Sewer and Tunnel: Construction of 3,423 linear feet; 22,000 cubic yards of earth have been excavated and 16,950 feet of this consisted of a tunnel under Boulder Crest drive which runs to a depth of 48 feet to 105 feet under the surface of the ground. This line connects with the Intrenchment Creek disposal plant, which is being built by the WPA and is approximately 90 per cent completed. It was built from plans submitted by Wiedemann & Singleton, architects and engineers, and is one of the most complete and modern sewer disposal plants of its type.

South River Sewer: On this line 9,970 feet of 42-inch pipe have been laid. There were 45,000 cubic yards of earth excavated. This consisted of a trench under the railroad, in order to carry the pipe underneath this road. This work is 100 per cent complete.

North Utoy Creek Sewer: This line starts at the trunk line on Cascade avenue and runs 55,660 feet to the Chattahoochee river. It consists of 18,210 feet of 36-inch concrete pipe; 12,500 feet of 32-inch pipe; 12,475 feet of 30-inch pipe; 6,864 feet of 24-inch pipe; 4,432 feet of 18-inch pipe. It is estimated that it will take seven months to complete this line with a full crew, and will cost approximately \$805,000.

South Utoy Creek Sewer: This line starts at Dr. McPherson off Campbell road and runs 34,003 feet to Fairburn road, where it connects with the North Utoy creek sewer line. This sewer consists of 3,832 linear feet of 24-inch pipe; 4,651 linear feet of 21-inch pipe; 3,780 linear feet of 18-inch pipe; 10,814 linear feet of 15-inch pipe; 4,318 linear feet of 10-inch pipe; 4,300 linear feet of 8-inch pipe. The sewer line will take approximately five months or less to complete with a full crew at a cost of approximately \$187,072.

County Project. In addition, Fulton county is prosecuting an 18,000-foot stretch known as Peachtree project No. 1, and 4,500 feet of it has been finished. It is estimated that this portion of the Peachtree undertaking will cost \$1,000,000. County commissioners have agreed to increase the number of men employed by referring the entire matter to Com-

pletion of practically one-third of the giant trunk line sewers at a cost of \$1,257,652 as a part of the modernization of the sanitary sewer system of metropolitan Atlanta was announced yesterday by T. T. Durrett Jr., district director of WPA. Cost of the entire program will be about \$7,000,000.

In addition, Durrett asserted renovation and enlargement of the Intrenchment creek disposal plant at a cost of \$450,000 is 65 per cent complete, and the work will be pushed to rapid conclusion.

Already WPA has laid about 20 miles of trunk lines, and some of the most important and most expensive plants are finished.

Coincident with Durrett's announcement, C. M. Johnston, project engineer for the district, began a study of what will be the cost of sewer undertakings which will be prosecuted immediately by the federal government.

Men to Push Work. Although no definite announcement was forthcoming, it was predicted another 20 miles will be mapped within the next few days and the 3,200 men

now engaged on the sanitary program will continue their work unabated.

In addition, about 400 men are at work on the storm relief sewer through Techwood and it was reported yesterday work on the Connally relief sewer also will be begun within a short time.

The relief line will cost more than \$1,000,000, and work on the Valley, Egan—Hapeville—College Park—East Point, Highland and Beaver creek smaller disposal units, also is anticipated. Estimated cost of the various plants follows:

Valley and Egan, \$60,000 each; Highland, \$20,000, and Beaver, \$35,000.

Waits Only Approval.

William A. Harnett, assistant chief of construction in charge of sewers announced also that actual start on the \$750,000 Clayton plant through PWA contract and the \$400,000 South river plant is awaiting only approval from Washington, which is expected within the next few days. Harnett also said specifications for the Utoy plant at a cost of about \$100,000 are practically completed and that contracts on this project can be let within a short time.

The following new work probably will be launched within the next 10 days or two weeks, it was expected yesterday:

Key Golf Course Sewer: This sewer line consists of 500 feet of 54-inch rubble sewer, which will be laid with an open ditch running through this golf course. This will be completed in approximately two months, or less, at a total cost of \$8,400.

Greensboro Sewer and Interceptor: This line will consist of 6,750 feet of concrete sewer pipe; 2,900 feet of this is 30-inch pipe; 1,050 feet of 24-inch pipe, and 2,018 feet of 18-inch pipe. This line starts at East Hunter street and connects with a 48-inch line in Maddox park. Estimated cost, \$46,000.

Shadowlawn Sewer and Veterans' Hospital Sewer: Shadowlawn sewer is to start approximately 1,500 feet west of Peachtree road and south to Piedmont road, and will be 10,900 feet in length. This line consists of 12-inch concrete pipe. This line will connect with the Valley disposal plant. This

plant will also carry the sewage from the Veterans' hospital sewer line and will extend from Powers Ferry road to the Valley plant. Estimates now being prepared, but will exceed \$100,000.

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STEEL DRIVE LEADER ASSAILS FALSEHOODS

Murray Charges Chambers of Commerce With Lie Campaign.

PITTSBURGH, July 4.—(P)—Industrial unionism sounded a demand for "recognition of the steel workers' constitutional and civil rights" tonight on the eve of two rallies heralding labor's "big push" to organize the half-million men who work in the mills.

Philip Murray, chairman of the campaign, charged in a statement, steel corporation officials and "local chambers of commerce" were attempting falsely to make the workers believe the organizers are "interested only in precipitating disorder and causing strike."

The committee on industrial organization called upon the workers to assemble tomorrow in Homestead, Pa., scene of the historic labor struggle of 1892. Another rally will be held in Chicago.

Three Objectives

Murray, in a bulletin sent to all steel workers, announced the organizing committee's goal is to achieve three objectives, the first of which is for their "constitutional and civil rights."

The other two are:

"The recognition of a free, legitimate and democratic government." "The recognition of the steel corporations of the principle of collective bargaining through representatives of the Amalgamated Association of Iron and Steel Workers."

Major steel producers have vigorously defended their "open shop" principle. At Bethlehem, Pa., E. G. Grace, president of Bethlehem Steel Company, told employees in a letter that "we will use our resources to the best of our ability to protect you and your

families from interference, intimidation and coercion from any source."

Professional Leader.

Grace is a "professional leader" and "outsider" expressing the belief they can not deal with the steel workers' problems "as effectively and intelligently as can the employees themselves." He added:

"I do not have any thought that you desire any change in our present relationship or that we will be misled by any appeal that may be made to you in the announced campaign. My purpose rather is to assure you we will assist you in every way to continue the present problems."

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the church you would find they owned their little homes. In most instances their fathers and grandfathers had owned their homes before them. They were making plans to cut off a few acres here and there, or to purchase a few acres and build a home there for their sons and sons-in-law. They had a tremendous interest in the community, in its church, in its school and in its progress and development. But you can go back into too many rural communities in Georgia today and find that the people have reacted very few in the congregation on Sundays and the pastor poorly paid. If you go home with the people in the congregation, too many of them are having to rent these same lands that were formerly owned in the community. They are in the hands of some long loan company or other commercial agency; tenants of absentee landlords. All brought about as a result of not giving proper attention to the promotion and preservations of home ownership.

Praises Dr. Truitt.

In November and December, 1934, the Wesleyan Christian Advocate, that great Methodist paper, carried articles urging upon the general assembly of 1935 that we exempt the homes of people, who live in them, from taxation up to an actual value of \$5,000. It was the equivalent of an assessed value of approximately \$2,000. The assessed value of the average property being about one-half of the actual value. When Dr. George W. Truitt, president of the World Baptist Alliance, and probably the greatest Baptist divine in the world, made a speech in the city auditorium, he used in the session of the legislature, he used as a keynote of his speech the return to the home as the solution of the social, economic and governmental ills of our nation. Practically all Christian educators, of whatever denomination, faith or creed, are now emphasizing, as their chief need, the occupancy of homes by our people as the fundamental essential to a return of happiness and prosperity in this great country.

The President of the United States and the democratic party has recognized this point of view of the Christian educators to such an extent that the federal government has set up the Home Owners' Loan Corporation, whereby a homeowner who has a mortgage against his home can secure money over a long period of years at a low rate of interest and these mortgages will not be foreclosed and their homes taken away from them. The federal government has likewise set up the Federal Housing Administration, by and through which our people are loaned money over a long period of time to buy a home of interest to build and improve their homes. The federal government has set up the Federal Land Bank Commission, by and through whom many of our farm homeowners have been granted an extension of credit to protect them against foreclosures and to enable them to retain their little farm homes. Most of the progressive states of the nation have provided some form of home exemption from taxation to encourage home ownership.

We members of the house of representatives, and many members of the state senate, insisted that Georgia should join hands with these great Christian educators and churchmen; with the President and the national democratic party; with the other progressive states who exempt homes from taxes, and march on to shoulder with them in encouraging our people to become homeowners.

If you ask the average person in Georgia today who does not own a home why they do not own a home, they will tell you they can rent much cheaper than they can afford to own a home, because of the excessive and confiscatory tax homeowners have to pay either on the farm, in small towns or in the city.

My record has been written on this question and is open today to anyone who desires to see it in the journals and proceedings of the general assembly of the state. At the session of the general assembly I introduced in the house of representatives, and the members of the house joined with me overwhelmingly and worked wholeheartedly for the passage of a proposal to let the people of Georgia vote on whether they wanted to exempt their homes from taxation.

From the flood of telegrams and letters I received, I know that the people of Georgia wanted this proposal submitted to them for their vote. I did not apprehend, and the members of the house did not expect, that there was any possibility that they would permit the people of Georgia to vote on this vital question.

Aid to Labor.

Realizing that there are thousands of people in Georgia who do not have a home in this generation will not be able to own a home in the future, the only thing that represents home to these thousands of people who can not own a home is the little house, bold and kitchen furniture they move about from tenant house to tenant house; realizing that the only thing that can be done for these children as they move from tenant house to tenant house is the familiar dresser, bedstead, cooking stove and other household and kitchen furniture; having seen too often the same poor tenant or sharecropper with teeth gnawing down her cheeks and her little children poorly clad and emaciated from lack of sufficient food, tugging at her calico skirt, standing before the court-house door urging some friend to buy in and save for her and her children the little household and kitchen furniture that was being sold at auction. I cannot see how anyone whose heart beats for the common people can refuse to exempt this class of property. So I introduced, and the house of representatives, with my aid and passed this proposal to let the people of Georgia vote on exempting this household and kitchen furniture, plow tools, mule and chickens of our poor people who do not own homes. We passed it in the house by an overwhelming vote. It went to the senate. We built up first in the senate that the senate itself passed this exemption overwhelmingly. But to our utter amazement the Governor had the president of the senate and the minority of the senate dominated by the national democratic party in eliminating preventable and curable diseases in Georgia; in assuring every citizen of Georgia a healthy place in which to live.

Over to the health department of the state. The people of Georgia have to go through the valley of death in childbirth without proper medical or sanitary attention. See how many children are forced to come into the world without proper medical and sanitary care, resulting in many of them, except those who have no skills, bedridden and bare, cradles from taxation? In the event I am elected governor I will co-operate with the general assembly and submit to the people for their vote a cure for this great injustice to our poor people.

The President of the great democratic party in charge of the federal government has pointed a way that has been generally acceptable to the people of the nation, whereby people who work by the sweat of their brows for their bread, have the right to organize and collectively bargain for their protection. I heartily endorse the program of the President and the federal government in this behalf as it relates to organized labor. In the event I am elected Governor the state administration will fully co-operate with the federal government in their behalf.

Homestead Plan.

When this 10-mill limitation came back to the house of representatives, next to freedom the most important thing to the material welfare of the individual is health. If a pack of wild animals should invade Georgia each year a thousand people would be killed. We should have every policeman, every guard, and posses of citizens standing on every foot of our border to keep them out. Yet a greater and more insidious prey upon the people is killing thousands of people every year in the form of disease and preventable disease. The President and the national democratic party recognize this and have sent into our state millions of dollars for health work to protect our people. The present state administration has put the health of the people first. We are in the financial situation of putting the 10-mill limitation as a substitute for home exemption.

Health Work Needed.

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Complete List of Candidates Qualified for State Primary

Following is a list of candidates who qualified with Mrs. Eleanor Orr Roan, secretary of the state democratic executive committee, for the primary September 9.

State House Officers.

Governor—E. D. Rivers, of Lakeland; W. W. McRae, of Dublin; Blanche Fortune of Athens; Charles D. Fortune of Fayetteville.

Lieutenant-Governor—Delacy Allen, of Albany; J. Ellis Pope, of Lyons; W. F. Scott, of Thomasville.

United States Senator—Richard E. Russell of Winder, incumbent; Eugene Talmadge, of McRae.

Attorney General—M. J. Yeomans, of Atlanta, incumbent; Reuben Gardner, of Decatur; F. E. Strickland, of McDonalson; and M. L. Lester, of Augusta.

Secretary of State—John B. Wilson, of Loganville, incumbent; Lawrence D. Cook, Atlanta.

Comptroller General—W. B. Harrison, of Atlanta; Homer C. Parker, of LaGrange; and George B. Hamilton, of Atlanta.

Commissioner of Agriculture—Tom Linder, of Hazelhurst, incumbent; Columbus Roberts, of Columbus.

Commissioner of Commerce and Labor—Hal M. Stanley, of Atlanta, incumbent.

State Superintendent of Schools—M. D. Collins, of Fairburn, incumbent.

Prison Commission—G. A. Johns, of Atlanta, incumbent.

Prison Commission—(unexpired term) E. L. Anderson, deceased; Roy K. McRae and G. E. Rainey, of Dawson, incumbent.

Pubic Service Commission—to succeed Ben T. Huiett—Ben T. Huiett, of Atlanta; C. D. Rountree, of Wrightsville; James A. Perry, of Atlanta. (To succeed J. E. Anderson)—J. J. E. Anderson, of Statesboro; Max M. McRae, of Toccoa; L. L. Harrison, of Dawsonville; Thomas K. Davis, of Camilla; Perry T. Knight, of Valdosta.

Court of Appeals—(To succeed Nash R. Broyles) of Atlanta; (To succeed Judge Frank Jenkins)—Jule Wimberly Felton, of Montezuma; J. D. Hubbard, of Athens; Sam M. Mathews, of Fort Valley; E. S. Ault, of Cedartown; Dave M. Parker, of Waycross.

Associate Justice of Supreme Court—(To succeed Samuel C. Atkinson)—Samuel C. Atkinson, of Brunswick; Monroe Stephens, of Columbus. (To succeed Judge S. Price Gilbert, retired)—W. Frank Jenkins of Eatonton.

Judges Superior Court.

Alphap Circuit—William Story, of Nashville, incumbent; E. R. (Ed) Smith, of Nashville.

Albany Circuit—B. C. Gardner, of Camilla, incumbent.

Atlanta Circuit—(to succeed E. D. Thomas)—E. D. Thomas, of Atlanta. (To succeed Hugh Dorsey)—John H. Hudspeth, of Atlanta; Hugh H. Dardar—Edgar Watkins, of Atlanta; Paul Etheridge, of Atlanta.

Blue Ridge Circuit—J. H. Hawkins, of Marietta, incumbent.

Brunswick Circuit—For unexpired term J. H. Thomas—Gordon Knox, of Hazelhurst, incumbent.

Chattahoochee Circuit—George C. Palmer, of Columbus; C. F. McLaughlin, of Columbus, incumbent; R. Terry, of Columbus; T. B. Rainey, of Buena Vista.

Cherokee Circuit—J. A. McFarland, of Cartersville, incumbent.

Coweta Circuit—Lee B. Wyatt, of LaGrange, incumbent; J. J. Reese, of Carrollton; G. C. Thompson, of Manchester.

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Tifton Circuit—W. C. Forchard, of Sylvester, incumbent.

Toombs Circuit—J. Cecil Davis, of Warren, incumbent.

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VERBAL FLARE OCCURS IN LOUISIANA SENATE

Former Governor Noe Hurls
Dictatorship Charge
During Vote.

BATON ROUGE, La., July 4.—(P)—The Louisiana senate today had a little Fourth of July fireworks over the oil refining tax which was credited with inspiring the impeachment proceedings against Governor Huey P. Long in 1932 and with causing a bill "zene's" revolt last year.

The issue was over final passage of a bill formally reducing the tax from 5 cents to 1 cent per barrel on request of the state administration of Governor Richard W. Leche.

Dictatorship Charge Made.

State administration, led by Governor James A. Noe, featured the brief but fiery session with a charge that Earl K. Long, lieutenant governor and presiding officer of the senate, and Governor Leche were trying to run "dictatorship" over the senate.

After asking for a leave of absence today, Noe absented himself from the body and was arrested, "claiming he was arrested," he said, by Joe Messina, sergeant-at-arms of the senate and former bodyguard of the late Senator Long, and was forced to take his seat in the chamber for the vote on the bill.

It passed, 38 to 1, with Noe casting the only "no" vote.

The senate then adopted a motion offered by administration men granting Noe a leave of absence after the vote was taken, with Noe not voting on the motion.

Noe Accuses Long.

Noe accused Lieutenant Governor Long of having him arrested because the administration forced "did not like him."

He said they did not like him because he was fighting for the things for which Senator Long died.

But Long took the floor and de-

clared that he had always been fair with Noe in his senate presidency.

Circuit Judge Worth W. Trammell, who presided, then declared the senators declared the senate had decided that all of its members should be present today for the vote on the oil bill.

While the tax had stood on the books as 5 cents per barrel since 1934, the legislature authorized the governor to refund 4 cents of the tax on a bill which Long made with the Standard Oil Company. Legislation for the refund to be made, provided the company used a major portion of Louisiana crude in their Baton Rouge refinery.

BULGARIAN CABINET QUIT.

LONDON, July 4.—(P)—A Reuters news agency dispatch from Sofia reported the Bulgarian government of Premier George Kisselevanoff resigned today. King Boris requested the former premier to form a new cabinet, the dispatch added. (The Kisselevanoff government was formed November 24, 1933.)

**Police Credit Rumors
Of Liquor Hijacking.**

The "grapevine" telephone system, which brings word of all that to gangsters, bootleggers, lottery racketeers, porters and sometimes policemen, yesterday ticked out a story of a fruitful liquor hijacking on Atlanta streets about 5 o'clock yesterday morning.

The purported hijacking occurred on Buchanan street near Forest Avenue, a section of itself and three negroes held up the driver of a truck loaded with 250 gallons of Dawson county corn whisky and took the vehicle and its cargo.

As the word was "passed along" through the city's lower layer, police said they believed the story authentic and would seek at least to find out what became of the liquor.

Edgar's Divorced Wife Is Grilled In His \$300,000 Alienation Suit

Under Cross-Examination Former Actress Is Forced To
Admit Having Been in Mallory's Company on
Several Occasions During Trial.

MIAMI, Fla., July 4.—(P)—Kathryn Crawford Edgar and Lewis E. Mallory III, "found no occasion" to be together today, attorneys said, following the actress' unwilling acknowledgment under cross-examination that they had been seeing each other during the trial of her husband's \$300,000 suit.

James Edgar Jr., 7-year-old member of a wealthy Michigan sugar family, charged Mallory with seducing his wife and alienating her affections in a Miami Beach hotel last March. Mallory inherited a Pennsylvania oil fortune when he became 21 two years ago.

Commenting on the testimony the brunet divorcee gave yesterday, before the trial was adjourned until Monday, John M. Murrell, of Mallory's counsel, said:

"Whenever Mrs. Edgar was with Mr. Mallory at this time, it was in the company of attorneys. That was it."

After Mrs. Edgar had flatly contradicted testimony of her husband and other witnesses that she committed infidelities with Mallory in his Deauville hotel room and accused her husband of gambling and beating her, Fred Botts of Edgar's counsel, started cross-examination which still is incomplete.

"How many times have you seen Mr. Mallory here before this trial started?" he demanded.

"Once," she replied.

Witness Tries to Evade.

"Did you see Mr. Mallory last Monday?"

"I don't remember, and I don't see what this has to do with it at all."

"Now, Miss Crawford, please tell us did you see Mr. Mallory Monday night?"

"All right."

Mrs. Edgar's words were so low that even those about the counsel table had to strain their ears to catch them.

Mallory apparently did not make the connection.

"Mr. Mallory is tall, slim, young man with curly blonde hair, listened carefully, however, and once when his eyes met Mrs. Edgar's they exchanged a fleeting grin.

Mallory probably will testify in his own defense when Mrs. Edgar's cross-examination is concluded. When the six jurors will get the case in under-

160 BOYS ATTEND BERT ADAMS CAMP

Many Improvements Made
at Local Scout Camp

This Season.

**CUSTODY OF DAUGHTER
OPPOSED BY MOTHER**

Woman Fights To Prevent
Court From Making Her
Assume Responsibility

MEMPHIS, Tenn., July 4.—(P)—Camille Kelley, veteran juvenile court judge, today studied the records in one of the strangest cases ever brought before her court.

A pretty, high-tempered 15-year-old girl, she said, sat in the courtroom yesterday while the girl's mother demanded the child as "practically a stranger."

The mother, the judge said, brought a lawyer with her to protect her "interests"—and to fight any attempt of the court to make her assume any responsibility to her daughter.

"I have had plenty of mothers hire a lawyer to try to get custody of their children," the judge said, "but never before have I seen a mother 'fight' against retaining her child."

Court attaches said the girl, turned over to an orphanage when she was a child and adopted soon after, was referred to the court by a distraught foster mother, unable to discipline her. The real mother was invited to court. The foster mother said she was devoted to the child but that she "has a violent temper, disobeys and even fights the cook."

"She isn't delinquent, just disobedient," she said.

"We've been apart so long that I consider we're perfect strangers," Judge Kelley quoted the real mother as saying. "It is the real mother's responsibility to keep her."

The foster mother offered to finance the girl's upkeep and schooling if the real mother would assume charge of her temporarily and "help straighten her out."

Judge Kelley took the case under advisement in order to "study the whole background." A psychiatrist will examine the child.

"She needs discipline," the judge said, "but is more high-tempered than bad."

They were told, the negro leaped to the running board of the car, but stopped off when he found the door locked. The girl, the police reported, picked up Koko and left him near the airport. The woman came back past the airport and the girl drove away.

As the woman came back past the attack scene, the police said they

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He staggered to the administration building and was taken to a hospital

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Young Golfers Seek To Return Georgia Crown to Atlanta

JULIUS HUGHES SEEN AS THREAT IN JULY 13 PLAY

With Yates and Rainwater at Omaha, Youngsters Get Chance.

By Roy White.

A determined effort to return the Georgia State Golf crown to Atlanta will be made by the city's outstanding players week after next on the Capital City course. It has been several years since Charlie Yates won the title for Atlanta and the younger players are more determined than ever before to return the big cup here.

Charlie Yates will be defending his western amateur title in Omaha next week along with Crawford Rainwater, medalist in the state tourney last year, leaving the field wide open for some newcomer to crash through. And with Yates and Rainwater out, the Julius Hughes, Atlanta's open champion, will assume the favorite's role.

Dr. Hughes was runner up to Billy McWilliams on the East Lake course in 1934 and last year was eliminated in the finals by Bill Zimmerman, now of Austin, on the Coast Country Club course at Rome. He will be a tough customer to get along with on the Capital City course starting Monday, July 13.

SOUND GAME. And Dr. Hughes will not be lacking for practice. He has been playing in several exhibition matches with the American Olympic benefit fund, was low qualifier in the national open sectional trials and played well in his first attempt in the open. He has a sound game and one that will be hard to beat.

It was on the Capital City course where Dr. Hughes won both his Atlanta open crowns. Two years ago he came through in a driving rain to win and this year with Charlie Daniels Jr., a strong Hughes was forced to show his sub-par golf on the back nine to win the title.

Charlie Black Jr. and Dave Black, two former state winners, will be "at home" along with Johnnies Westmoreland, Billy Ginn, R. J. Bicknell, W. C. Clegg, W. A. Walker, W. H. Carter Jr. and a host of others on the Capital City course. And any one of the Capital City players is likely to get "hot" and return the state "title" to Atlanta.

Scott Hudson Jr., Cliff Eley, Tommy Barnes, a host in the recent club championship tournament, Dick Garkington, S. E. Gill and Fred Owen will be East Lake's main hopes since Yates and Rainwater are out.

OTHER THREATS.

Wayman Jones, P. C. Wade, Teddy Hales, Charlie Ochner, Russell Bridges Jr. and Ralph Barnes will be other threats from the city's municipal courses.

Jack Cook, who led Tech High to a city, state and southern prep championship will lead Ansley Park's delegation into the state tourney. W. O. Clark, Guy Whitehead and Gene Galliard will be other Ansley Park threats.

Jack Bothamier Jr., Snap McCord, Bob Cousins and Slim Bowden will be Druid Hills' chief threats.

From the south will come a host of excellent golfers, including Alvin Everett, the long-driving Rome southpaw; Billy Waxelbaum from Savannah, and Bill Zimmerman, the defending champion from Augusta.

Many other out-of-town players are expected to be present this week.

Practice will be permitted during the latter part of the week, on the Capital City course.

TABOR ACADEMY TAKES REGATTA

HENLEY-ON-THAMES, England, July 4.—(UPI)—After failing in two previous trips across the Atlantic, the strong schoolboy eight from Tabor Academy, of Marion, Mass., finally won the coveted Thames challenge trophy in the Royal Henley regatta today, easily defeating Kent, Conn., school in an all-American final.

The Tabor crew, originally outclassed by Kent, winner three years ago, as it swept over the Henley distance of a mile and five-sixteenths in 7:44 to finish four lengths in front. The Massachusetts boys opened up a full length lead after the first quarter-mile, increased the margin to a good two lengths at the half-mile mark and then paddled home to a easy 20 strokes to the minute clip.

With a crowd of 18,000 including Prime Minister Stanley Baldwin lining the banks of the Thames, Kent raised its beat to 38 in an effort to overtake its American rival but it was a futile attempt for Tabor had too much left in the final drive for the finish line.

Penn Crew Selected For Olympic Contest

PHILADELPHIA, July 3.—(UPI)—Four national rowing championships and one Olympic representative were chosen today in a Schuylkill river regatta which was devoid of thrills or suspense.

The Olympic trout winner was the Penn Athletic Club crew in the pair-oared shells with coxswain race. The Quakers, composed of Tom Curran and Joe Dougherty and steered by George Lovelace, outdistanced two city rivals—the Pennsylvania Barge Club and Undine barge—and won in 8 minutes, 36.25 seconds.

National champions decided today

Leave It To the Girls--They'll Find a Way To Keep Cool in the Summer Heat



It may be a fad. If so, it is a most delightful one that girls at a local pool have inaugurated. The enticing picture above shows, left to right, Martha Dunn, Jane Rogers, Eleanor Raettig and Rebecca Haynie seated around the "bridge table" with Lois Summerour serving cooling drinks. The large umbrella shades the quintet from the sun and the cooling waters of the pool

make the game complete. This idea is not copyrighted and may be borrowed by all who care to try it and escape some of the rigors of the summer sun. Staff photo by George Cornett.

Braddock Is Confident Of Beating Schmeling

More Talkative Champ Says Max's Lone Punch—a Right Hand—Easy To Elude.

By John Lardner.

(Copyright, 1936, by North American Newspaper Alliance, Inc.)

NEW YORK, July 4.—A year ago the regular routine in the prize-fighting stable of Jim Braddock and Joe Gould was as follows: Gould talked and Braddock didn't.

Mr. Gould, being a singularly unashamed bloke, even for a fight manager, would fill all ears within a radius of six kilometers with a steady stream of wordage, ranging from the shrill tenor of protest and chagrin to the medium-boiled baritone of self-congratulation. Joe liked to talk, and he did it well. His chest notes were round and full and his throat tones were pear-shaped.

While Mr. Gould clenched the microphone to his bosom, or buried his fangs in the nearest available ear, his manager, Mr. Braddock, sat by and said nothing. Jim didn't fidget, and he'll never be a fidgeter. He was calm by nature, but he looked a little worried. He would rather have been home with the wife and kids. He didn't talk kindly to the social engagements which all heavyweight champions of the world are expected to fulfill as a sort of occupational penalty for success.

BRADDOCK SPEAKS. "Do I think I could lick Baer again? Sure. Why not? I beat him when he was at the top of his form, fighting steady, and I didn't have any wide or shoulder than formerly. Also, he has been up and down a lot of late. When detached from Mr. Gould, who leaves no openings for ring orators, Mr. Braddock will sometimes say 20 or 25 words at a time, provided that his listener is a cop or a fight writer or some kind soul who speaks Jim's language.

Then Mr. Braddock talks about Mr. Baer: "Yeah, I hear he wants to fight me again," says Jimmy. "He must be hard up for dough. Well, Gould tends to all that stuff. It doesn't bother me. I'll fight him again."

"Do I think I could lick Baer again? Sure. Why not? I beat him when he was at the top of his form, fighting steady, and I didn't have any wide or shoulder than formerly. Also, he has been up and down a lot of late. When detached from Mr. Gould, who leaves no openings for ring orators, Mr. Braddock will sometimes say 20 or 25 words at a time, provided that his listener is a cop or a fight writer or some kind soul who speaks Jim's language.

"He'll give me a good fight," says Jimmy, "but he's only got one punch, a right hand, and that's the easiest punch in the deck to keep away from. Those punches he hit Louis with were sucker punches. He couldn't hit any experienced fighter with punches like that."

"He talks about Schmeling, for instance: "He'll give me a good fight," says Jimmy, "but he's only got one punch, a right hand, and that's the easiest punch in the deck to keep away from. Those punches he hit Louis with were sucker punches. He couldn't hit any experienced fighter with punches like that."

"I figure Schmeling licked Louis for three reasons—he wasn't scared, he had a great fighter in front of him, and he threw his right hand and never made no mistakes."

"There never was a fighter born

KNIGHT, FINE WIN HANDBALL TITLE

Champions in the second and third flight of the Y. M. C. A. annual handball championship tournament were established the past week. Wilbur Knight, winner of the second flight, will enter the championship flight which will begin next week.

Joe Fine is the winner of the third flight. In the final match, Bill Shaffer in one of the hardest fought matches ever produced in handball at the "Y." The final match is decided on the best three out of five games.

This match went the full five games. Knight won, 21-13, 21-18, 21-23, 13-21, 21-13. Fine, in his second flight, games indicates to a degree the bitter struggle waged by both contestants. In his march to victory, Knight defeated Jerry Masett, Tom Long, Ralph Uhlir and then Bill Shaffer.

Joe Fine pulled the iron man stunt by winning the handball from Cliff Smith and Jim in the finals of the winner's bracket and defeated him, sending him to the loser's bracket. He then won the loser's bracket and the opportunity of meeting Smith again.

He won the match, 21-15, 21-12, 8-21, 21-15. This put them on the march again, this time to the first flight.

Smith had lost and it only put him in the loser's bracket. The final match was 21-14, 18-21, 21-15, 21-15.

Both Fine and Knight will be presented trophies emblematic of the flights they have won at the annual banquet which will be held following the first flight tournament in September.

Novice Boxing Meet Is Off Until Fall

The city novice boxing tournament being sponsored by the Y. M. C. A. has been postponed until the fall. Several of the boys have been hit by a cold, and the tournament will be rescheduled for October.

Credit will be given the contestants for each match they have had and the tournament will begin this fall when it is left off this summer.

Like that. You have to learn your lessons in the ring, and Louis didn't know the lessons about a right hand on the chin. He knows now. Well, I had to go through the same thing.

I Forgot To Duck, No Alibis--Louis

NEW YORK, July 4.—(UPI)—

Joe Louis stumbled through his prepared script here last night to tell a nation-wide radio audience how he happened to be knocked out two weeks ago by Max Schmeling, of Germany.

"The old dog," he told Frank Fay, his interviewer. "He let go that right and I forgot to duck."

Louis also said he lost the fight in the second round instead of the fourth, when he was floors." He was asked.

"I'll never forget it."

Louis said he had no alibis and that the best man won that night. He was received enthusiastically by the audience of several hundred in the broadcasting station.

ALL-ROUND AID.

AUBURN, Ala., July 4.—First assistant football mentor of Coach Jack Meagher at Auburn is Dell Morgan, who also is Auburn's head freshman coach and varsity baseball, boxing and wrestling instructor.

Ladies will be admitted free with paid escort. A battle royal opens the show at 8:30.

LIPPS TO BOX CORN GRIFFIN

Promoted Joe Lanford has signed up Corn Griffin, of Fort Benning, as Joe Lipps' opponent Friday night at the ball park.

It is to be one of the toughest fights in his career for Lipps, the Ty Ty hope and protege of Jack Dempsey.

Griffin, a hard-hitting heavyweight, proved a stepping stone in the rise of Jimmy Braddock to the world's heavyweight championship.

Braddock got up off the floor after taking a Griffin punch on the chin and finally won the fight. But it was a hard battle. Braddock went on to win.

And so Joe Lipps is to get a real test in his next Atlanta appearance.

The supporting card includes Harold Glynn, Atlanta, and Berry Baggett, Chattanooga, 167 pounds, in an eight-round match; John Johnson, Atlanta, and H. P. Davis, Chattanooga, in a six-round; Paul Echols vs. Kid Williams, East Point, and Kid Greene vs. Willie Hays, in two four-rounders.

Ladies will be admitted free with paid escort. A battle royal opens the show at 8:30.

O'Shocker, Raines, Milo Here Wednesday Night

Promoter Frank Speer brings At-driver," a neck-breaking hold, has the lanta girls a heavyweight wrestling card at Ponce de Leon Wednesday night that for roughness and action will probably rank with the most stirring on record here. It may be a little late for July 4 fireworks, but here is a show that should keep the customers on the edge of their seats all the way.

Speer is bringing in the big strong men of the mat this time. There is 220-pound Paul Raines, 220-pound Dick Raines in the main event; and 220-pound Milo Steinborn, world's strongest wrestler, who battles 220-pound Dick Lever in the semi-final; not to mention a couple of big youngsters, George Hagen and Mike Nazarian, in the 30-minute opener.

O'Shocker, the red-headed son of Salt Lake City, has been imported especially by Speer to show what can be done about the stormy and questionable tactics of Dick Raines, the Texas powerhouse. Raines' use of the "pile

PURE-BRED DOGS TO BE NUMBERED BY KENNEL CLUB

Select Group of Canines Will Be Classed as "High Brows."

NEW YORK, July 4.—A select group of pure-bred dogs soon will be numbered among the intelligentsia, according to an announcement made here at the headquarters of the American Kennel Club, the national governing body. These high-brows of the dog world will win degrees that correspond, roughly, to human education degrees, such as the "bachelors," the "master's" and the "doctorate." The dogs receive these passes in examinations, after due matriculation in obedience tests, will carry after their names such letters as "C. D.," "C. D. X," and "U. D."

In the past, the pure-bred dog world has been dominated by the physical and utilitarian or bachelors, who were entitled "companions," signified by the abbreviated title "Ch." used in front of his name. Champions have been known officially in the United States for nearly four decades. Now the brain of the dog also is being recognized in a competitive use.

OBEDIENCE CLUB.

The emphasis of the intelligence of dogs received its start through the organization of the Obedience Test Club of New York, in which Mrs. Whitehouse Walker, of Bedford Hills, N. Y., the secretary, was a prime factor. Dr. D. F. Dill, who first conducted obedience tests in connection with many dog shows in the east, then, early in 1936, the organization submitted its suggestions for regulations of such tests to the American Kennel Club. The board of directors of the A. K. C. recently approved these regulations and officially adopted the letters of "C. D." to signify "Companion Dog," of "C. D. X." to mean "Companion Dog Excellent" and "U. D." indicate "Utility Dog."

To win his "C. D." a dog must twice score 80 or more points out of a possible 100 in the novice class. The tests are: 1. heeling free (25 points); 2. heeling in (25 points); 3. coming to handler when called (20 points); 4. sitting one minute (15 points); 5. lying down three minutes (20 points). Six or more dogs must compete if the score is to count for a degree.

DECIDING FACTORS.

The standard approved by the A. K. C. for the conduction of obedience tests specifies the smart manner in which all the commands must be executed. Promptness and precision in performance usually are the deciding factors in any class.

The idea of obedience tests is to demonstrate the usefulness of the pure-bred dog as the companion and guardian of man, and not the ability of the dog to acquire facility in the performance of mere tricks. The classification adopted is progressive with the thought in mind that the dog which can demonstrate a "utility dog" has demonstrated his fitness to a place in our modern scheme of living.

Sportsmen Enjoy

Black Bass Story

BALTIMORE, July 4.—(UPI)—The Maryland Sportsmen's Club, composed largely of fishermen, heard a story about black bass that follow a keeper around and would rip up his finger if it was held.

The narrator of the yarn, which is well vouched for, was A. M. Powell, superintendent of the state fish hatcheries at Lewiston, Md. His bass, he said, have been used for propagation so long that they remember who feeds them and follow the keeper around the tank.

Powell said he does not have to warn visitors not to put their fingers in the tanks. He tosses a cigarette in. After visitors see what a lot of bass teeth can do to that, they are definitely wary, he recounted.

A Chiso Star

MULLOY DOWNS DUNN FOR TITLE

NEW YORK, July 4.—(UPI)—Gardnar Mullay, of the University of Miami, who beat George Dunn, 6-3, 8-6, 6-4, in the final round of the eastern inter-collegiate tennis championship today.

Mullay, top-seeded entrant, held the upper hand most of the time except in the second set, when Dunn, making a strong return to the net, pulled up from 5-3 against Mullay to 5-5.

Mullay led in runs batted in with 67, and is tied for the home run lead with Bryan, of Norfolk, with 19. Kahny, of Durham, has stolen the most bases, 17.

Joe Regas, of Norfolk, is still second with 200, a circuit of two points. Joe Gallagher, a teammate, is third with 349, a drop of 13 points. Maggert, of Rocky Mount, remained fourth though he also dropped a matter of 18 points to 347. George Ferrell, of Richmond, has 5 more points to share fifth place with 344.

Sington Ousts Dwyer as Southern Bat Leader With .381 Average

'NOOGA SLUGGER TOPS VOL STAR BY SINGLE POINT

Thomas and Speece Share Pitching Honors With 13 Wins, 2 Setbacks.

Big Fred Sington, Chattanooga, outfielder, took advantage of a 12-point drop by Joe Dwyer, and added 5 points to his own average to regain the Southern league title with a mark of .381, one above Dwyer.

Cunker Trippett, Vol outfielder, who

is out of the lineup with a back in-

jury, is in third position with his .376

while Catcher Paul Richards of the

Crackers, two points below, dropped to fourth spot. Duke, of Memphis, fol-

lows with .369 and the other man

is Manager Swoops Stephenson.

Stephenson has pulled up 20 more

points into sixth with .355. Stevie got

12 hits out of 23 official tries during

the week.

Catcher Ray Mueller, of Knoxville,

sent six circuit clouts over the week

during the week and is now out in

front with 14. Taitt is still in the

lead in runs batted in with 70. Mar-

quard leads the larceny department

with 14.

Catcher Hollbrook, of Chattanooga,

now has eight straight hits to his

credit made in the last five games

played. Vol manager is still the nomi-

nated leader in hitting with .397.

Bob Thomas, of the Crackers, and

Byron Speece, of the Vols, continue to

lead the pitchers with 13 wins and

only 2 defeats. Bill Schmidt, another

Cracker, is third with 12 won and 3

lost with a no-hitter, Al Williams,

next with 7 and 2.

TEAM BATTING.

ab. r. h. b. hr. pb. pct.

Nashville 229 39 60 100 26 21 32.32

Atlanta 270 57 381 796 1160 17 296

Chattanooga 261 397 405 759 1057 22 287

Little Rock 37 39 1 54 1982 872 111 963

Memphis 36 39 1 53 1982 872 111 963

Knoxville 47 33 1 77 212 1057 148 963

Nashville 47 33 1 77 212 1057 148 963

Memphis 2747 308 457 787 1062 29 278

New Orleans 267 303 387 770 1040 29 278

TEAM FIELDING.

w. l. d. ip. p. a. pct.

Holloman, L. R. 5 1 4 7 1 1 .349

George, W. A. 18 5 8 12 6 2 .444

Holloman, Nash 32 48 70 1 22 .397

Wistert, Nash 29 40 70 1 22 .397

Stephenson, Nash 32 44 72 120 5 58 .381

Trippett, Nash 197 44 74 100 19 .376

Richards, At. 196 44 74 100 19 .376

Marshall, At. 20 22 39 48 1 3 364

Duke, Mem. 261 50 94 133 10 63 .399

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IN One Northeast Section of the City \$350,000 Is Being Spent for New Homes.

BUILDING and REAL ESTATE NEWS

PEAK WEEK NOTED BY TITLE COMPANY

38 Transactions Involving \$98,588 Are Reported by Atlanta Firm.

The Atlanta Title & Trust Company report a record week in property sales, in so far as examination of titles are concerned. The record concerns only in numbers of transactions—38 being filed—and not in volume, though the aggregate amount involved is \$98,588. The transactions are:

—Northside Farm & Development Company to Mrs. Helen S. Nygaard, tract of property, \$10,000; and other considerations. —Orn. Mae Beckner, Charles H. Rogers, William S. Rogers and Della Rogers Allen to Mrs. Ruby Wallace Robertson, vacant lot on Woodland avenue, \$450. Hurd Crain to M. T. Singleton, vacant lot on Broadmoor, one drive, \$100 and other considerations. —John Williams, Charles H. Schartel and W. O. Duvall to Mrs. Katherine Murray, various lots on Cascade avenue, S. W., \$10 and other considerations. —Mrs. Maria C. Davis to Mrs. Willa Beckman Lawrence, five acres west-south corner Mt. Perri road and Jet road, \$10 and other considerations. —Pan-American Life Insurance Company to Mrs. Ray Hirsch, northeast side, Mitchell, No. 137-139 Mitchell street, \$10 and other considerations. —Mrs. Alice M. Morris to J. Leo Johnson, vacant lot on Virginia avenue, \$10 and other considerations. —D. A. Cohen to Susie R. Cunningham, 1075 Peachtree Cunningham, 1069 Windsor street, \$500.

National Bondholders Corporation to D. L. Wardlaw, 835 Elbert street, S. W., \$1,750. —Mrs. Minnie E. Steinberg to Jake Grice, 44 Murray avenue, S. E., \$350. Long Realty Company to Matthew R. Becker, 295-99 Whitehall street, \$10 and other considerations. —H. T. Clark, Graham, 1000 Avenue G, 1000, 70 Roger street, S. E., \$10 and other considerations. —National Bondholders Corporation to T. M. Bradley, 63 Lakeview avenue, N. E., \$2,175. —Miss Ira Smith to M. C. Carroll, Jr., 648 Woodward avenue, S. E., \$425. —J. Thompson, Matilda to Mrs. Ada Bell, 1000, 965 Highland avenue, S. E., \$10 and other considerations. —National Bondholders Corporation to Mrs. Ada Bell, 1000, 965 Highland avenue, S. E., \$10 and other considerations. —National Bondholders Corporation to Mrs. W. L. Vaughan, 851 White street, S. W., \$1,400. —E. B. Turman to H. P. Gormley, 5 Southbend avenue, S. E., \$1,250. Investors Mortgage & Savings Company to Joe Moses, vacant on of Northeast drive, \$300.

Frank Eskridge to L. O. Chestnut and R. W. Johnson, northwest corner Whitehall street and Trinity avenue, \$10 and exchange of property. —G. M. Garman, Marcus Garman and Fannie M. Haney to H. C. Daley, 10 acre lot 177 of the 17th district, Fulton county, \$2,000. —A. L. Chapman to H. A. Barnes, vacant lot on North Perry road, \$800. —Fuji-Kai, Inc. to N. E. Pittman, 819 Ormond street, S. E., \$1,200. —A. J. Corley to J. D. Bansley, 65 acres on Lawrenceville road, \$10 and other considerations. —Fannie M. Haney to Dr. R. B. Jackson, two vacant lots on Simpson road, \$550. —John W. Johnson to Dr. F. E. Kessler, 62 acres in Cobb county, \$10 and other considerations. —Bank of Fulton County to Mrs. F. R. Ehlen, vacant lot at southwest corner Water avenue and Smith's driveway, \$650. —Mrs. Meta Noble to C. L. Moses, 2525 Dellwood drive, N. W., \$7,950.

George M. Kohr and Dr. M. G. Elias to Jack Miller, 1000 Houston street, E., \$2,400. —John L. Simeone to Mrs. Ida Long Padgett, 431 acres on Briarcliff road, \$1,425. —Mrs. Amanda B. Shumate DeLoach to Ellis Mansour, 724-725 Moreland avenue, S. E., \$10 and other considerations. —Mrs. Mary E. Averick to George A. Clark, 615 East Peach's Ferry road, \$10,000. —John L. Little to Hal L. Smith, vacant lot on Habersham road, \$4,500. —D. A. Farrelly and J. E. Farrell to N. Powell Pendley, vacant lot on Hurst drive, \$10 and other considerations. —D. A. Farrelly to Mrs. Al Love Griffin, vacant lot on Hurst drive, \$10 and other considerations. —Ernest Lundford to Mrs. H. W. Johnson, 1000 Peachtree White, 1623 Westwood avenue, S. W., \$2,897.50. —Teoy G. Chastain to Mrs. Sons Ryals Henshaw, vacant lot on Mt. Perri road, \$10 and other considerations. —D. O. Chestnut and R. W. Johnson to Frank Erdig, 352-356 Central avenue, S. W., \$1,250. —Change in property to E. Bennett to E. R. Bonner, vacant lot on Carrigan drive, \$10 and other considerations.

SALES REPORTED BY ADAMS-CATES

Ten acres on Garmon road were sold by G. M. Garman, et al. to H. C. Baley. The price was in excess of \$2,000 and it is understood the purchaser intends to improve this acreage with a residence. Sale was handled by John J. Simeone.

The frame residence at 576 Cresthill avenue was bought by Mrs. M. L. Watkins; the seller was S. Durand Adams, of Tampa, Fla. The purchase price was said to be around \$3,000. The residence at 325 Ashby street was sold by F. P. Phillips, of Mississippi. —H. G. Woods at a price of \$1,350. Mr. Woods bought this for a home. These sales were handled by H. D. Watkins.

Another acreage tract at the southeast corner of Mt. Perri road and the new Atlanta-Marietta highway, containing about six acres, was sold by Mrs. Lillian B. Finkenstaedt to Miss Clem-Bord. Price was \$2,000, and the sale was handled by D. O. Chestnut.

MANY SMALL HOUSES ARE SOLD IN ATLANTA

The activities of home-buyers are not confined to any one section of the city. From every side comes reports of sales of homes of various sizes and prices from the southside, the northeast, and the east and west side. For instance, in the week just past, the Jefferson Mortgage Company showed out of 27 sales made within the past few weeks, with one exception they were all made in the south or east side of the city.

These houses, officials of the company say, averaged from two rooms with a selling price of around \$3,000. There something like \$81,000 has been invested through this one company within the last few weeks for homes for the average worker. "There seems to be quite a demand for the smaller homes," said an official of the Jefferson Company, and we have been trying to help meet that demand."

Pasadena Avenue, in Hylan Park, and Two Views of Lenox Park Homes in Busy Northeast Section



Around the bend on Pasadena avenue, N. E., is shown five new homes now under construction, one of them sold before finished, while ground is being broken for a half dozen more.

A continuation of home-building activity is shown further along on Pasadena, where these two pretty homes are going up. Many "home-shoppers" are visiting this section daily and on Sundays. Staff photos.

TWO LARGE BUILDINGS FOR CHEVROLET PLANT

Additions Being Made To Aid Production in Fisher Body Work.

Carpenters, brickmasons, steel and concrete workers—about 75 of them—are now busy on the two large buildings being erected to meet the production demands of the Chevrolet Motor Company and the Fisher Body workers out at the big plant on McDonough road.

Being outside the city limits a permit was not necessary, consequently no amount is stated as to the cost of the improvement, but the size and character of the building calls for a substantial expenditure.

The main addition is being made along Sawtell road and will be 40x75, a two-story reinforced concrete building. It is an extension for the Fisher body features of the big plant and is being built to increase production and to be able to turn out a "better job," as one of the officials of the big plant said.

Barge-Thompson Company have the contract for this building. The architect is Albert C. Smith, of Chicago. It is expected to be in use by September 1.

The other addition to the Chevrolet plant is a one-story concrete and steel structure, 80x154. It will be known as the new car conditioning building. A. K. Adams, local contractor, is handling this work.

REPORT \$14,000 SALES

Lipscomb - Weyman - Chapman Co. Sales Many Lots.

Following are sales recently closed by Lipscomb-Weyman-Chapman Company:

James W. Rogers to Ralph Moody, dwelling and acreage, Paper Mill road and Oak Ridge avenue, \$4,250.

Rose Hunter to J. C. Hemmerick Jr., vacant lot; North Ivey road \$400.

Miss Norma Harrison to William P. Layton, vacant lot; Kings court—\$500.

W. Y. West, Piedmont, Ala., to M. H. Murdoch, dwelling; 861 Euclid avenue, \$2,700.

Mrs. D. C. Foley to Mrs. Sarah E. Wingo, dwelling; 16 High street, Avondale Estates—\$1,600.

Mary C. Osborne estate to Fred Ransome, dwelling; 31 First avenue—\$1,950.

James W. Rogers to Ralph Moody, dwelling and acreage, Paper Mill road and Oak Ridge avenue, \$4,250.

Rose Hunter to J. C. Hemmerick Jr., vacant lot; North Ivey road \$400.

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THE ATLANTA CONSTITUTION, SUNDAY MORNING, JULY 5, 1936.

Democratic, Republican Voters Agree CCC Should Be Continued

Conservation Project Wins Support, 82-18, In Nation-Wide Poll

By DR. GEORGE GALLUP

Director, American Institute of Public Opinion.

NEW YORK, July 4.—Early in the summer of 1933 the big olive-colored vans of the United States army were busy carrying city boys to the country in one of the Roosevelt administration's first attempts to provide for the nation's unemployed. Today—just three years later—the voters of the nation have recorded their approval of that attempt—the Civilian Conservation Corps—by asking that it be continued.

Their opinion is reflected in a nation-wide poll conducted by the American Institute of Public Opinion. Ballots were sent into every state in the Union bearing the question:

"Are you in favor of continuing the CCC camps?"
Throughout the country, public opinion divides:
82% in favor of continuing the CCC.
18% against continuing the CCC.

Many New Deal measures have been launched since the CCC, and many of them have been modified by the administration in the face of barrages from the opposition. Several major agencies, like the NRA and Triple A, have been swept away by decisions of the supreme court. But the Civilian Conservation Corps has met with comparatively little criticism. The work of the men has generally been regarded as valuable, and President Roosevelt has frequently mentioned his desire to see the camp made permanent.

The vote in today's poll indicates that the CCC is not a partisan issue at all any more. It is a good example of a New Deal measure that even republicans approve.

Democrats Lead in Voting For Continuation.

Among those who indicate they will vote for Roosevelt the applause for the CCC is almost unanimous, 92% to 8%.

After the democrats come the socialists, then the republicans and various minor party adherents lumped as third party voters.

The analysis of the vote by parties shows:

	FAVORING	OPPOSING
Democrats	92%	8%
Socialists	79	21
Republicans	67	33
Third Party	67	33
(Nation)	82%	18%

There was not always so much enthusiasm for the civilian forest army. When the CCC was first proposed republican leaders spoke of political plums, and European observers pretended to see in the new camps merely a Yankee method of increasing the armed forces by 250,000. Most severe criticism, however, came from the labor unions, which saw in the dollar-a-day wages of the CCC youths a lever for driving down wage standards for skilled and unskilled labor.

Peace organizations objected to the "military aspects" of the original bill creating the CCC. They were only moderately appeased when the administration of the scheme was decentralized and divided among four government departments, the Department of Labor recruiting the candidates, the War Department maintaining the camps, and the Departments of Interior and Agriculture supervising the actual work projects. Operating under this arrangement, the CCC reached a peak enrollment in August, 1935, of 520,000 men. The camp members received \$1 a day, or \$30 a month, from the government. They are required to contribute the lion's share of this money to the support of their families, since the purpose of the CCC was to help the young men and their relatives at the same time.

Organized labor's objection has been largely withdrawn, as would appear from the vote of democrats in today's poll—a group which probably includes the majority of the labor vote at the present time.

Pacific Coast States Most in Favor of CCC.

Across the United States the vote shows only a few points of difference. The Pacific coast states—California, Oregon and Washington—are most in favor of continuing the corps. The vote for the section is 87% to 13%. The lowest majority is registered in the farming areas of the central and middle west, yet even here the vote is 80% to 20%.

Section by section the vote is:

	FAVORING	OPPOSING
New England States	85%	15%
Middle Atlantic States	82	18
East Central States	80	20
West Central States	80	20
South	83	17
Mountain States	83	17
Pacific Coast States	87	13

On the whole it is the large cities which pile up the heaviest majorities in favor of the CCC. For three years the CCC has relieved them of part of the pressure of unemployment. Their vote today averages 87% in favor of continuing CCC, 13% against continuing.

In the 10 largest cities the vote is:

	% FAVORING		% FAVORING	
Cleveland	92%	Pittsburgh	88%	
Boston	91	St. Louis	87	
Detroit	91	Los Angeles	87	
Philadelphia	89	Baltimore	86	
New York City	88	Chicago	82	

Small townspersons and farmers are not so enthusiastic. The vote from America's small towns is 78% to 22%, that from representative farmers, 71% to 29%.

These two groups of voters would drag the national average below 82% were it not for the vote of young persons and reliefers, as well as the big city vote already mentioned. Young persons are 90% for continuing CCC, and reliefers are 89% in favor.

Expect Camps To Continue.

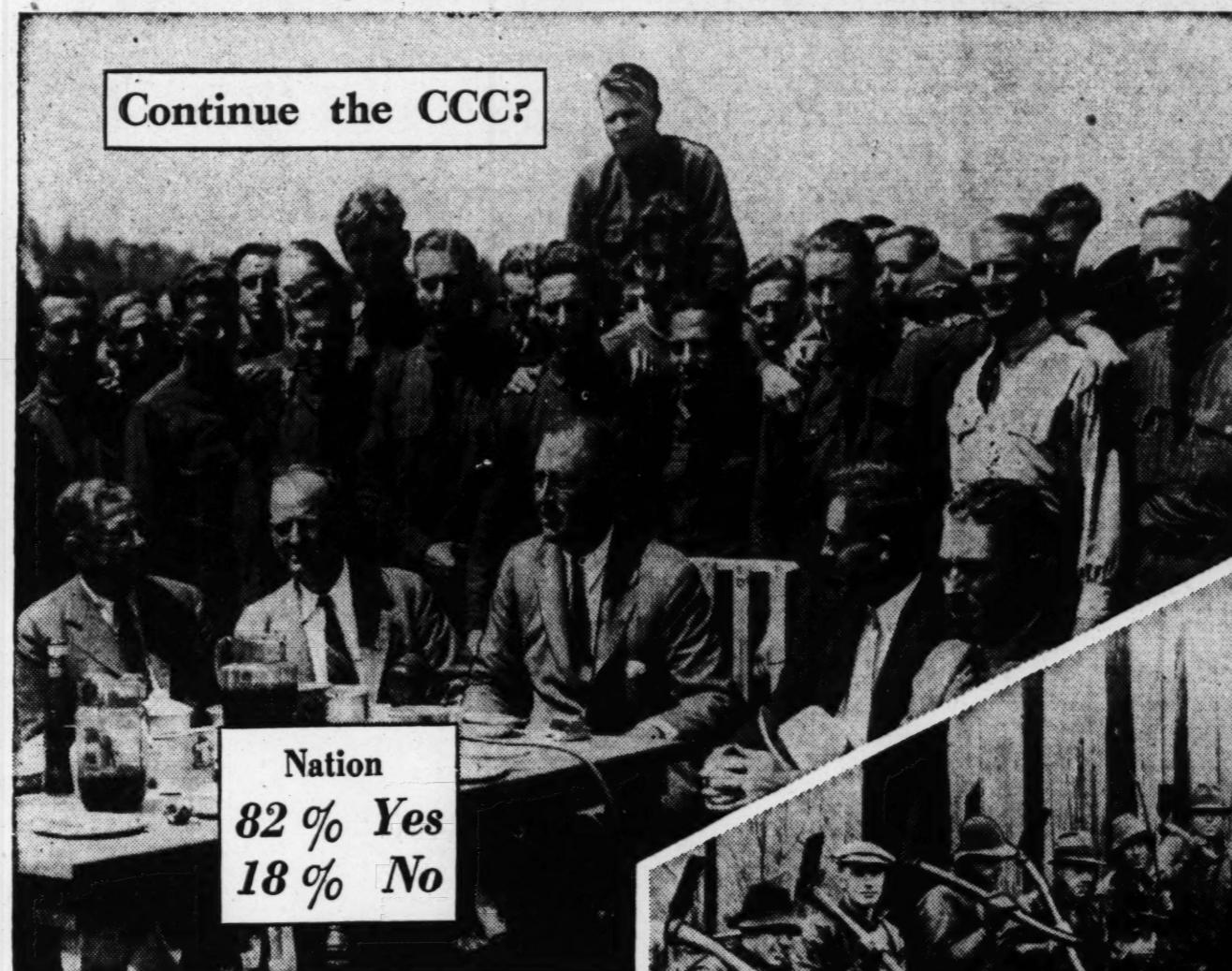
With public opinion so favorable to the CCC, there is a good chance the camps will be continued, no matter which party wins the election. President Roosevelt is on record as wanting the conservation features made permanent. The CCC is one of his pet projects. His friends report that he believes this effort to take the youth of the country off the streets is one of the most valuable undertakings of the whole New Deal. Congress made clear only last session that it opposed reducing the CCC personnel.

At that time a bloc of house democrats threatened a party break if the administration carried through its plan to cut the CCC to 300,000 men. As against the President's desire for economy, advocates of a large CCC have pointed out to him the relative popularity of the CCC among the people and its value to the democrats in the campaign. The insurgents won, and the administration pegged the enrollment figure at 350,000.

The republicans would probably go

America Speaks in Poll on New Deal Measure

Continue the CCC?



President Roosevelt and his advisers have found one New Deal measure—in the CCC—which even republican voters approve. Above, results of a nation-wide poll.

Summary of Nation-Wide Opinion

Question I.

Are you in favor of continuing the CCC camps?

	() Yes	() No
Total National Vote	82%	18%

Sectional Vote

New England States	85%	15%
Middle Atlantic States	82	18
East Central States	80	20
West Central States	80	20
South	83	17
Mountain States	83	17
Pacific Coast States	87	13

Special Groups

Democrats	92%	8%
Republicans	67	33
Socialists	79	21
Third Party Voters	67	33
Farmers	71	29
Persons on Relief	89	11
Young Voters	90	10

Question II.

Should military training be part of the duties of those who attend?

	() Yes	() No
Total National Vote	77%	23%

Sectional Vote

New England States	78%	22%
Middle Atlantic States	74	26
East Central States	75	25
West Central States	69	31
South	83	17
Mountain States	75	25
Pacific Coast States	73	27

Special Groups

Democrats	80%	20%
Republicans	26	74
Socialists	57	43
Third Party Voters	41	59
Farmers	23	77
Persons on Relief	21	79
Young Voters	32	68

Question III.

Should military training be part of the duties of those who attend?

	() Yes	() No
Total National Vote	77%	23%

Sectional Vote

New England States	78%	22%
Middle Atlantic States	74	26
East Central States	75	25
West Central States	69	31
South	83	17
Mountain States	75	25
Pacific Coast States	73	27

Special Groups

Democrats	80%	20%
Republicans	26	74
Socialists	57	43
Third Party Voters	41	59
Farmers	23	77
Persons on Relief	21	79
Young Voters	32	68

Exclusive in The Constitution

NEW YORK, July 4.—The nation will have its first preview of the 1936 election one week from today when the American Institute of Public Opinion's nation-wide poll on Landon and Roosevelt is released in 72 papers.

The Institute poll will be exclusive in The Constitution.

Thus, for the first time in the history of presidential campaigns, it will be possible to know the present standing of the two chief candidates within one month of their nomination. Subsequent polls of the Institute of Public Opinion will give a continuous check on the varying strength of Roosevelt and Landon as the campaign develops.

CENTRAL AND NORTH GEORGIA SUFFER MOST FROM DROUGHT

CROPS REPORTED IN BETTER SHAPE IN SOUTHERN AREA

Less Than Half Stand Obtained in Some Sections as Gardens and Pastures Continue To Burn Up.

ATHENS, Ga., July 4.—(P)—Drought damage reports received here today told a tragic story of crop conditions in sections of north and central Georgia.

Harry Brown, director of the State agricultural Extension Service, said dry weather over most of north and central Georgia "becomes more and more alarming as the planting season advances."

Home gardens and cotton, hay and corn crops in the affected areas were reported in pathetic condition. In south Georgia, where rains have come, crops are reported in generally good condition, better, in many cases than in the last year.

County Agent Report.

The new picture of the drought areas was compiled from reports received through county agents and others in the affected zones.

Thousands of farmers in the northern half of the state have less than half a stand of cotton, and only about two-thirds of that stand is normal, the reports said.

"That is just part of the picture," Brown said. "The reports show a very large portion of the cotton that has come up is not the only very favorable season from now on, and little boll weevil damage, will allow even a fair crop, it is now too late to plant cotton."

He said that farm gardens, unusually important to farmers in the south zone because of the lack of rainfall, are bringing in much less revenue than normally, have practically dried up in some sections. The same is true in pastures.

The drought reports said farmers in many counties would get only about four-fifths as much food from their gardens as they did last year. Only four of the agents over north and central Georgia estimated more than 50 per cent yields from gardens. This and the fact that regular cash crops are poor, will make the food problem important on many a farm, the survey indicated.

Mark Picture Painted.

A fine hand picture of drought conditions in Muscogee, Harris, Talbot, Meriwether and Chattahoochee counties was presented to Brown this week by a delegation of farmers from that zone. They said there is not more than a third of a stand of cotton, and not much more than a stand of corn, with crops sickly in appearance, pastures, gardens and truck crops that are dried up, the delegation said.

Farmer from Jackson, Clark and surrounding counties made similar reports.

Preliminary estimates on percentage of cotton, as compared to 1935, scattered areas: Dade, 75 per cent; Walker, 70; Catoosa, 70; Carroll, 90; Pickens, 55; Dawson, 50; Forsyth, 50; Hall, 40; Franklin, 50; Elbert, 50; Wilkes, 60; Oconee, 60; Rockdale, 50; Fulton, 65; DeKalb, 60; Baldwin, 70; Bibb, 40; Sumter, 60; Meriwether, 50; Troun-
ton, 65; Upson, 25; Crawford, 50; Wilkinson, 80; Twiggs, 50; Harris, 35; Laurens, 70; Carroll, 65; Jefferson, 75; Burke, 65; Richmond, 65. Reports were not in from all counties.

Brown said local showers helped crops temporarily but in many cases the ground was so dry and hard that fair precipitation was absorbed quickly.

Advise Feed Crops.

He said farmers confronted with short feed crops for livestock still try to get fair crops by planting such summer crops as cowpeas, soybeans, winter grass, corn, and millet. In a country within the last few days, it is late for planting such crops, he said, but if the season is favorable from now on they should produce a fair crop of feed.

ALLAPOOSA LIONS ELECT NEW OFFICERS

ALLAPOOSA, Ga., July 4.—At a regular meeting of the Allapoosa Lions Club the following officers were elected to serve for the ensuing year:

President, H. A. Jones; first vice president, J. D. Cason; second vice president, W. C. Langford; secretary-treasurer, J. D. Whelchel; tail twister, R. D. Appel; lion tamer, Hubert Smith; directors, C. E. Pearce, L. M. Thompson, W. H. Wright.

The following officers were named to the international convention:

President, July 20-24 are H. A. Jones and J. D. Whelchel; delegates, R. D. Appel and C. E. Pearce, alternates.

For the past 16 weeks the club has sponsored a "Tallapoosa" trade campaign with splendid results. The results are being principally a stimulation of business and a good will older. The club is also sponsoring a fish rearing pool project which will result in the restocking of the Hartsfield county streams.

It is also supporting a Haralson county game and fish protective association.

FAIR AND FESTIVAL.

THOMASVILLE, Ga., July 4.—(P)—An experimental fair and cotton growing is being carried on here by M. D. Broadfield, of the Valdosta plant of a fertilizer company. The crop was planted in co-operation with federal agencies.

DISTRICT GOVERNOR.

SANDERSVILLE, Ga., July 4.—(P)—Fred C. Evans, new representative of the Farmers' cooperative association in the state legislature, becoming the fourth candidate. Others are Tom Tipton, of Meigs, the present legislator; J. J. Gainey and Joe E. Robinson Jr.

McDONELL RENAMED.

SAVANNAH, Ga., July 4.—(P)—As a result of MacDonell, United States referee in bankruptcy here since 1898, he has received appointment for another two-year term. Named first by District Judge Emory Speer, MacDonell received his present commission from Judge William H. Barrett, of Augusta.

WATER SURVEY FUNDS.

SAVANNAH, Ga., July 4.—(P)—A joint meeting of the Georgia Forestry Association and the Georgia Association of Commercial Secretaries relative to the proposed state water survey will be held at the Hotel Williamsburg, July 11.

The following officers were named to the international convention:

President, July 20-24 are H. A. Jones and J. D. Whelchel; delegates, R. D. Appel and C. E. Pearce, alternates.

RURAL POWER LINE.

VIDALIA, Ga., July 4.—(P)—The 23rd annual convention of the twelfth Masonic district will be held July 8 with the Milan Lodge, F & A. M.—Abit Nix, of Athens, grand master of the grand lodge of Georgia, will be among those addressing the convention. Andrew J. Kinney, of Summit, is district worshipful master.

MASONIC SESSION.

GRANVILLE, Ga., July 4.—(P)—Revival services conducted by Dr. Duncan V. Cason of Washington, for the past 10 days have been concluded at the Baptist church, Rev. George C. Steed, pastor of the Crawfordville church, reported 13 additions to membership rolls, and a spiritual upbuilding for most members.

4-H CLUB CAMP.

LAGRANGE, Ga., July 4.—A three-day camp for members of the Girls' 4-H clubs of Troupe county will be held at Camp Viola, near Lagrange July 6-8, it is announced by Mrs. Edna Bell, local home demonstration agent. Miss Bell will be succeeded by Mrs. Emma Nelson, of Athens, state 4-H Club agent, and A. S. Bussey, of Tifton. Forty girls are enrolled to date.

This encampment will be followed on July 9-10 by the assembly of farm women of the county at Camp Viola. Miss Bell stated, enrollment list numbering 25 to date, with 40 anticipated.

GAME WARDEN ACTIVE.

WASHINGTON, Ga., July 4.—Work was begun here this morning on one of the four new buildings to be erected on the campus of the University of Georgia.

The building, now under construction, will be located on the triangle, corner, just across from the new American Legion community center on Lumpkin street. The contractor is C. O. Smith, of Hazelhurst.

WORLD GROWS SWEETER.

ATLANTA, Ga., July 4.—(P)—The state statistics show the world is becoming increasingly sugar conscious. In 1935 it consumed 1,071,211 more tons of sugar than in 1934. The Italian islands contributed 1,000 tons.

Diversified Program Is Great Aid to Georgia Farmers



This open-air curb market at Valdosta for several years has afforded a retail sale point for farmers in that area as well as providing fresh produce for Valdosta citizens. Booths under the shed are provided individual farmers.



The community cannery shown above, located at Albany, put up 47,000 cans of fruits, vegetables, meats and berries last year for Dougherty county farmers. The cannery operates several months each year.

GEORGIA NEWS BRIEFS

ORPHANAGE MANAGER.

WASHINGTON, Ga., July 4.—Rev. Father Thomas J. Sheehan, relinquished the duties of manager of St. Joseph's Male Orphanage, a division home for Catholic youths of the state here, at the turn of the month. Father Sheehan moved to Thomasville to become the first resident pastor of the new parish there.

Rev. John Crean, of Columbus, named by Bishop O'Hara, has assumed the management of St. Joseph's orphange as well as rectorship of St. Joseph's church.

HOLLY FORT QUALIFIES.

AMERICUS, Ga., July 4.—(P)—A special term of the Athens division of United States District Court will begin July 20, it is announced here by Judge Bascom S. Deaver, of the middle district of Georgia.

The term will take the place of the regular June term, which was postponed because of Judge Deaver's health.

COURT AT ATHENS.

MACON, Ga., July 4.—(P)—A special term of the Athens division of United States District Court will begin July 20, it is announced here by Judge Bascom S. Deaver, of the middle district of Georgia.

The term will take the place of the regular June term, which was postponed because of Judge Deaver's health.

TO ATTEND CONFERENCE.

MARIETTA, Ga., July 4.—(P)—A special term of the Atlanta division of United States District Court will begin July 20, it is announced here by Judge Bascom S. Deaver, of the middle district of Georgia.

The term will take the place of the regular June term, which was postponed because of Judge Deaver's health.

GORDON FOUNDERS' DAY.

BARNESVILLE, Ga., July 4.—Plans are being made by Barnesville, Ga., to celebrate the 40th anniversary of the Gordon college.

The celebration will be held on September 13. A special Gordon college edition of the Barnesville News Gazette, featuring the celebration, will be published prior to that time, in which complete details will be announced. The Lamar civic league is also on the program. A speaker, yet to be chosen, will discuss new sources of revenue for municipalities.

COTTON EXPERIMENT.

VALDOSTA, Ga., July 4.—(P)—An experimental fair and cotton growing is being carried on here by M. D. Broadfield, of the Valdosta plant of a fertilizer company. The crop was planted in co-operation with federal agencies.

CHAMBER TO ORGANIZE.

COCHRAN, Ga., July 4.—(P)—The Bleckley County Chamber of Commerce will be reorganized under a new setup. Among the projects the new body will seek will be a new hotel and a new postoffice.

DELEGATES NAMED.

WALTON, Ga., July 4.—(P)—Delegates to the annual session of the North Georgia conference in Atlanta this fall, named at the annual meeting of the Atlanta Elks district, include: Judge E. Button, Washington; L. P. Webb, Lavonia; A. S. Oldham, Athens; Z. C. Hayes, Elberton; Mrs. W. B. Richardson, Lavonia; Mrs. Claude Tuck, Winterville; Mrs. G. W. Kelley, Carlton; Miss Lila Buck, Athens; Mrs. W. L. Baker, Cumming; Dr. N. G. Gauthier, Atlanta; Miss Bert Winter, Canton; A. F. Bell, Hartwell; M. L. Allison, Lavonia; L. A. Hutcherson, Ashland; H. G. Bell, Athens; J. L. Moore, Madison; E. C. Dillard, Watkinsville; G. A. Nunn, Bostwick; Dr. E. Kellie, Center; C. H. Hargrove, Crawford and Perry Higgins, Athens.

FIRE ALARM.

THOMASVILLE, Ga., July 4.—(P)—Dr. E. B. Cox has ended his term as a county representative in the state legislature, becoming the fourth candidate. Others are Tom Tipton, of Meigs, the present legislator; J. J. Gainey and Joe E. Robinson Jr.

WATER SURVEY FUNDS.

SAVANNAH, Ga., July 4.—(P)—A joint meeting of the Georgia Forestry Association and the Georgia Association of Commercial Secretaries relative to the proposed state water survey will be held at the Hotel Williamsburg, July 11.

The following officers were named to the international convention:

PROGRESSIVE JULY 4.

ATLANTA, Ga., July 4.—(P)—The Progressive July 4, a new organization of progressive business men, will be held at the Hotel Williamsburg, July 11.

VETERANS TO MEET.

COLUMBUS, Ga., July 4.—(P)—Frank Green, of Atlanta, department commander, will preside over the fourth annual encampment of the department of Georgia, Veterans of Foreign Wars here July 12-14.

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REVIVAL CLOSES.

GRANVILLE, Ga., July 4.—(P)—Revival services conducted by Dr. Duncan V. Cason of Washington, for the past 10 days have been concluded at the Baptist church, Rev. George C. Steed, pastor of the Crawfordville church, reported 13 additions to membership rolls, and a spiritual upbuilding for most members.

MASONIC SESSION.

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FAIR AND FESTIVAL.

LAGRANGE, Ga., July 4.—(P)—The Cook county fair and cotton growing is being carried on here by M. D. Broadfield, of the Valdosta plant of a fertilizer company. The crop was planted in co-operation with federal agencies.

WORLD GROWS SWEETER.

ATLANTA, Ga., July 4.—(P)—The state statistics show the world is becoming increasingly sugar conscious. In 1935 it consumed 1,071,211 more tons of sugar than in 1934. The Italian islands contributed 1,000 tons.

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ROOSEVELT WILL NAME 15 NEW U. S. GENERALS

Retirements Among High Ranking Army Officers To Cause Vacancies.

WASHINGTON, July 4.—(P)—The appointment of 15 new generals before next January—changing somewhat the face of the army's upper crust—today lay ahead of President Roosevelt and his military advisors.

Some of the holes to be filled have not yet appeared, but will in coming months due to retirements for age among high ranking officers, among other reasons.

The officers—four major generals and 11 brigadier generals—will be selected from among the senior eligible officers of their grade on recommendation by General Malin Craig, chief of staff, and hold their rank pending confirmation by congress.

New Brigadier General.

The first appointment to be made, War Department officials said today, would be the designation of a brigadier general to act as assistant chief of engineers.

Recognizing the sharp increase in engineer corps activities as a result of the nation-wide construction program now in progress, congress provided for another assistant to Major General E. M. Markham, chief of engineers.

General Markham, now on an inspection trip, is expected back in the near future and the new appointment is slated to be made soon thereafter from among the senior colonels in the engineer corps.

Retain Rank.

Brigadier General George B. Pillsbury, assistant chief, will retain his rank and duties.

The four major generals to retire in the near future are Frank Parker, commanding the eighth corps area at San Antonio; Frank C. Bolles, commanding the seventh corps area at Omaha; Little Brown, now en route from Panama, and Charles E. Kilbourn, commanding the sixth corps area at Chicago.

Their successors as commanding generals of those important corps areas will be selected from among the senior major generals now assigned to less important posts.

New brigadier generals, to come from the eligible list of colonels, will be selected to succeed the four brigadiers who will be moved up to be major generals, and six brigadiers who will retire before the year's end. They are:

Retirees.

Hamilton Hawkins, commanding the first cavalry division at Fort Bliss, Texas; George H. Conrad Jr., commanding the third division at Fort Lewis, Wash.; James B. Gowen, Schofield barracks, Hawaii; Charles S. Lincoln, recently relieved as assistant chief of staff; Ernest D. Scott, Fort Hoyle, Md., and Arthur S. Conklin, Boston coast artillery district.

The rank and designation of colonels with adequate time to serve to meet promotion requirements include: John H. Hughes, assistant chief of staff; Louis M. Nuttman, commanding the general staff school, Fort Leavenworth, Kan.; David L. Stone, Fort Snelling, Minn.; Thomas E. Merrill, Schofield barracks, Hawaii; Alfred T. Smith, on duty in the Philippines, and Joseph P. Tracy, Fort Monroe, Va.

MARK OF SPY IS LEFT ON AMERICAN FLEET

Pacific Coast Visitors to Ships Find Bars of Restriction Because of Case.

LOS ANGELES, July 4.—(P)—The mark of the spy is left on the United States fleet.

The convicted Japanese paid spy, Harry Thomas Thompson, is behind bars awaiting trial on Monday morning at the United States district court here for sentence. The sentence may be as much as 20 years in federal prison. He was convicted yesterday of violating the espionage act.

All along the Pacific coast visitors to ships of the United States fleet find bars of restriction up against them because of the case.

The convicted spy operated for nine months, June, 1934, to March, 1935, while Admiral Joseph Mason Reeves was commander-in-chief of the Pacific fleet.

The spy, the last net of secrecy, the most rigid censorship, the most severe restrictions of visitors ever in force on the fleet were placed by Admiral Reeves. Now it is found that the placing of these restrictions followed the navy's discovery of the operations of a spy, who even operated on Admiral Reeves' flagship, the dreadnaught Pennsylvania.

For a time all visitors were barred from the fleet. For a time Reeves had an order in force in which no movement of any vessel of the fleet was permitted to be announced. All ships were given orders to keep all instruments and gadgets above decks were covered in canvas. Naval guards were trebled throughout the ship when limited visiting was again permitted.

Ordinary schedules of the fleet's activities were relegated to the confidential list.

Officers of the commander-in-chief's staff said that the fleet's movement should be shrouded in even greater secrecy than Japan invokes.

The 1935 annual problem of the fleet maneuvers in the mid-Pacific was the most secret ever conducted.

Reports of spies and sabotage were current.

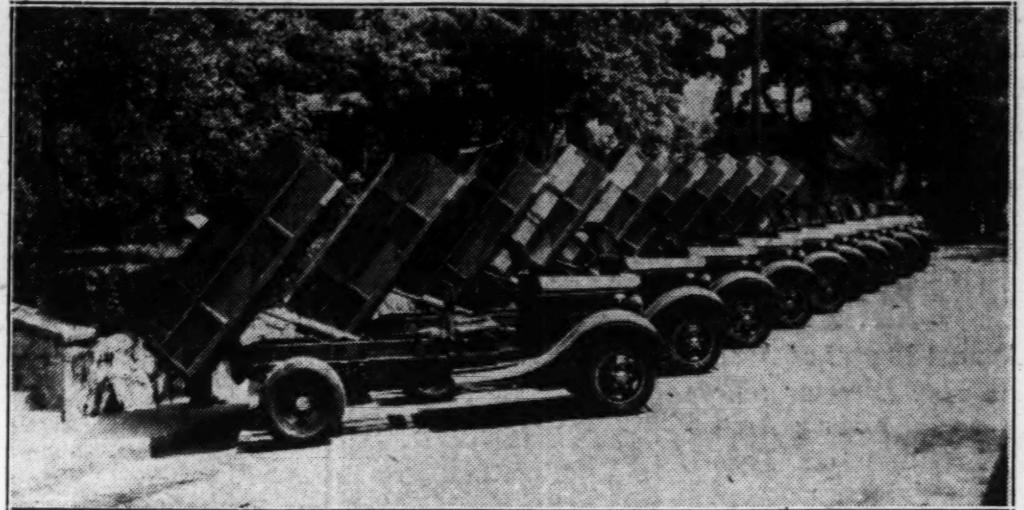
The spy made his mark on the fleet which still persists, although some of the severe restrictions imposed last year have been modified now.

SCHEDULE CHANGE GEORGIA RAILROAD

Effective Sunday, July 5th, Train No. 4 will leave Atlanta for Augusta, Charleston, Wilmington and Eastern Carolina points 8:00 p. m. (Central time) instead of 9:00 p. m. On same date new through Air-Conditioned Pullman Sleeping Car Line will be inaugurated between Atlanta, Ga., and Chicago. S. C., Atlanta, Ga., and Atlantic Coast Line. R. R., handled on Ga. R. R. Trains 3 and 4.

Effective Monday, July 6th, Train No. 3 will arrive Atlanta from Augusta, Charleston and Wilmington 6:20 a. m. (Central time) instead of 5:20 a. m. J. A. Higgins, G. P. A. (adv.)

25 Dump Trucks Use Firestone Tires



Above photo shows 10 of the 35 new dump trucks operated by Roy Shinall, of Cartersville, Ga., that have just been equipped with Firestone tires by the local Firestone Service Stores, Inc. All of Mr. Shinall's equipment has Firestone tires, and surely no more rugged test can be given than a truck on a grading job.

Over a Thousand Attend Beaudry's Party



MELNICKER SELECTED FOR DERBY BROADCAST

Popular Theater Manager
To Handle Microphone for
Third Straight Year.

Eddie Melnicker, popular manager of Lowe's Grand theater here, has again been selected to handle the mi-



EDDIE MELNICKER.

crophones for this year's Soap Box Derby. Mr. Melnicker will broadcast the entire race over station WGST. He is one of the south's most popular emcees, and has been heard over southern stations many times.

MANY ARE BURNED BY FIRECRACKERS

Grady Hospital Staff Kept
Busy Treating Fourth of
July Injuries.

The "glorious Fourth" brought forth many mishaps which kept Grady hospital busy yesterday.

Unexploded explosion of several firecrackers in his pocket caused injury to John Standing, 8, of 518 St. Charles avenue, who suffered shock and burns of the body at about 2 o'clock yesterday afternoon.

He was admitted to Grady hospital for observation. He said he did not know how the firecrackers went off. His condition was described as serious.

Firecracker explosions also resulted in treatment at the hospital for George Wenz Jr., 8, of 726 South Gordon street, burns of right hand; Jerry Kirby, 17, of 285 North Highland avenue, burns of left eye; Ray Duncan, 6, of 42 Hott street, burns of hands, and Luther McLaughlin, 25, of 466 Piedmont avenue, burns of left hand.

Among the dozens of other persons treated at Grady hospital for minor injuries during the Fourth of July was Jack May, 24, of 306 Josephine street, who suffered lacerations of the head when he was struck by a horse shoe while pitching horse shoes near his home. He was dismissed following treatment.

CHARLES C. REESE, 74, PASSES IN CALIFORNIA

GLENDALE, Cal., July 4.—(P)—Charles Chandler Reese, 74, newspaper illustrator and cartoonist, died at a hospital yesterday of the infirmities of age.

His career included prominent posts on New York, Pittsburgh and Philadelphia newspapers. During the Spanish-American War he sketched the field of action in Cuba appeared in the New York World, drawing wide attention.

Reese claimed to have been the first artist to have a picture reproduced as a two-page illustration in a newspaper.

He was prominent in the Elks Club, claims to be the youngest owner-driver of the smallest registered automobile in the United States. Her father built the car, travel 35 miles an hour.

MORTUARY

JUANITA FRANCES CLACKUM. Juanita Frances Clackum, four-year-old daughter of Mr. and Mrs. L. C. Clackum, of 684 Griffin street, N. W., died yesterday morning at a private hospital. Besides her parents, surviving is a brother, Rev. Pedro Coronado, assistant chief of immigration in charge of the office at Nuevo Laredo, Mexico, where the Clackums' bags were on the border. After ceremonies opening the New Mexico City highway, likewise he said he was positive no inspection of the baggage was made July 1.

Auto overturns six times. An automobile driven by Chester Tibbets overturned six times as it plunged down a 60-foot embankment at Toledo, Ohio. Tibbets, who had swerved to avoid striking another machine, crawled out with minor cuts.

AUTOMOBILE DEATHS SHOW DECREASE IN U. S.

Atlanta, However, Has Higher Toll Than Same Period of Last Year.

WASHINGTON, July 4.—(P)—A downward trend in fatal automobile accidents for the first six months of this year compared to the same period last year was reported yesterday by the Commerce Department.

Report from 86 metropolitan cities showed that 408 fewer lives were lost with 3,729 the first 26 weeks of this year and 4,137 in 1935.

New York city listed 395 deaths for the first half of 1936, under its 1935 toll of 494. Chicago with 322 this year was 48 under the 370 total last year.

Los Angeles reports 219 fatalities for the first half of this year, one less than in 1935, while Detroit with 134 deaths was 11 below its halfway total of 145 last year.

Philadelphia reported 122, one less than last year.

The survey showed 55 cities with less deaths, 24 with increases and seven unchanged.

Cities with larger death tolls included Atlanta, 43; this year compared to 30 last; Birmingham, 23 and 16; Combridge, 17 and 9; Columbus 37 and 33; Oakland, 46 and 29; Seattle, 30 and 27.

Other cities in the survey with totals for the first 26 weeks of this year listed in the first column and the same period of 1936 in the second included:

Knoxville	14	21
Memphis	22	23
Miami	21	25
Nashville	18	13
New Orleans	39	60
Richmond	14	18
Tampa	4	10

Bill Breitenstein, popular AAA race promoter, has again offered a beautiful loving cup to be awarded in this year's Soap Box Derby to the boy showing the best sportsmanship. Mr. Breitenstein also had all Soap Box Derby entrants as his special guests at the AAA races held at Lakewood yesterday.

Breitenstein Trophy for Sportsmanship

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Radio Broadcasts To Give Rules For Forthcoming Soap-Box Derby

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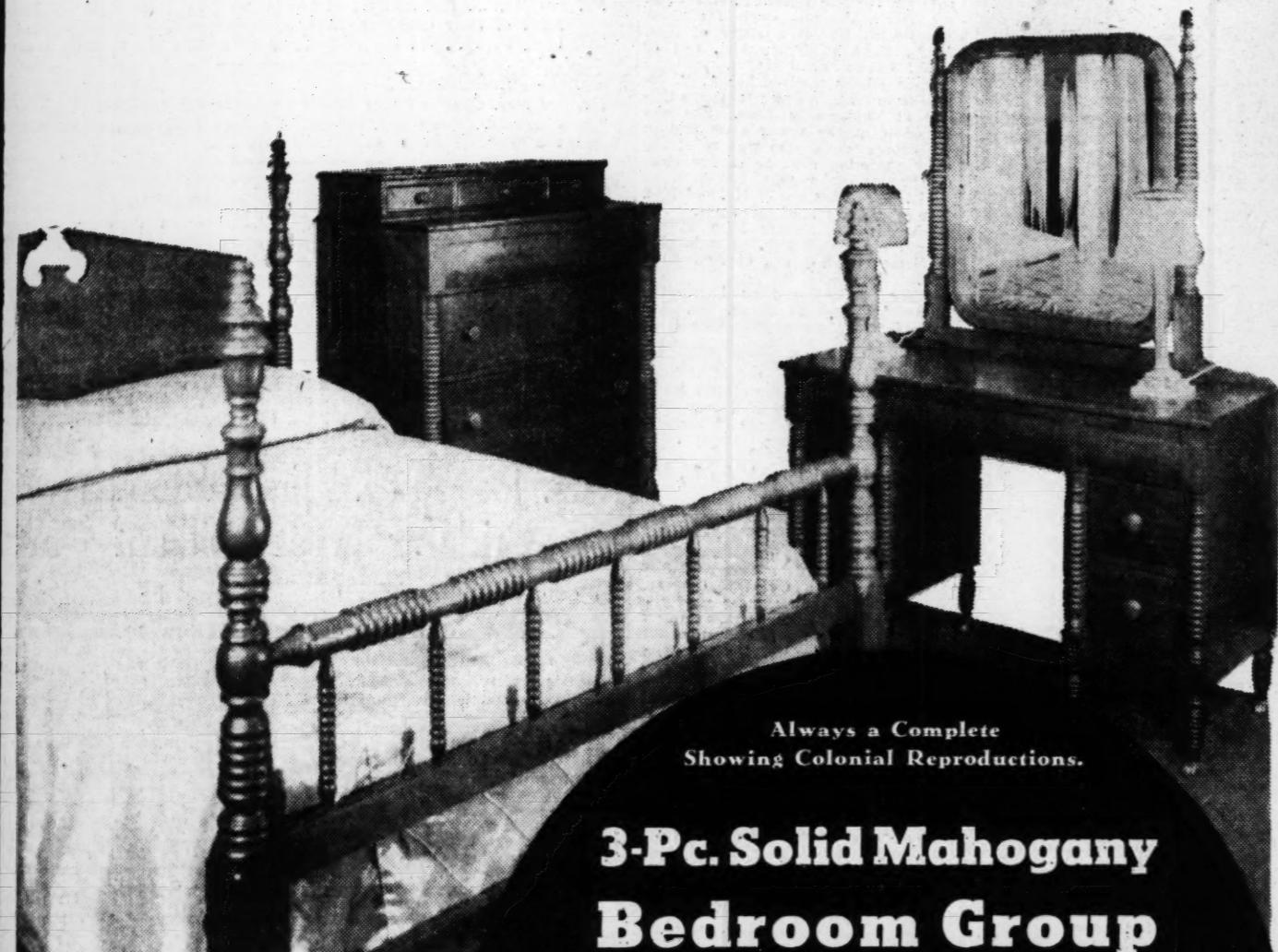
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RICH'S*Summer Spotlights for the Home***Delightfully Cool! Completely Air-Conditioned from Basement to Seventh Floor!****3-Pc. Solid Mahogany Bedroom Group**Tall Post Bed
Deck Chest
3-Drawer Vanity**149.50**

Rich mahogany wood, beautifully proportioned and faithful reproductions. Interesting CHEST has perfectly turned pilasters . . . extra wide four roomy drawers, plus three conveniently arranged small drawers. SPOOL TURNED BED . . . excellent Colonial reproduction. VANITY has seven spacious drawers . . . lovely mirrors.

Toilet mirror, 10.75
Bench, 5.75Chair, 7.75
Rocker, 8.75

Furniture—Fifth floor.

An especially low price on these
868 Heavy Quality SheetsRegular 1.34
81x99 Inches**ea. 88c**

No dressing or filling in these run-of-the-mill sheets (uneven hems); torn sizes and as well hemmed as regular sheets. Sturdy, smoothly woven quality. Reg. 1.44 sheets, size 81x108, each 98c.

No phone or mail orders, please.

Reg. 19c Checked Bath Towels**12c**

18x36 Inches

A pleasing variation of color in the bath towel, all-over checks of clear, blue, rose, gold, helio and green. Double weave, absorbent.

125 Odd Hand-Tufted Spreads**1.29**

Reg. 1.98

Unbleached sheeting spreads well covered with tufted patterns of white or peach, green and orchid. Size 87x105 inches.

Reg. 3.98

Heavier quality of unbleached sheeting, well tufted patterns in red, peach or white. Few-of-a-kind patterns. Size 87x105 ins.

Second Floor

Linens

Second Floor

We are Ready to take Our Losses!
in one of the Greatest

JULY FOURTH CLEARANCES

we have ever held!

ALL SUMMER Felts . . . Panamas Leghorns . . . Fabrics

REGARDLESS OF THEIR FORMER
SELLING PRICE! ALL HATS IN
THESE THREE GROUPS.....

With really three more
months of Summer weather you are going
to need fresh hats . . . well here is your golden
opportunity. A choice
of Allen's entire stock
of Summer Hats now
going at ridiculous
clearance prices! Be
among the first to select
yours!

\$2.00
\$3.50
\$5.00

Third Floor

Clearance in Allen's Sport Shop

Sport Silk Dresses

Broken range of sizes and colors.
Were from \$10.95 to \$19.95 . . .
Now \$5.48 to \$9.98.

1/2 Price

All tailored cool smart styles.

25 Knitted Suits

Were priced from \$10.95 to \$29.95
Now \$5.48 to \$14.88. Mostly
in dainty pastel colors.

1/2 Price

Only 25 of these very smart suits.

Lightweight Sweaters

Were \$2.98 to \$8.95 . . . now \$1.49
to \$4.48. Odds and ends in light-
weight pastel sweaters.

1/2 Price

Many different styles . . . all slip-ons.

Woolen Skirts

Were \$2.98 to \$7.95 . . . now \$1.49
to \$3.98. Odds and ends
in lightweight woolen skirts.

1/2 Price

Black and White Checks, Blacks, Browns.

Street Floor

**Washable
Doeskin**

Regularly \$1.29

89c

In White Only

**Washable
Fabric**

Regularly \$1.00

69c

In Silk or Crochet

Discontinued Num-
bers of ARTCRAFT
and Mc CALLUM
HOSE

97c

Values to \$1.95

Pastel Summer
BAGS

\$1.98

\$2.98 Values

One group slightly
soiled
EVENING BAGS

\$1.00

Values to \$3.98

Odds and Ends
Summer
NECKWEAR

69c

\$1.00 Values

Dainty Pastel Colored
SUMMER BAGS

\$1.35

Regularly \$1.98

Hand Painted
15" x 18"
COCKTAIL TRAYS

69c

Waterproof.
Regularly \$1.00

Heavyweight Sterling
CANDLESTICKS

\$4.98

2 designs. 10" high.

Special Lot Costume
JEWELRY

39c

Values to \$2.98

HUNDREDS OF PAIRS of Summer

SHOES

REDUCED TO CLEAR! FORMER
PRICES RANGED FROM \$8.50 UP
TO \$12.50

Now to
Clear
at...

\$5.95

Hundreds and hundreds of our really
fine shoes all reduced to this one low
price! Included are solid whites, com-
binations of brown and white, black
and white, etc., and even some smart
Spring shoes. Don't wait to select
yours!

Street Floor

Clearance in Boys' Department

Boys' Spring Overcoats

Flannels and Tweeds (navies not
included). Sizes 1 to 8. Were
\$5.98 to \$8.98 . . . now

1/2 Price

Caps to match \$1.00 to \$1.50, now $\frac{1}{2}$ price.

Boys' Tweed Suits

One pair of shorts to each suit.
Sizes 4 to 6. Were \$7.98 to
\$8.98 . . . now

1/2 Price

Caps to match \$1.00 to \$1.50, now $\frac{1}{2}$ price.

Boys' WashGabartex Suits

Pinch back coats, double patch
pockets. One pair of shorts.
White. Sizes 3 to 12. Were
\$3.98 . . . now

1/2 Price

In white, brown, navy, copen and maize.

Boys' Wash Suits

With wing sleeves, sport or high
necks. Sizes from 2 to 8. Were
up to \$1.98 . . . now

79c

Navy, copen, brown, maize, green and combinations.

Third Floor

300 New Cotton Frocks \$4.00

Regularly \$6.95 Values

Street Floor Specials for the 4th

Men's Colored Border Kerchiefs

Regular 25c Values

Ladies' Cotton Summer Print Kerchiefs

Specially Priced

15c

9c

Full size with hand-
rolled edges

Hand-rolled edges.

J. P. ALLEN & CO.
The Store All Women Know.

A NEW INSECTICIDE

By W. ELBRIDGE FREEBORN.

With the rains that we have been having for the last two weeks there is not only an increase in the interest of gardening, that is, in so far as general care for the garden is concerned, but also an increased interest in killing insects. Bugs as a general rule are able to thrive and at the same time ruin the garden best when there is plenty of heat and moisture, and for the first time in several weeks we have both heat and moisture.

In thinking about insects, we remember the increased interest in the last few years in the development of various nonpoisonous insecticides. In addition to the obvious reason for using an insecticide that is noninjurious to humans or vegetables for fear of being poisoned when they are

The cabbage and cauliflower growers of Long Island used quantities of Derris dusts in 1933 which were astonishing considering the newness of the product and the fact that consumption of insecticides was curtailed by unfavorable climatic conditions at the height of the growing season. Developments, however, were at no means restricted to that locality or those crops.

"Cabbage insects, which include the common cabbage worm, the diamond back moth, the loopers, readily and almost perfectly controlled by spraying with Derris dust at about two-week intervals, using 10 to 17 pounds of dust to the acre, depending on the maturity of the plant. For the root maggot, dust is applied around the stalk as soon as the eggs of the fly are found. The foregoing applies equally to the other members of the cabbage family, cauliflower, Brussels sprouts and broccoli.

"Mexican bean beetle, Derris dusts are effective against this and also against bean leaf hoppers and red spiders, but since the bean crop is also subject to anthracnose and leaf spot, combination dusts usually work out in which Derris is diluted partly with an insect carrier and partly with something of a fungicidal nature. The exact nature of the combination will be worked out differently by different insecticide manufacturers, but no lime or other alkaline substance will be incorporated on account of the rapidity with which lime will decompose the toxic ingredients of Derris. Sulphur may be used without fear of deterioration.

"Striped cucumber beetle, spotted cucumber beetle, melon worm. It may be too much to say that Derris dust is the only effective control for these pests, but gives excellent results and is probably far better than any other available insecticide, at least in the sections where it has been thoroughly tried out.

"The list of other insects on which Derris dust has proved effective, at least under the conditions tried, includes flea beetles, leaf hoppers, thrips, plant lice, tomato horn worm, Colorado potato beetle, asparagus beetle, celery leaf tier, gray rose bug and others.

"As was explained at the beginning of this summary, an immense amount of experimental work remains to be done to determine accurately the effectiveness of Derris dust against different insects and under different conditions. Certainly it is not a universal insecticide, but sufficient is known of its general effectiveness to insure that in addition to its use by commercial growers, it will be welcomed and widely adopted by home gardeners.

"Mention should be made here that Derris dust is an excellent flea powder for dogs and other domestic animals and is useful in controlling lice on fowls."

Another insecticide has been developed within the last five years that will probably become very, very important as the tests since 1933 that have been carried on by the Bureau of Entomology as well as by state agricultural experiment stations are showing it as probably one of the best insecticides yet discovered. This product, Rotenone, until 1935, was derived from the derris root and since that time from both derris and cube. Some of the early experiments are very interesting and are well worth recounting.

We want to quote a recent bulletin on derris development, not only from the Bureau of Entomology, but also from commercial private experiments as well as state agricultural experiment station experiments:

The Bureau of Entomology began a series of experiments in the fall of 1932, the results of which were issued in August, 1936, as Bulletin E-309. This particular series was concerned with a study of lead and arsenical residues on cabbage and a determination of the relative effectiveness of certain insecticides which did not leave an injurious residue, viz., derris, pyrethrum, nicotine.

"These experiments have been far outstripped by actual commercial practice on a large scale, but they were decidedly interesting as demonstrating that derris was by far the most effective control for cabbage insects, and decidedly superior to the other products tested. In fact, the kill approximated or reached 100 per cent in many of the tests. At the same time, the experiments, while incomplete, indicated that, though derris dusts are slow to kill and reach their maximum effectiveness only after two or three days, they retain their effectiveness on the plant longer than had been generally supposed and long enough to insure good insect control.

"Further and more detailed tests not only on cabbage insects but on many others, such as the Mexican bean beetle, the southern armyworm, the cucumber beetle and others, have been carried out by the Bureau of Entomology. Results may not be published for some time, but it is admitted that results are encouraging.

"Even before Bulletin E-309 was released and long before the Bureau of Entomology was prepared to make

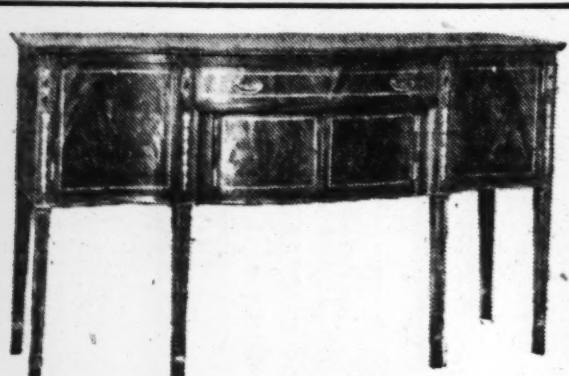
NEW OFFICES OPENED FOR HOUSING PROJECT

District offices of the Techwood housing project have been moved to 114 Merritt Avenue in the administrative building of the project, it was announced yesterday by D. A. Calhoun, district manager.

The schedule of rents for the project and the requirements of applicants for apartments in Techwood will be announced this week, it was indicated.

CONFERS WITH POPE.

CASTEL GANDOLFO, Italy, July 4.—(P)—Pius granted an audience today to Archbishop Amleto Cicognani, apostolic delegate to Washington, and discussed with him conditions in the United States.



Biggs Returns

The Biggs Antique Company is coming back to Atlanta, not with a traveling display, but with a comprehensive showing of—

Authentic Colonial Reproductions

Those who are familiar with Biggs know the authenticity of design, quality of materials and skill of craftsmanship which have made Biggs Colonial Mahogany Reproductions the choice of the South for nigh on to half a century.

Watch for the Opening Announcement

Biggs Antique Company

Georgia Belles Announce Engagements Today

By W. ELBRIDGE FREEBORN.



MISS ELIZABETH HYATT.

MISS SARA BARBER.



MISS MILDRED AYCOCK.

MISS EMMA EUGENIA CROWDER.



MISS LELIA EVELYN STRICKLAND.

MISS OUIDA CLEVELAND.

Questions, Answers On Garden Subjects

By Mrs. Fletcher Pearson Crown.

Before I answer any questions I will write a few notes about garden lilies. I have been very successful with my English doubles this year. I had three distinct varieties of which monstrose was the best. As you know with the proper care they are perennial. So I have been busy dividing and replanting in a cool damp place, tucked under shrubs and perennials, in among the primroses and along a path that is not especially damp. Here I covered them with pine straw to help moisture. I made four or five nice plants from each old clump. If you do not have any old plants to divide and keep over for next spring you can plant seed about the first of September.

Do you remember how interested we all were last winter planting lilies? I have followed rules closer with my English doubles this year. I had three distinct varieties of which monstrose was the best. As you know with the proper care they are perennial. So I have been busy dividing and replanting in a cool damp place, tucked under shrubs and perennials.

Each morning as you walk about in your garden, "just lookin' things over" take along a pair of scissors or pruning shears to cut off any seed pods. This is no job at all if done in this manner, and it will keep your blossoms coming on for many weeks longer. But if you should have some larkspur or columbine that you do not wish to keep do not drop these seed pods on the flower beds, but put in your pocket or basket to be

burned.

TRADE PRETTY GOOD

Merchants of District Report Bonus Effect.

Merchants attributed the presence of \$100 and \$200 bills in their sales receipts last week in the sixth federal reserve district to the gradual circulation of soldiers' bonus money.

Holiday needs such as clothing accounted for some of the big bills getting into the till of retail and department stores, officials said.

Comment on their general business was: "Pretty good."

Upturns in postal receipts were reported by various cities, with no apparent slackening in building operations.

Bank clearings declined from \$35,400,000 the previous week to \$30,800,000 last week, the Federal Reserve Bank here announced.

Steel production in the Birmingham area was at 58.5 per cent of capacity and is scheduled to decline to 52 per cent this week.

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burned.

We specialize in both serv-

ice and luggage. You profit

by our experience.

W. Z. Turner Luggage Co.

219 PEACHTREE ST.



ATLANTA MUSIC NOTES

Mozelle Horton Young

With the column today I am bidding my readers a happy vacation until the first of September, when "Atlanta Music Notes" will again serve to bring you accounts of the many happenings of the city and state. There will doubtless be a lull in musical activities during July and August, for most of the studio recitals are over. The Emory summer concerts are over. The Atlanta school music series is over. The final church choir class is over. I am planning a vacation that will give me rest and fresh inspiration for next season's work. I am wishing for each of you the nice summer ever, and making a date right now to meet you again the first Sunday in September!

PIANO RECITAL.

Anna Rauschenberg, a talented young pianist, will entertain a limited number of guests Monday night at the home of her parents, Mr. and Mrs. C. A. Rauschenberg Jr., 2865 Habersham road. A feature of the evening will be the piano recital given by Miss Rauschenberg complimenting her parents. Her program will include "Two Musical Impressions for the Piano" and the individual names are "A Dervish Dancer" and "Streets of Bagdad." They each have an oriental air that children love so well. "A Dervish Dancer" is a gay, whirling dance of the Orient, and the piece for the beginner, for it takes in a goodly compass of the keyboard with easy comprehension. "Streets of Bagdad" faintly paints the scene it is portraying in its charming and individual style. Congratulations on your latest numbers, Mrs. Mattingly.

ORGAN CONVENTION.

The July 1 issue of "The Diapason," a monthly publication devoted to the organ and the interests of organists, brings an illuminating and interesting detailed account of the recent convention of the American Guild of Organists held in Pittsburgh the week of June 22. There is also a large group picture of the delegates, and easily recognized on the front row are Mrs. Bonita Crowe, well-known Atlanta organist; Mr. George C. Mattingly, organist and conductor of the Birmingham symphony, also appearing with this organization as soloist.

Mrs. King and Mrs. Worcester will open the program playing the entire "Sonata No. 2 in E Minor, for Violin and Piano," by Emil Sjogren. Mr. Cadek and Miss Brown will then play the "Sonata" Opus 36 for Cello and Piano." Miss Grinnell, Mrs. King, Mr. Cadek, and Mrs. Worcester will form a trio to give as the finale to the program a group of Norwegian folk songs.

The series of concerts will conclude on July 16 when Dr. Malcolm H. Dewey will present the "Rose Maiden," by Cowen, with a chorus of 40 voices, and "The Moonlight Sonata" by Brahms. The soloist for this occasion will be Minna Hecker, soprano; Mrs. S. G. Stokes, contralto; Raymond Nixon, baritone, and Frank Sale, tenor.

UNIVERSITY MUSIC SERIES.

Since the beginning of the summer session on June 11, the music department of the University of Georgia, under the direction of Michael McDowell, acting head of the department, has been actively and busily engaged in a successful season.

Courses of instruction are offered in opera, keyboard harmony and public school music. Private instruction is also available in piano, organ, and voice from Michael McDowell, Lucile Kimble, Nolay May Dunaway and John Hoffman.

A musical activity that has proved important and popular with the students in the state as well as music lessons in Athens are the appreciation hours which is given each Thursday evening in the historic university chapel. This course is in the form of a lecture-recital, given by the music faculty and visiting artists, for the purpose of teaching the students and others who attend how to listen to and appreciate music in order to enjoy it to the fullest extent.

On June 11 a program was presented featuring Michael McDowell, pianist and accompanist; Lucile Kimble, pianist; Nolay May Dunaway, organist; John Hoffman, baritone, and Bola Rubin, soprano. Michael McDowell has been organist of the University of Florida for some years, despite his youth, and has been a popular recitalist in the south, but never before had played at a national convention. There was nothing hackneyed or routine about his program. Incidentally, five of the composers of the eight repre-

sentatives of the music department are included in the program.

In the Atlanta district there are 44 pupils, ranging in age from 17 to 60 years. Four teachers are employed in Braille, under three teachers. Because of the high cost of book in Braille, one of the teachers obtained a primer for adults from the public school system and is copying lessons in Braille for each pupil. The pupils in the classes in Atlanta range in age from 16 to 63 years.

In the Savannah district there are 65 pupils, ranging in age from 17 to 60 years. Four teachers are employed in the Savannah classes. The teachers in this district and one volunteer worker, prepared for the use of the blind in address and demonstrations on the various phases of the work of the organist, by experts who made the work in Pittsburgh an opportunity for a valuable course of instruction. Still another feature was the premier performance of the "In the Beginning" by George Mead, of New York city, won the prize of \$100 offered by the Diapason for the best organ composition contest. He was the winner from 28 contestants.

A paragraph that I particularly noted—"It fell to the lot of Ethel Sleeper, Brett, of Sacramento, Calif., not only to represent the Pacific coast, but to be the only woman to gain the first place in the organ recital field."

Another paragraph in the story of the Atlanta district is in many Atlanta friends and those who have heard him in recital here—"A new star in the firmament of American concert organists shone forth when Claude L. Murphy, F. A. G. O., of Gainesville, Fla., played his recital in Calvary church. Mr. Murphy has been organist of the University of Florida for some years, despite his youth, and has been a popular recitalist in the south, but never before had played at a national convention. There was nothing hackneyed or routine about his program. Incidentally, five of the composers of the eight repre-

sentatives of the music department are included in the program.

In the Augusta district, 15 pupils, between the ages of 17 and 45, have received instruction in Braille in classes conducted by one teacher, who is almost totally blind, but a graduate of one of the leading colleges in the state.

The work for the blind in this state is carried on in three metropolitan areas, Atlanta, Savannah and Augusta. While teaching Braille is the chief activity, instruction in chair-bottoming, typewriting, music and other subjects is included in the program.

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:-: YOUNGER SET CELEBRATES JULY FOURTH AT IDALAKERS :-:

Anthony Drexel
Bryn Mawr Home
Displays Talent

By Sally Forth.

WHEN the friends of Mr. and Mrs. Anthony Drexel III stop by their attractive home in Bryn Mawr, a fashionable Philadelphia suburb, they are always impressed with the artistic ability of its lovely châtelaine, the former Helen Howard, daughter of Dr. and Mrs. Clinton C. Howard, of Atlanta. For Helen's taste and talents are quite in evidence in the interior decorating and furnishings of the home. Helen has always astounded her Atlanta friends with her charming sketches, paintings and handiwork.

The entire Drexel home is originally and brightly arranged to give an atmosphere of beauty as well as comfort. Prominent in the library, which carries out the color scheme of red and white is a stunning sketch of Tony, which Helen drew by looking at a handsome recent photograph of her young husband. The cool side porch of the house is completely encased in glass from three sides, and at the right of

Continued in Page 8, Column 1.



Members of Atlanta's younger set are pictured in attractive poses caught by George Cornett, The Constitution's staff photographer, as they celebrated July Fourth at Idalakers summer home of Mr. and Mrs. William Akers, where they were entertained yesterday by Miss Ida Akers. Enjoying watermelon are, left to right, William Paxton, Miss Jane Franklin, Miss Sibyl Pringle and Dr. Richard Hancel.

The trio enjoying the lake, situated at the back of Idalakers, are Misses Annette Hightower, Catherine Owen and Catherine Campbell, the latter seated in the bateau.

Henry Michael and Miss Ida Akers are shown beside the rustic well located on the back porch of Idalakers.

Charles Bickerstaff and Miss Rachael Burton enjoy a game of pingpong. Eddie Maddox, Miss Catherine Owen and Palmer Lee Martin paused for a moment for the cameraman from their picnic supper. Billy Akers is shown serving punch to Miss Georgia Oliver.



Bailey-Moore
Wedding Plans
Of Interest Here

Announcement of the wedding plans of Miss Elsie Adell Bailey and Davis Moore, whose marriage takes place July 11 in Denver, Col., is of interest in Atlanta, where the groom-elect's family connections are numbered among this city's most prominent citizens. He is a grandson of Charles A. Davis and a nephew of Mrs. B. M. Bailey Jr. Mr. Moore's mother is the former Miss Tochie Davis and before going to Denver for residence she and Mr. Moore were prominent social leaders here.

The ceremony will be solemnized at St. John's Episcopal cathedral at 4:30 o'clock in the afternoon and will be followed by a reception at the home of Miss Bailey's grandmother, Mrs. L. E. Lemen.

Miss Bailey, who is a stately blonde, has chosen a group of Denver and New York friends as her attendants.

Mrs. O. David Cass Jr. will be the matron of honor and Miss Patricia Martin, of New York, maid of honor. Three Denver friends and three New York debutantes will be bridesmaids. They are Mrs. Hudson Moore Jr., Mrs. Frank Freeman Foster, Miss Clara Van Schaack, of Denver, and Miss Patricia Peale, Miss Peggy Kauffman and Miss Gay Adams, of New York. Miss Peale is the granddaughter of Mrs. Thomas F. Daly.

Hudson Moore Jr. will attend his brother as best man and the groomsmen will include Lee Ashley, Willett Moore, William V. Hodges Jr., Melvin Roberts, John Weilborn, O. David Cass Jr. and Ford Draper, of Wilmington, Del.



Miss Johnston,
Mr. Thompson
Wed on July 25

Plans are announced today for the marriage of Miss Ann Johnston and John Thompson which takes place Saturday evening, July 25, at St. Luke's Episcopal church. The ceremony will be conducted by Rev. John Moore Walker and nuptial music will be rendered by Mrs. John Evans.

Miss Johnston will be given in marriage by her father, James Lamb Johnston. Miss Helen Johnston, of Gainesville, will be her sister's maid-of-honor and Misses Jessica and Jean Johnston, also of Gainesville, will be her bridesmaids.

Bethel Ingram, of Thomasville, Ga., will act as best man and the groomsmen will be Fred Coleman and Sam Hubbard. Ushers will be James Lamb Johnston Jr., of Charleston, S. C., and Dan Wilson.

After the ceremony an informal reception will be given at the home of Mr. and Mrs. Tom Calaway. Mr. and Mrs. Calaway will be assisted in receiving by Mr. and Mrs. James Lamb Johnston, parents of the bride-elect, and Mrs. B. B. Cheek.

A number of social affairs are being planned prior to the marriage. On July 8 Mrs. William

Continued in Page 8, Column 1.

Miss Johnston,
Mr. Thompson
Wed on July 25

Continued from Page 6.

T. Booth will entertain at her home on Oakdale road at a bridge supper honoring Miss Johnston and Mr. Thompson. On July 11 Miss Johnston will be honor guest at a luncheon given by Misses Marie Welch, Frances Thompson, Eulalia Farr, Betty Cole, Lucile Brown and Vivian Bryan. In the afternoon Mrs. Sam B. Hubbard will be hostess at a bridge party at her home on Scoville street.

Miss Antoinette Johnston and Mrs. Ben Roberts will entertain at a bridge party July 18 at the home of Mrs. Roberts on Noble drive. Miss Carolyn Price will entertain in the evening at her home on Moreland avenue honoring Miss Johnston and Mr. Thompson. On July 20 Miss Catherine Dorsey will be hostess at a bridge supper at her home on Peachtree circle. On July 22 Mrs. Cannon Forbes will be hostess at a trouousseau tea. On July 24 following the wedding rehearsal Mrs. W. E. Paris and Miss Agnes Johnston, aunts of the bride-elect, will entertain at a buffet supper at their home on Cascade avenue.

Anthony Drexel
Bryn Mawr Home
Displays Talent

Continued from Page 6.

the French doors, which lead into the drawing room, is a miniature green and white bar. The porch rug is of an off-shade of white, and the glass-top coffee table and other furniture is done in white and green.

Several of the drawing room chairs and stools are covered with pieces of needlework, some of which were painstakingly done by Mrs. Howard, and others done by Helen herself. The dining room, which opens upon the spacious lawn, is designed with handsome simplicity, and here one sees an original corner screen, which Helen painted several months ago. Other sketches and pictures done by the young artist brighten the room, and lend a warmth to its appearance.

Young Tony IV is exceedingly interested in his surroundings, and spends a large part of his time in the sand pile especially built for him in the shade of the stately trees on the lawn. Mrs. Howard is at present visiting Helen, Tony, and her young grandson, who really looks as if he belongs in a picture. When Helen and Tony go on their vacation the latter part of this summer, Mrs. Howard hopes to stay in Philadelphia and take care of the little boy until his parents return.

MODESTY seems to have gone into the discard along with silent movies and pogo sticks. No longer does it seem an excellent thing in woman, that is, as far as young moderns are concerned.

As an example, witness a young Atlanta bride-elect! Accompanied by her mother, she called on a popular matron who sells a line of exquisite hand-made lingerie, such as brides-to-be revel in. She desired to purchase some lingerie for her trouousseau in a local shop.

The matron exhibited a beautiful and complete suit, including the four pieces which usually make up such sets. The bride-elect declared it far too expensive.

"Why, I don't intend to pay more than that for all my lingerie," she explained.

The matron wondered how she would manage to include all the articles she really needed for that sum. But she hastened to show her some less expensive suits, including only two pieces, one of which was a robe de nuit.

"Oh, I wouldn't need that," said the bride-elect, indicating the night dress.

Whereupon the matron explained that she had had similar suits, except that they contained pajamas instead of the night dress. She was very sorry she hadn't any on hand at the moment, but she expected another supply very soon.

Again the young lady shook her head in the negative. She wouldn't need any pajamas either, for the reason that she didn't wear them.

At this point her mother, who was evidently very much embarrassed, began to remonstrate with

Attractive Georgians Join Young Matron Ranks



MRS. J. T. McDONALD.

MISS DAISY JINRIGHT.

MRS. G. L. GARTNER JR.



MRS. HARRY BOLCH.

MRS. E. E. HUMPHRIES.

MRS. W. H. PHILLIPS.

Mrs. McDonald, who resides in Lithonia, was before her marriage which took place in September, 1935, Miss Betty Medlock, daughter of Mr. and Mrs. J. W. Medlock, of Atlanta. Miss Jinright will become the bride of Clinton E. Dansby, of Aiken, S. C., on August 1. She is the daughter of Mrs. Emma J. Jinright. Mrs. Gartner is the former Miss Leila Mae Norton, daughter of Mr. and Mrs. T. M. Norton. Mrs. Bolch is the former Miss Grace Gideon, daughter of Mr. and Mrs. J. H. Gideon, her marriage having taken place in May. Mrs. Humphries was before her marriage, which took place in June, Miss Doris Eleanor Whittington, daughter of Mr. and Mrs. C. C. Whittington. Mrs. Phillips was before her marriage on June 1 Miss Virginia Riordan, daughter of Mr. and Mrs. W. J. Riordan. The marriage took place at the Immaculate Conception church. Photos by Miss Jinright, Mrs. Gartner, Mrs. Bolch and Mrs. Humphries by Bon-Art studios; photo of Mrs. Phillips by Stanley studio.

her daughter. "Now, dear, I think you'll just have to include at least one night dress in your trouousseau, just for appearance's sake."

"No, mother," replied the modern miss in all frankness, "I haven't much money to spend on my trouousseau, and I don't intend to buy one single thing that I don't need."

Mrs. William L. McDougal has a grand summer in prospect for she leaves July 15 on an extended tour of the west and the Canadian Rockies. Going first to Chicago, Mrs. McDougal will proceed from there to Lake Louise, Banff and Vancouver. She will then go down the west coast to San Francisco, where one of the thrills of the trip awaits her. There she will stay with Rufus Thayer, her young couple left for a motor trip through Florida. They will ride in her former home. Mrs. Thayer will take Mrs. McDougal aboard one of the battleships, to which she has entree as her husband is a popular naval officer.

No visit to the west is complete without seeing Hollywood, and Mrs. McDougal will spend some time there. Plans have already been made for a tour of some of the major studios. After seeing Yellowstone Park and the points of interest in Colorado, Mrs. McDougal will go to Dallas to take in the Texas Centennial. New Orleans will be the last stop and from this point the Atlantan will return home late in August.

EMORY FRENCH GROUP

TO MEET ON TUESDAY

The Emory French group, consisting of the medical profession throughout this section are invited to attend. Dr. Robert M. McIver, of Jacksonville, is president, and Dr. E. K. Boland, of Atlanta, is secretary.

Twenty-eight leading physicians from Georgia, Florida and Alabama will give papers on medical subjects at the two-hour meeting of the Chattahoochee Valley Medical Association, to be held July 14 and 15 at Radium Springs, Albany.

A feature of the meeting will be a symposium on public health in which Dr. T. C. Sellers, director of public health, Atlanta, Dr. J. N. Dickey, state health officer, and Dr. W. E. McPhail, Florida state health officer, will take part. Dr. B. H. Minchew, president of the Medical Association of Georgia, also will speak at the session.

Members of the medical profession throughout this section are invited to attend. Dr. Robert M. McIver, of Jacksonville, is president, and Dr. E. K. Boland, of Atlanta, is secretary.

Drake—De Wroten.

Mr. and Mrs. Barney F. Drake announced that they will be in residence at the two-hour meeting of the Chattahoochee Valley Medical Association, to be held July 14 and 15 at Radium Springs, Albany.

The meeting will be held at the home of Rev. D. P. Smith on Stewart avenue. The bride's only attendant was Mrs. Kathryn Holbrook and Paul Roper was best man. The young couple left for a motor trip through Florida. They will ride in her former home. Mrs. Thayer will take Mrs. McDougal aboard one of the battleships, to which she has entree as her husband is a popular naval officer.

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WHEN Henry and Helen Noble Hirsch and their young daughter, Barbara, were vacationing at Sea Island recently, Helen had to combine her pleasure

with that of the attractive little girl. So one day when she and a group of friends decided to visit the bar, Helen, perfume, took Barbara along, as "twas the nurse's day off. When the drinks were served, Eddy, the bartender, approached the youngest guest and asked her what she had.

Barbara thought for a moment and replied quite seriously, "I'll take a dope, and I'll take it straight."

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No visit to the west is complete without seeing Hollywood, and Mrs. McDougal will spend some time there. Plans have already been made for a tour of some of the major studios. After seeing Yellowstone Park and the points of interest in Colorado, Mrs. McDougal will go to Dallas to take in the Texas Centennial. New Orleans will be the last stop and from this point the Atlantan will return home late in August.

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THE CONSTITUTION
CLASSIFIED
ADVERTISING
Information

CLOSING HOURS

Want Ads are accepted up to 5 p.m. for publication the next day. The closing hour for the Sunday edition is 8:30 p.m. Saturday.

LOCAL CLASSIFIED RATES

Daily and Sunday rates per use for consecutive insertions:

One time 27 cents
Three times 19 cents
Seven times 17 cents
Thirty times 13 cents
Minimum 3 lines (15 words).
10% Discount for Cash

In estimating the space to an ad figure six average words or lines. Add 10% for each additional or extra day. Ads stopped before expiration will only be charged for the number of times the ad appeared and additional days.

Errors in advertisements should be reported immediately. The Constitution will not be responsible for more than one incorrect insertion.

All want ads are reserved to the Constitution. The Constitution reserves the right to review or reject any advertisement.

Ads offered by telephone are accepted from persons listed in the telephone or city directory on memorandum charge only. In return for this service, the advertiser is expected to remit promptly.

To Phone An Ad
Call WALNUT 6565
Ask for an Ad-Taker

Railroad Schedules

Schedule Published As Information.

(Central Standard Time)

Effective June 23, 1936.

TERMINAL STATION

Arrives 6:00 a.m. — Leaves 11:35 p.m. Montgomery-Selma 6:20 a.m.

7:45 a.m. — New Orl. Montgomery 6:45 a.m.

4:45 p.m. — Mont-Selma Local 1:00 p.m.

8:10 a.m. — New Orleans-Montgomery 6:00 p.m.

Arrives 6:00 a.m. — Leaves 2:45 p.m. C. O. GA. RY — Leaves

7:10 a.m. — Griffen Macon-Savannah 7:25 a.m.

9:30 a.m. — Macon-Albany-Florida 9:45 a.m.

11:10 a.m. — Griffen Macon 4:00 p.m.

6:05 p.m. — Columbus 5:00 p.m.

7:35 a.m. — Atlanta-Florida 9:10 a.m.

8:45 a.m. — Macou-Albany-Florida 7:25 p.m.

2:55 p.m. — Macon-Savannah-Albany 8:00 p.m.

Arrives 6:00 a.m. — Leaves 2:45 p.m. SEABOARD AIR LINE — Leaves

7:10 a.m. — Birmingham 7:10 a.m.

9:30 a.m. — New Orl. Charlotte 9:30 a.m.

11:30 a.m. — Atlanta 10:00 a.m.

1:00 p.m. — Birmingham-Kansas City 7:10 a.m.

12:20 p.m. — Birmingham-Memphis 2:30 p.m.

1:45 p.m. — Birmingham-Detroit 2:30 p.m.

2:30 p.m. — Birmingham-Charleston 3:30 p.m.

3:35 p.m. — Jax-Miami-Fla. 10:10 a.m.

4:10 p.m. — Rich-Wash-New York 12:10 p.m.

8:35 p.m. — Rich-Wash-New York 3:30 p.m.

7:30 p.m. — Rich-Chattanooga 7:30 p.m.

11:30 p.m. — Birmingham-Memphis 3:40 a.m.

1:40 p.m. — Birmingham-Memphis 3:45 a.m.

10:00 p.m. — Birmingham-Detroit 6:05 a.m.

3:30 p.m. — Rich-Wash-N. Y. 6:10 p.m.

6:45 a.m. — Birmingham-Charleston 6:25 p.m.

8:45 a.m. — Jax-Miami-Fla. 8:30 p.m.

6:20 p.m. — Jax-Wich-Miami 8:30 p.m.

5:35 p.m. — Birmingham 11:30 p.m.

5:30 p.m. — Wash.-N. Y.-Athens 11:30 p.m.

Arrives 6:00 a.m. — Leaves 2:45 p.m. UNION PASSENGER STATION (Central Standard Time)

(Effective June 23, 1936)

Arrives 6:00 a.m. — Leaves 11:35 p.m. — Leaves

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11:10 a.m

Real Estate For Rent

Apartments Unfurnished 74-A

509 Boulevard, N. E.

882 Parkway Drive, N. E.

Four rooms, porch, elec. refrig. \$42.50

991 Highland Ave., N. E.

Four rooms, porch, elec. refrig. \$45.00

5 East Wesley Ave.

Four rooms, porch, elec. refrig. \$42.50

2554 Peachtree St.

Four rooms, porch, elec. refrig. \$47.50

649 Highland Ave., N. E.

Five rooms, porch, garage, elec. refrig. \$52.50

955 Peachtree Street

Five rooms, porch, garage, elec. refrig. \$50.00

13-17 Thirteenth St., N. E.

Five rooms, porch, elec. refrig. \$52.50

344 P. de Leon Ave., N. E.

Five rooms, porch, elec. refrig. \$60.00

5 East Wesley Ave., N. E.

Five rooms, porch, elec. refrig. \$52.50

ADAMS-CATES CO.

Hurt Bldg. WA. 5477

960 Taft Avenue, N. W., Apt. 9, 5

2 bedrooms, gas stove, electric refrigerator, refrigerator, range, \$42.50

1294 Virginia Ave., N. W., Apt. B-1.

4 rooms, gas stove, bath with

bedroom. Available immediately. \$42.50

2006 Virginia Ave., N. W., Apt. 10,

new, brick road, efficiency

fridge, computer, decorat-

ed. Available immediately. \$32.50

506 Seminole Ave., N. E., Apt. 1,

gas stove, electric range, \$30.00

882 Parkway Ave., N. E., Apt. 1,

gas stove, living room, bathroom, \$30.00

747 Peachtree Ave., N. E., three-

room apartment, completely

decorated. Available immediately. \$30.00

375 Piedmont Place, Apt. 3,

gas stove and garage. Will be re-

decorated. Available immediately. \$30.00

DRAPER-OWENS CO.

Healey Bldg. WA. 9511

1251-63 PEACHTREE ST.

AT FIFTEENTH ST.

LIVING room, sun parlor, dining

room, kitchen, two bedrooms, bath

\$55.00

LIVING ROOM with Murphy bed,

\$47.50

LIVING ROOM, sun parlor, dining

room, kitchen, two bedrooms, and

bath. \$52.50

NATIONAL

REALTY MANAGEMENT CO., INC.

Candler Bldg. WA. 2226

UNFURNISHED APTS.—

EXCELLENT VALUES

2028 Alston Dr., S. E. 4 rooms

551 Argonne, N. E. 4 rooms

799 Brookcliff Rd. 4 rooms

883 Argonne, N. E. 4 rooms

155 Brookcliff Rd. (Dacatur) 4 rooms

499 8th, N. E. 4 rooms

130 11th, N. E. 4 rooms

461 N. Highland, N. E. 4 rooms

373 Moreland, N. E. 3 & 4 rooms

1293 Peachtree Way, S. W. 4 rooms

950 Peachtree, N. E. 4 rooms

301 10th, N. E. 4 rooms

215 11th, N. E. 4 rooms

2840 Peachtree Rd. 4 rooms

877 Peachtree, N. E. 4 rooms

550 Peachtree, N. E. 4 rooms

1148 Piedmont Ave., N. E. 4 rooms

149 Peachtree, N. E. 4 rooms

ADAIR REALTY & LOAN CO.

Healey Bldg. WA. 0000

BEAUTIFUL GROUNDS

CORNER apartment of 8 rooms, 3 bed-

rooms, 2 baths and dressing room.

Downstairs, large parlor, kitchen,

dining room, sun parlor, large

hall and beautiful stairway. Screened

porch. Garage for 2 cars. (Apt.

to be redecorated throughout)

PEACHTREE ROAD, one of

Atlanta's best buildings. Reasona-

bly priced. Can be seen by appointment.

CALL MR. SMITH, WA. 0638.

IDEAL COURT, 886-900 N. Highland Ave.,

N. E., one bedroom apt. Available now.

For application for vacated, Sept. 1, 1911.

Reasonable rates. Tel. WA. 2447.

634 ROBERTSON, 11th, At. 1, 10th, 11th,

4 rooms, being redecorated now. Elec-

refrigerator, \$27.50.

929 933 ETCHEVERRY, N. E., 4 rooms, ap-

rently 2nd floor. Tel. application for

vacancies Sept. 1, 1911. Tel. MR. MA. 5400.

C. G. AYCOCK REALTY CO.

231 Western Union Bldg. WA. 2114.

1070 Spring St., N. W., 5 rooms, re-

decorated. Tel. WA. 3400.

203 13th St., N. E., 5 rooms, parlor,

dining room, sun parlor, kitchen,

bath. Tel. WA. 3500.

146 7th St., N. E., 5 rooms, re-

decorated. Tel. WA. 6000.

Chapman-Baldwin Co.

MA. 1638.

DRAPER-OWENS CO.

Grant Bldg. WA. 9511

Classified Display

Personal Service

Plates Repairing Cleaning

\$10.00 \$10.00 \$10.00

DUNCAN

133½ Whitehall St. MA. 4337

Auction—Real Estate

Classified Display

High Museum Announces Program Of Exhibitions for Next Season

Opening its new exhibition season in August, the High Museum of Art will present an ambitious program scheduled to continue without a break throughout the fall, winter and spring. L. P. Skidmore, director, announced yesterday. In February, a showing by the Whitney Museum of Modern Art in New York, the leading Amer-

Classified Display

Automotive

BETTER VALUES!

We recondition our cars to the degree of performance as near "its original" as is possible for machinery to work — therefore we say —

SOMMERS'
RECONDITIONED
USED CARS ARE
"BETTER VALUES,"
YET "COST NO
MORE"

Convenient Terms

HARRY SOMMERS, Inc.
375 P'tree St., JA. 1834

DO YOU Need a Good USED CAR

**BELLE ISLE
MOTORS**

OFFER YOU THESE
SPECIAL VALUES

2-1934 Ford De
Luxe Sedans \$400
1934 Studebaker
Sedan \$400
1932 Chevrolet
Coupe \$250
1930 Franklin
Sedan \$200

**MANY OTHERS
to
SELECT FROM**

**BELLE ISLE
GARAGE**

If You Buy a Car at
BELLE ISLE'S
You Will Get a
Bargain

Peachtree Entrance
Next to Loew's Grand
Theater
WA. 3328—WA. 0200

Classified Display

Automotive

**Choose
Your Used Car
From This List
of Select
Offerings**

**SEE THEM
at**

**53 North Ave.
Between the
Peachtrees**

'34 STUDEBAKER Sedan	\$395
'31 ESSEX Sedan	\$125
'34 PLYMOUTH De Luxe Sedan	\$395
'30 PONTIAC Sedan	\$95
'35 PLYMOUTH Coupe	\$495
'31 NASH 6 w. w. Sport Coupe	\$195
'29 DE SOTO Sedan	\$65
'35 PONTIAC 2-dr. Touring	\$595
'35 PLYMOUTH Coach	\$545
'33 PONTIAC Sedan	\$295
'29 CADILLAC 6 w. w. Sedan	\$165
'31 FORD Coach	\$165
'29 BUICK Sedan	\$95
'35 FORD Coach, Radio	\$475
'31 BUICK Coach	\$475
'35 FORD Coupe	\$425
'30 ESSEX Sedan	\$65
'29 LA SALLE Sport Coupe	\$95
'28 CHEVROLET Sport Coupe	\$75
'33 PLYMOUTH Sedan	\$350

**J. M.
HARRISON
& CO.**
HE. 1650 HE. 9580
OPEN EVENINGS

ered his material directly from the front lines and is known for the realistic horror of his etchings, in which he has endeavored to present an unvarnished picture of war.

Collection of Bugs.

In September, a rare collection of rugs and fabrics will be shown from the 50th annual exhibition by the Kent-Costikyan galleries of New York. The collection will be mainly oriental, with a number of valuable antique examples included. Among the fabrics probably will be shown some old Spanish and Italian ecclesiastical pieces.

Twenty-two oils, done in his customary French manner, will be displayed in October from the works of the French painter, Paul Sérusier, an academician. These will be landscapes and figure pieces. Williams is known for his decorative overmantel paintings.

An October exhibition of a different character will be the showing of rare books and bindings by the National Library Bindery, which has binders from all over the country.

The remarkable Whitney exhibition will be held in November, from 10:30 a.m. to 5:30 p.m. by leading contemporary artists will be hung in what should be the best presentation of contemporary art ever seen in Atlanta. There long has been a demand for an exhibition of this type here.

In March the museum will show a collection of water colors by T. Frank Littaker, an artist who works in North Carolina and other southern states in the winter and summers in Massachusetts. The annual exhibition by the art school of the museum will be presented in the same month.

The Southern States Art League will hold its annual meeting and exhibition here in April. The exhibition represents an interesting cross-section of southern art and is the most important annual event in the southern field. The museum again will take part in the Dogwood Festival program, should the event be repeated in April.

The concluding exhibition will be that of the museum's Art League in May.

HOME STILL GOVERNS CO-EDS' COLLEGE LIFE

Automotive

Classified Display

Automotive

Questions Asked Parents Range From 'Blind Dates' to Repairing Beds.

Automotive

Edgewood at Courtland

Automotive

NEWS of STAGE and SCREEN

Clark Gable, Jeanette MacDonald In 'San Francisco' at Loew's Grand

The conflict of Gable and Holt and the loyal intervention of the priest serve to make the girl an opera star. But she is alienated from both at the moment when San Francisco's buildings tremble and fall to the ground and the ruins are swept by fire. This same picture of the 30 years ago includes such players as Spencer Tracy, Jack Holt, Ted Healy and Jessie Ralph in important parts. W. S. Van Dyke, director of "The Thin Man" and "Rose Marie," has used his characteristic skill to make this film gripping and rich in variety of appeal.

Miss MacDonald obtains work at Gable's cabaret and gambling house, but her voice soon gains her wider attention. Jack Holt, representing a wealthy landlord deriving considerable money from the Barbary Coast, is especially attracted to her and encourages her to continue her studies. She finds a more sincere friend in Father Mullin (Spencer Tracy), interested in helping the girl realize her happiness, wherever it may be.

Edward G. Robinson Stars at Fox In Thriller, 'Bullets or Ballots'

A dramatic thunderbolt, with all the power of "Little Caesar," is shown at the Fox theater, not only to capacity audiences who thrill to the excitement of the drama and are given food for real thought about one of the nation's most serious problems.

It is "Bullets or Ballots," a First National production starring Edward G. Robinson and in the opinion of many, Robinson's greatest picture.

As "Johnny Blane," a hard-boiled detective who joins a gang to smash the vicious New York "numbers" racket, and other racketeering he is more vital, more compelling and more human than ever before.

MacLane surpasses his work in "G-Man" and the picture is beautifully photographed and with a superlative cast including Joan Blondell, Humphrey Bogart, Barton MacLane and Frank McHugh, it is something new in screen entertainment.

William Keighley, who directed "G-Man," has fastened a gripping, exciting film from the story of Martin Mooney, the newspaper reporter who wants to jail rather than reveal to a New York grand jury his news sources of racketeering. Seton Miller collaborated with him.

The picture opens with Robinson as a former detective and head of New

EMPIRE PRESENTS CLEVER FIRST-RUN

"Tough Guy" With Jackie Cooper at Georgia Avenue House.

"Tough Guy," M.G.M.'s new romance of the service will be the treat at the Empire theater today and tomorrow, with Jackie Cooper, Joseph Calleia, and Rin-Tin-Tin Jr. as the principals, combining the qualities of three characters in a comradeship that goes through thrilling escapes, high-powered drama and a series of adventures.

"The Payoff" will be the attraction for Tuesday, a dramatic story of the newspaper world. The cast includes

James Dunn, Claire Dodd and Patricia Ellis.

"The Prisoner of Shark Island" will be the feature for Wednesday and Thursday, with Warner Baxter playing the leading role. The picture tells the story of a man martyred for a deed of man. Other featured are Gloria Stuart and Claude Gilling.

"The Story of Louis Pasteur" will be the feature for Friday, with Paul Muni co-starred with Anita Louise and Josephine Hutchinson.

Saturday's feature is "Powdersmoke Range," co-starring Harry Cary and Hoot Gibson. The picture combines romance which flames into warfare, the story combines romance and comedy with three cowboy pals who clean out a nest of outlaws. Others featured are Bob Steele and Boot Mallory. Short subjects and newsreel will complete the program.

PONCE de LEON HILAN BUCKHEAD EMPIRE
TODAY (SUN.) & MONDAY
FIRST RUN IN ATLANTA

Breath-taking entertainment from the word GO! The Year's Greatest Action Picture!

With

JACKIE COOPER
JOSEPH CALLEIA
Rin Tin Tin, Jr.

A Metro-Goldwyn-Mayer Picture

TOUGH GUY

▼ ALSO THIS WEEK ▼

PONCE de LEON HILAN

SUNDAY AND MONDAY
Special Added Attraction
12 COMPLETE ROUNDS
SCHMELING-LOUIS FIGHT

TUESDAY ONLY
"The Lady Consents"

Wednesday and Herbert Marshall

WEDNESDAY ONLY
"His Family Tree"

James Sothern and Margaret Callahan

THURSDAY ONLY
"SHIP CAFE"

Friday ONLY
Carl Brisson and Arline Howard

"You May Be Next"

Ann Sothern and Lloyd Nolan

SATURDAY ONLY
"Your Uncle Dudley"

Edward Everett Horton

Ma. 2976

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WEDNESDAY ONLY
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Onslow Stevens and Toby Wing

THURSDAY AND FRIDAY
"The Prisoner of Shark Island"

Warner Baxter and Shirley Stewart

SATURDAY ONLY
"The Girl From Mandalay"

Garold Lerner and Esther Ralston

He. 8800

BUCKHEAD

TUESDAY ONLY
Marlene Dietrich, Gary Cooper
in
"DESIRE"

WEDNESDAY & THURSDAY
Academy Award Picture
"DANGEROUS"

Bette Davis, George Brent

FRIDAY ONLY
Anne Shirley and Jane Withers in
"POLLY O'DAY"

SATURDAY ONLY
"Coming Around the Mountains"

With Gene Autry

Ch. 3361

The Screen Brings to Atlanta's Leading Theaters This Week...



**BOY ACTOR STARS
AT PONCE DE LEON**

Jackie Cooper and Rin Tin Tin Jr. Both Featured in "Tough Guy."

Today and tomorrow the Ponce de Leon will offer "Tough Guy," starring Jackie Cooper with Joseph Calleia, Rin-Tin-Tin Jr., Harvey Stephens and Herschel. It is an exciting adventure story centering around a young boy who falls into the hands of a cruel father and becomes involved in one of the nation's most famous crimes.

And Harding and Herbert Marshall will be on the screen Tuesday only in "The Lady Consents," with Margaret Lindsay and Walter Abel. It is a heart-touching drama of a woman who had to give up her man she loved.

"His Family Tree," the attraction for Wednesday only, will feature James Barton, Margaret Callahan and many others. It is a well-told story of a young Irishman.

Carl Brisson in "Ship Cafe" will be on the screen for Thursday only. Arline Howard, William Frawley and Max Christian will also be on.

Friday only the Ponce de Leon will offer "You May Be Next," with Ann Sothern, Lloyd Nolan, Douglass Dumbrille, John Arledge and Burton Churchill. It is a fast-moving story of the G-men.

"Your Uncle Dudley," starring Edward Everett Horton and Lois Wilson, will be the featured attraction for Saturday only.

**NEW FOX ORGANIST
Homer Knowles To Preside at Console.**

This week the Fox theater presents Homer Knowles at the console of the world's largest theater organ. Organ presentations are to become a weekly policy at the Fox.

Knowles, a native Georgian, has just returned from Chicago after studying in both popular and classical organ techniques at the Sherwood Music Conservatory.

These presentations are to be built around the suggestions made by Fox theater patrons so that the fullest enjoyment may be derived from this new feature.

**TENTH STREET OFFERS
"COLLEEN" TWO DAYS**

"Colleen," at the Tenth Street theater today and tomorrow, stars Dick Powell and Ruby Keeler in a musical comedy packed with hilarious and delightful fun as well as dramatic moments. Jack Oakie and Joan Blondell also have prominent roles.

Tuesday brings "Everybody's Old Man," a humorous tale of a captain of finance. Rochelle Hudson and Norman Foster supply the romance, while Irvin S. Cobb, famous newspaperman, plays the part of the old man.

Wednesday Gladys Swarthout and Jan Kipura will be seen in "Give Us This Night," the story of a young man's rise to operative fame.

"Big Brown Eyes," playing Thursday and Friday, is the story of a man-icurist who turns to newspaper reporting. Joan Bennett and Cary Grant are the stars.

Saturday brings Katherine DeMille and William Gargan in "The Sky Parade."

Douglas Woods plays the part of Miss Francis' lover, whom she rejects.

Miss Francis has the role of the immortal nurse who, single-handed, fought hospitalized patients and government officials in order to wed out the filth, neglect and immorality that honey-combed the hospitals of the last century both in London and at the war front. She gives up her beautiful home and her lover to aid dying soldiers and wage a war for the poor.

Janet Hunter, who already has appeared in several pictures for First National, and who is one of the best known leading men of the London stage plays the part of the war correspondent for the London Times, who exposed conditions in the hospitals in the war zone and the battle for humanitarian treatment of dying soldiers.

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NEWS OF STAGE AND SCREEN

CASA LOMA NIGHT CLUB
IS NEW POPULAR SPOT

Famous Orchestra and Cabaret Backs Good Food and Fine Dance Floor.

Opening of the Casa Loma, located eight miles from the city on the new McLemore-Macon highway, has brought to Atlanta its first really modern night club.

With a floor show that includes one of the finest dance orchestras in the country, and of famous orchestra girls, engaged for every date, and with some of the most sensational cabaret acts, the Casa Loma offers entertainment unsurpassed for its type in any city in the country.

Will Osborne and his orchestra are up at the night club, while the touring dance team, Rando and Dorothy Rogers, featured singers and dancers, Sona and Marinoff, an adagio team which has appeared in the most exclusive night clubs in all countries of the world, Alma and Roland, another famous dance team, Rando, vocalists, etc. Rando, by the way, has come back with his adagio team since the Casa Loma opened last Thursday night that he has been stopping the show with encores every night.

There is a magnificent dance floor, a capacity for 500 guests and an expert chef from New Orleans who is already making his food as famous among local epicures as the world-famous restaurants in the Louisiana city.

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STATE GASOLINE TAX
\$15,771,722.52 IN 1935

Georgia motorists paid a total of \$15,771,722.52 in state gasoline taxes during 1935. Neil W. Printup, secretary of the Georgia petroleum industries committee, reported yesterday after reading the report of the United States Bureau of Public Roads.

This figure is \$1,872,882.02 more than the \$14,398,840.50 paid by motorists in the state in 1934. The state tax on gasoline is 6 cents per gallon. Motorists paid an additional \$2,628,620.42 in federal gasoline taxes in 1935. This makes the total of state and federal gasoline taxes amount to \$18,400,342.94 for 1935.

MRS. ROSSER TO SING
WITH WPA ORCHESTRA

The aria from "Faust," "Gentle Breeze in the Dew," will be sung by Mrs. Robert S. Rosser, guest soloist, on the program presented by the Atlanta WPA concert orchestra at 4:30 o'clock this afternoon on the Cox College campus.

Other highlights of the program, which will contain nine selections, are "Kalinka," by Rudolph Friml, "Finlandia," by the great Finnish composer, Sibelius, and "American Patrol," the "Star-Spangled Banner."

The son, by a former marriage, has not been heard from since 1930, when he left Memphis for a trip to Hot Springs, Ark., the will indicates. He was 30 then, and a bachelor.

The will left a few bequests to daughter, Mrs. Jessie Bishop, Memphis, and the other half to the son, "in case he can be found." Otherwise, all the property goes to the daughter, Mrs. Sevier's last husband was a descendant of John Sevier, Sevier's first governor. She made her home at Brownsville, but lived in Memphis several years before her death last month.

ROSCOE TURNER FAILS
TO BREAK SPEED MARK

DENVER, July 4.—(P)—Colonel Roscoe Turner failed in his attempt to break the international 100-kilometer record for airplanes of unlimited class today when the oil in his plane overheated and forced him to throtle down.

Turner was flying close to the record speed of 293.965 miles per hour after he had covered 31 miles, but at this point the oil overheated and he "coasted" back to the airport.

AW IN HER HANDS'
APITAL'S FEATURE

Continued from First Theater Page.

Everyday life which are so deftly produced nowadays by Columbia. Elliott Nugent was the director while the story was originally written by Ralph Addington for a popular national magazine.

It deals with two people, each with one child, who are sure they hate persons of the opposite sex. Accidental juxtaposition, aided by the scheming of their precocious children, creates this mutual dislike, until turns to interest and eventually to love.

Then the children succeed in breaking up the match, only to realize their stake and bring their parents together again in a climax that for humor, surprise, and originality has never been equalled.

The plot is primarily comedy, set off on a delightful romantic trip and embellished by the antics of the young players, antics so true life and frequently so exasperatingly audience rocks with laughter. It will be at the Rialto through Friday, with excellent short shorts rounding out a thoroughly clever drama.

The Capitol is operated on Sundays by the Scottish Rite hospital for Crippled Children and the box office opens at 1:30 p. m. During the week, the opening of the box office is at 11:30 a. m., with continuous performances.

First Run Attraction Now at Four Theaters



Jackie Cooper and Rin Tin Tin Jr., who are in "The Tough Guy," playing today and tomorrow at the Ponce de Leon, Buckhead, Empire and Hilan theaters.

She Is Singing at Capitol



Nanon Gardner, personality singer in the stage show opening today at the Capitol, "Chatterbox Revue."

ASTAIRE AND ROGERS
TOGETHER AT DEKALB

On the waves of Irving Berlin melody, "Follow the Fleet," the attraction booked for three days, tomorrow, Tuesday and Wednesday at the Dekalb theater, dances into port with Fred Astaire and Ginger Rogers.

Astaire's most gripping mystery story, "The Prisoner of Shark Island," the attraction for Thursday and Friday, which features Warner Baxter, Gloria Stuart, Arthur Byron and O. P. Heggie.

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COOLIDGE'S MEMORY
HONORED IN VERMONT

PLYMOUTH, Vt., July 4.—(P)—The simplest ceremony marked the sixty-fourth birthday anniversary of former President Calvin Coolidge here today.

At the request of President Roosevelt, Major General Fox Conner, commanding general of the first corps area, designated Major Graham W. Lester, U. S. A., as the President's representative to place a wreath upon the grave of the thirtieth chief executive of the United States.

No formal exercises were planned.

The last resting place of Vermont's illustrious son is located on a lonely hillside in a country cemetery. Only a plain stone marks the grave.

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Music for the week will be furnish-

ABERCROMBIE WARNS
OF FLY AND MOSQUITOWar on Disease-Carrying
Insects Urged by State
Health Head.

A warning to clean up fly-breeding filth and mosquito-breeding stagnant water to eliminate these sources of typhoid fever and malaria came from Dr. T. F. Abercrombie, director of the State Department of Public Health yesterday.

"The mosquito is a known transmitter of malaria, yellow fever and dengue fever," he said, "and the fly is known to convey typhoid fever, dysentery, cholera, diarrhea, tuberculosis, and possibly other diseases.

Georgia has always been an agricultural state, he said, adding that malaria is most prevalent in the south.

The Georgia Department of Public Health yesterday night that he has been stopping the show with encores every night.

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Saturday only the Hilan will present "The Girl From Mandan," with Conrad Nagel, Kay Linaker, Donald

LONESOME PINE' PLAYS
WEST END THREE DAYS

The first natural-color picture of the outdoors, "The Trail of the Lonesome Pine," opens a three-day run at the West End theater with Sava Sidney, Fred MacMurray and Eric Fonda. It is a story of romance and intrigue aboard a transcontinental passenger plane.

Dashiel Hammitt, one of America's foremost masters of detective fiction, is the author of "Woman in the Dark," which will be shown Saturday. Ralph Bellamy is convincing in the role of Bradley, the paroled convict, and Fay Wray is excellent as Louise.

ASTAIRE AND ROGERS
TOGETHER AT DEKALB

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CLARK HOWELL JR.
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ATLANTA, GA., JULY 5, 1936.

THE ISSUE PLAINLY STATED:

TWO PATHS AHEAD!

With the closing of entries for
candidates for the senate and for
statehouse offices, and with the sev-
eral addresses delivered by political
aspirants yesterday, the summer
campaign in Georgia is now under
way, with the issues clearly out-
lined.

In the presidential campaign, the
two party platforms, as well as the
administrative records of the par-
ties, speak for themselves. The is-
sue is definitely whether the pros-
perity of the Roosevelt adminis-
tration shall be continued, or shall the
country return to the chaos of re-
publican misrule.

In such a contest, if sanity pre-
vails, there can be no question of
the outcome.

In the state campaign the issue
is clean-cut, direct, unequivocal
and sharply defined—it is whether
or not the political liberties won
for the people of the state through
the heroic efforts and lofty ideals
of their forefathers shall be pre-
served.

It is a question as to whether
or not Georgia is willing to sur-
render its democratic form of gov-
ernment and turn the state over to
dictatorial absolutism more extreme
even than Hitler has dared to at-
tempt. Despite his despotic control
of Germany, Hitler has consulted
the representatives of his govern-
ment and has clothed his dictatorial
decrees with the form of legislative
authority.

The voters must decide whether
or not they will elect state officers
to serve their will or the whims
of a dictator, and whether the state
is to continue to be governed by
the system of legislative and con-
stitutional control established since
colonial days and guaranteed by
every constitution since adopted.

If the Talmadge theory of arbit-
rary, autocratic and dictatorial gov-
ernment is to prevail, it will be a
waste of time for the people to se-
lect statehouse officials, or for the
counties and districts to elect rep-
resentatives to discharge the func-
tions of constitutional government.

The present governor has boldly
declared that he has the right to
unceremoniously discharge any
statehouse official, regardless of
whether or not he has faithfully and
efficiently performed his duties,
and to defy the general assembly
elected by the people.

He has ruthlessly exercised that
assumed right, simply because the
victims of his tyranny refused to
violate their oaths of office and bow
to his unbridled, unreasonable and
unrestrained will.

If a successor advocating his
tyrannical theory of government

should be elected, and should as-
sume office in January, every man
chosen by the people to fill state-
house offices could be ignominiously
discharged, without trial, or with-
out even charges being lodged
against them. By the use of the
bayonet, every state official could
be kicked out of office for no bet-
ter reason than that the new gov-
ernor did not like the color of their
hair, the tread of their strut, or the
tone of their voice.

The ax of the dictator could be
dropped upon the necks of every
elective official, and a new set of
officers installed in their places, re-
gardless, and in contempt of, the
public will.

Under the same dictatorial ab-
solutism, the legislative session
limited to 60 days, could be defied
and its act nullified. One after an-
other its decrees could be vetoed
until adjournment, leaving the exec-
utive dictator free to do as he wills.

Thus the governor, whoever he
might be, could, like Louis XIV, de-
clare "I am the state!"—as the
present governor has already done.

The cardinal issue of the ap-
proaching campaign is whether or
not the people are willing to sur-
render their political liberty, and
their right to choose the heads of
their state. If such a policy should
prevail, we have no further need for
a general assembly.

The all-important issue in Georgia
now, subordinating all other
considerations, is whether or not
we are to submit tamely to the dicta-
torial theory that officials elected
by the people shall be figureheads
in their official posts and whether
or not public officials may be sum-
marily discharged subject to the
whims and caprices of a tyrannical
executive.

Are the people to lie supinely
while the general assembly is defied
and one man assumes all of the con-
stitutional functions of the state—
legislative, executive and judicial?

Never since the days of recon-
struction has the state been con-
fronted with greater danger than
that involved in the issue now
squarely before the people.

During the past three years Atlanta
has been among the 10 cities with
the highest diphtheria mortality
rate and last year was also
among the 10 cities with the highest
typhoid rate, having been twelfth
in 1934 and sixth in 1935. Only
two other cities, both in the south,
have the questionable distinction
of having been among these 10 cities.

Horace Greely sponsored the
"liberal republicans" in 1872 and
was defeated by Grant. The United
labor party came into existence in
1888; socialist labor in 1892; social-
ist, 1900; farmer-labor, 1920; green-
back, 1876; liberty, 1844; free
soil, 1848; constitutional, 1860;
independence, 1908; workers,
1924.

In 1912 Theodore Roosevelt fell
out with President Taft, formed the
progressive party ("bull moose").
He outpolled Taft in the election,
but Wilson became president, and
the "bull moose" party faded.

The elder La Follette revived the
progressive idea in 1924, but was
defeated when Coolidge won.

There have been but few in-
stances in the past 124 years where
a "third" party movement has had
any effect upon a presidential elec-
tion—that of Theodore Roosevelt's
"bull moose" outfit being the one
outstanding. It was led by one of
the most popular men of his time,
yet the "progressive party" faded
out, as did others of the move-
ments that were heralded as the
panacea for economic ills.

Just how many "third" parties
will be in the field this year with
presidential candidates is a matter of
speculation at this time. So far,
those which have announced can-
didates are led by little-known per-
sons, and their effect upon the ultimate
result will not be noticeable.

The third reason is the compara-
tively meager amount spent for
health preservation work in Georgia.
The state now spends \$6 per
capita annually for highways, while
\$1 to \$2 for education and only 3
cents for all state health work.

Since the high mortality rates in
Atlanta as compared with those of
other cities are also to a degree
normal, the state is high time that
more intelligent, liberal and intensive
effort be exerted toward the eradication
not only of typhoid and diphtheria,
both preventable diseases, but in the reduction of all
other diseases.

Nothing we can say or do is go-
ing to keep this great republic from
being saved four months hence.

Golf: An activity entered into
by adults with no poise for the pur-
pose of developing a caddy's self-
control.

A public figure once mentioned
for the White House is keeper of a
hunting lodge in the west. "From
Log Cabin to Log Cabin" is a nat-
ural, if the memoirs do not tell.

Similar institutions to the one
proposed have been established in
other communities in Georgia and
if they are being successful in re-
forming the girls committed to them,
and thus in benefiting crime
conditions generally, Fulton county
should move toward the creation
of a training school designed to lead
wayward and criminally inclined
negro girls into lives of usefulness.

The movement is backed by the
Atlanta Federation of Colored Wom-
en's Clubs, which has done splen-
did work in improving conditions

in 1923. So far-reaching has been
its doctrines that it is regarded as
the outstanding club institute in the
United States and serves as a model
for other state federations to pat-
tern after. It was the first institute
ever held at the state university
and paved the way for other state-
wide organizations to follow. Georgia
clubwomen feel deeply indebted
to the powers-that-be at the university
for opening its doors every summer
to house the club institute of the
state federation.

With Mrs. Rucker as the chair-
man and with Mrs. S. V. Sanford,
Mrs. E. D. Pusey and Mrs. L. L.
Waxelbaum composing her commit-
tee, the 1936 club institute bids
fair to attract a large attendance
and to be acclaimed the best ever
held. The theme, "The Club's
Clearing House," chosen by the
director, Mrs. Hampton Fleming, of
Richmond, Va., expresses just what
means when the rural clubwoman
and her city sister meet in an at-
mosphere of culture and hear the
ringing of the chapel bell which will
call them together for class work.

THE THIRD PARTIES

"Third partyitis" is an affliction
that has recurred in Uncle Sam's
body politic at intervals for over
a century. The ailment never has
had serious consequences, therefore
despite indications that the attack
this year will be marked by "break-
outs" in numerous parts, it is

confidently predicted that the usual
treatment of ballots will pull the
country through and leave it Hale
and hearty as before.

The United States started out
with two political parties—federal
and anti-federal—and progressed
satisfactorily until 1808, when a co-
terie of patriots who were dissatis-
fied by the policies of both parties
organized a third party, which was
designated the "quids," bolted Madison
and attempted to defeat him.

Since that time, any bolting or
organization headed by a patriot who
felt called upon to squelch the two
dominating parties, has called his
outfit "the" third party, although
it might be the fifth, sixth or what
have you on the national ballot.

The bumper year for party des-
ignations was in 1896, when 17
entered the lists, though McKinley
and Bryan, of the republican and
democratic parties, corralled practi-
cally all the votes. In 1900 there
were 14 parties in the field; in
1904, 12; in 1908, 13; in 1912,
11; in 1916, 11; in 1920, 15; in
1924, 12; in 1928, 15; in 1932, 11.

Next to the democratic and re-
publican parties the prohibition is
the oldest, having got its start in
1872. Precedence should entitle it
to be called the third party, but the
populists did not think so, for in
1892 they polled 1,040,886
votes for James B. Weaver. The
populists wanted free coinage of
silver, but Bryan's 16-to-1 platform
in 1896 sounded the death knell of
the "pops."

The "mugwumps" bolted James
G. Blaine in 1884, and contributed to
his defeat and the election of
Cleveland. The "native American"
party of 1856 had anti-Catholicism
as its issue; they were nicknamed
"know nothings," and James Bu-
chanan, democrat, was elected.

Horace Greely sponsored the
"liberal republicans" in 1872 and
was defeated by Grant. The United
labor party came into existence in
1888; socialist labor in 1892; social-
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any effect upon a presidential elec-
tion—that of Theodore Roosevelt's
"bull moose" outfit being the one
outstanding. It was led by one of
the most popular men of his time,
yet the "progressive party" faded
out, as did others of the move-
ments that were heralded as the
panacea for economic ills.

It is likewise true that mental
health is largely dependent upon physical
well-being. There have been ex-
ceptions, I know. There have been
men and women of high mental
attainment whose entire lives have
been a long, slow process upon the
race of disease and bodily weakness.

But these are only exceptions. As
the general rule, the healthy body is
a prerequisite for the healthy mind.

Perhaps those officers who have
talked about over-emphasis on ath-
letics have been wrong, after all. It
is possible that when we make a child
devote time to mathematics and litera-
ture that might be occupied in play
and swimming and exercises, we have
been wrong.

There is much to be said for Pro-
fessor Fink's view.

Is Our Approach
To Education Wrong?

One speaker, T. Ross Fink, of Erie,
Pa., who has gained wide recognition
for the success of his teaching meth-
ods, made the somewhat startling as-
tatement that he was much more in-
terested in the physical development of
the child than he was in its scholastic
training.

He explained this with the state-
ment that there are, comparatively,
so few years of a normal life for
physical growth in which boys may be
trained and studied in any age.

Perhaps those officers who have
talked about over-emphasis on ath-
letics have been wrong, after all. It
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ture that might be occupied in play
and swimming and exercises, we have
been wrong.

There is much to be said for Pro-
fessor Fink's view.

The Triune
Personality.

Each individual is composed of three
facets of personality. The physical,
mental and spiritual. That is elemen-
tary logic.

Few will argue with the statement
that the highest spiritual development
cannot be attained without sane and
sound physical and mental health.

It is true that the highest spiritual
development is attained by those who
have the highest physical and mental
development. But we must remem-
ber that the soul cannot attain to the heights of ecstasy
unless it is founded upon a sick or dis-
eased brain.

It is likewise true that mental
health is largely dependent upon physical
well-being. There have been ex-
ceptions, I know. There have been
men and women of high mental
attainment whose entire lives have
been a long, slow process upon the
race of disease and bodily weakness.

But these are only exceptions. As
the general rule, the healthy body is
a prerequisite for the healthy mind.

Therefore we have one glory built
upon another, with the strong, proper-
ly developed and healthy body as the
basis.

Upon this physical foundation is
built the wideawake, keen and sane
mind, trained to function logically,
directly and exactly.

And upon the healthy mind arises
that nobility of spirit and that kin-
ship with the angels which we call
saints.

Awaken Curiosity,
Point to the Open Door.

It is axiomatic that the mind of a
normal healthy child is an organ of
normal curiosity. The human being
is an inquiring young creature
fascinated by all the strange unknowns
of this grand world into which it has
been flung.

Perhaps it is the sole function of
schools to encourage that healthy
young curiosity. To teach the stu-
dents to ask questions, to provide the
simple keys that will unlock the store-
house of world knowledge. The keys
of reading and writing. And then
to take the youth by the hand and lead
them into the world of nature,
the world of humanity and the
world of books. And say:

"If you can answer the answer to
all your questions, live and watch
and read. The wisdom of man and the
wisdom of God, in so far as He per-
mits." His children to know, is yours
for the taking. I can do no more. I
have set your feet upon the path of
knowledge, but you must walk down
that road yourself, alone."

Robbing Youth
Of Rich Joys.

<p

Join in the
FUN

Share in the
PRIZES

Get Into This Game Now!

YOU CAN WIN a fortune in cash . . . and have barrels of fun winning it. An even Four Thousand Dollars in cash is the first prize in this delightful ATLANTA CONSTITUTION "GREAT NAMES" contest. Here is your opportunity of a lifetime! If you have not entered, start today!

Name, Clip and Save today's "Great Names" cartoon at the right. Have one single thought in your mind as you perform these simple acts . . . that you are going to win that four thousand dollar cash prize.

You select the name for this cartoon by studying details of the picture and noting the words you see spoken, as well as looking at the list of suggested names printed below the cartoon itself.

Bear in mind the names represented by these cartoons are names of persons you are hearing about continuously. The names are well known to every one—and the prizes are well worth winning. After you have named today's cartoon, send for the cartoons that have already been printed. There is a coupon for your convenience in the lower right-hand corner of this page.

Keep up to date! Get the new cartoons as they appear, one each day in THE ATLANTA CONSTITUTION.

NO Subscriptions Required! NO Canvassing!
The ONLY Requirement

MERELY ENCLOSE 10c IN COIN WITH EACH WEEKLY SERIES

Merely Enclose 10c In Coin With
Each 7 Answers

Answers are to be submitted in weekly series of seven. A series consists of cartoons appearing each Sunday through Saturday consecutively. With each weekly series of seven answers enclose 10 cents in coin. This remittance is required under the rules of the contest to qualify you for a prize and in return you will receive a master print of the week's featured cartoon picture, at the close of the contest.

No Canvassing! No Letters to Write!

JUST NAME THE CARTOONS

CIRCULATION DEPARTMENT,
ATLANTA CONSTITUTION,
ATLANTA, GEORGIA.
GENTLEMEN:

Kindly have The Atlanta Constitution delivered to me each day, at the address below. I will pay The Constitution carrier at the regular rate.

NAME _____
ADDRESS _____
CITY _____ STATE _____
By mail payable in advance, 80c a month or three months, \$8.00
(Please print your name and address)

Get The Atlanta
Constitution Every Day

Why not have The Atlanta Constitution delivered to your home each day? It will be delivered to you daily without any extra charge, just fill in the coupon at the left and mail or bring it to The Atlanta Constitution.

The CONSTITUTION'S "GREAT NAMES" FEATURE \$6,000.00 in Cash Prizes

Win
CASH ~ first prize!
\$4,000.00

100 CASH PRIZES

FIRST PRIZE
\$4,000.00

SECOND PRIZE \$750.00
THIRD PRIZE \$250.00

FOURTH PRIZE	\$ 150.00
FIFTH PRIZE	100.00
SIXTH PRIZE	75.00
SEVENTH PRIZE	50.00
EIGHTH PRIZE	30.00
NINTH PRIZE	20.00
TENTH PRIZE	15.00
ELEVENTH PRIZE	15.00
20 PRIZES (each) OF	10.00
69 PRIZES (each) OF	5.00

TOTAL . . . \$6,000.00

THE RULES

L The "GREAT NAMES" contest is open to every reader of The Atlanta Constitution being a bona fide resident of either the state of Georgia, North or South Carolina, Tennessee, Alabama or Florida, with the exception of employees of THE ATLANTA CONSTITUTION and members of their families, and with the further exception of any person who has won \$1,000 or more in any previous newspaper contest.

NOTE: You do not need to be a regular subscriber, you may purchase The Atlanta Constitution each day at your news stand.

2. Beginning Sunday, June 14, 1936, and continuing each day for 12 weeks, The Atlanta Constitution will publish a cartoon. Each cartoon is to be a single panel, official, studio, magazine, newspaper or magazine cartoon, showing a single person, or persons, or a group of persons, or a person, city, state, nation, book, song or motion picture.

3. The Atlanta Constitution will award a First Prize of \$4,000 as part of \$6,000 in prizes to the person or persons submitting the best or most appropriate name to each of the cartoons and in all other ways possible. There will be no official studio, magazine, newspaper or magazine cartoon, showing a single person, or persons, or a group of persons, or a person, city, state, nation, book, song or motion picture, submitting the best or most appropriate names to all 84 cartoons and giving the name of the cartoon, and the name of the person or persons for First Prize. The person or persons submitting the next nearest correct solution to the 84 cartoons and returning complying with all other rules will be eligible for additional prizes in order of the correctness of their answers.

4. No names do not count. Do not decorate your answers. Just name the cartoon in accordance with the rules.

5. In case of ties, as many prizes will be awarded as there are persons tied before any prizes are awarded for a less correct solution; that is, if two or more persons are submitting the correct or most appropriate names to the 84 cartoons, the two or more prizes will be reserved for them and will be awarded in the order of the correctness of such contestants (without rest) to a second and, in case of ties, to a third and so on. In the event of a tie in the final tie, a prize identical with that tie will be awarded to each tying contestants.

6. To qualify for a prize, the contestants are required to accompany each of the 12 series of answers with a remittance of 10c in coin for a special print of the week's featured cartoon, purchased while it is in publication for entering the contest. The Special Print, available for 10c, will be mailed to the contestants in one set, and the close of the contest.

7. In order to qualify for a prize, the contestants are required to accompany each of the 12 series of answers with a remittance of 10c in coin for a special print of the week's featured cartoon, purchased while it is in publication for entering the contest. The Special Print, available for 10c, will be mailed to the contestants in one set, and the close of the contest.

8. Any person entering the contest, and by the submission of answers, agrees to accept as final the decision of The Atlanta Constitution and the contest editor on all matters affecting the conduct of the contest, and the right of The Atlanta Constitution to make any changes, with regard to the acceptance of submissions during the contest.

9. Answer forms to which no names are signed will not be considered nor will any claims to the ownership of such answers be recognized. The Atlanta Constitution will not be responsible for answers or contestants who are not in the country or lost in transit either from the contestants to The Atlanta Constitution or from The Atlanta Constitution to the contestants.

10. A contestant is permitted to submit as many sets of 84 solutions as he or she chooses, provided same are properly qualified, and each set of judges as many as will be awarded. No one will be awarded more than one prize. When submitting additional sets of answers, all entries must be identified as sets A, B, C, etc.

No Subscriptions Required—
No Canvassing

CARTOON NO. 22



PICK A NAME FOR THIS CARTOON

Select it from the following list:

PERCY GRAINGER
WALTER CHRYSLER
EDDIE CANTOR

REGINALD DENNY
ROBERT SPALDING
KATE SMITH

MADGE EVANS
GEORGE RAFT
HELEN MORGAN

THE NAME FOR CARTOON NO. 22 IS _____

MY NAME IS _____

MY ADDRESS IS _____

CITY _____ STATE _____

Your answer to this cartoon, together with your answers to the other six cartoons appearing in THE ATLANTA CONSTITUTION during the week ending July 11th, should be mailed or brought to THE ATLANTA CONSTITUTION on or before midnight, Saturday, July 18th. Ten cents in coin must accompany each weekly series. In return for this remittance you will receive a master print of the week's featured cartoon picture at the conclusion of the contest.

USE THIS COUPON FOR PREVIOUS CARTOONS:

"GREAT NAMES EDITOR," THE ATLANTA CONSTITUTION, ATLANTA, GEORGIA. Please send me, by return mail, reprints of your Cartoons Nos. _____ I am enclosing herewith _____ cents in coin, at the rate of 8 cents each to cover handling costs.	
NAME _____	ADDRESS _____
CITY _____ STATE _____	(Please print your name and wrap your coin carefully in remitting.)

TOMORROW! All the Cartoons that have
Appeared Previously will be reprinted in The

ATLANTA CONSTITUTION

Boys! You Still Have Plenty of Time To Build a SOAP BOX RACER

Atlanta Races July 25th!

Go to Any Atlanta Chevrolet
Dealer for Your Entry Blank and
Complete Rules for Building Car

John Smith Company
536 West Peachtree

Decatur (Chevrolet) Company
Decatur

Downtown Chevrolet Company
Whitehall at Spring

East Point (Chevrolet) Co.
East Point

Any Boy From 9 Thru 15 Can Enter!



Two Miniature
Motor-Driven Cars

Atlanta winner first place, given by Loew's
Grand Theatre.

To the boy building the best Soap Box Racer,
given by the Atlanta Chevrolet dealers.

ATLANTA PRIZES

Any Size WIKIE'S Bathing Trunks
One Reach Fielder's Glove.
One Reach Official League Baseball
Given by
KING HARDWARE CO.

Beautiful Loving Cup to boy displaying best Sportsmanship
given by BILL BREITENSTEIN, Atlanta A. A. A. Race Promoter.

Beautiful Sweater to every boy in the finals July 25th given by
J. M. HIGH CO.

Washable Sport Slacks given by PARKS-CHAMBERS, Inc.
\$10.00 Worth Groceries to mother of winner given by
PIGGY WIGGLY.

3 Quarts Foremost Milk, 1 quart each week, to three
different boys for 52 weeks.

1 Beautiful 1936 Model Delco All-Wave Radio Set given by
UNITED MOTORS SERVICE, Inc.

FIRST PRIZE—Miniature Motor-Driven Car given by
LOEW'S GRAND THEATER

Beautiful Shock-proof Wrist Watch given by SCHNEER'S

Wrist Watch given by A. L. BELLE ISLE

Gold, Silver and Bronze Medals to 1st, 2nd and 3rd places in
both "A" and "B" Classes

Complete Outfit to Winner DAVISON-PAXON CO.

Beautiful Pen and Pencil Set for the best upholstered car,
given by COLLINS & AIKMAN

Victory Trophy for Second Place given by GULF REFINING CO.

To the boy building best car—Miniature Motor-Driven Car,
given by ATLANTA CHEVROLET DEALERS

Bicycle given by MACKEY'S BEAUTY SHOPS, INC.

Coyle Trophy given by CHEVROLET MOTOR CO.

Complete Clothing Outfit given by MUSE'S

Eastman Folding Kodak given by EASTMAN KODAK STORES, INC.

Camping Tent given by FULTON BAG & COTTON MILLS

Set of Golf Clubs and bag given by ATLANTA GOLF SHOP

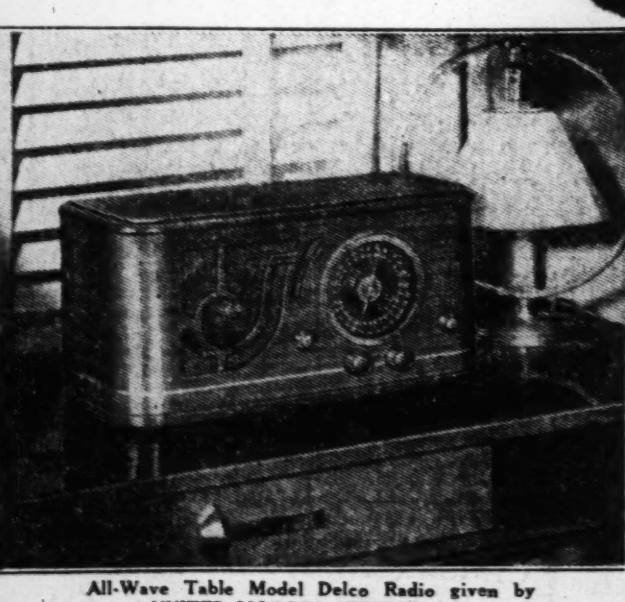
Ingersol Wrist Watch given by MINER & CARTER

3 Pints of Ice Cream a Week—for 52 weeks—given by
FOREMOST DAIRIES

Jumbo Racer given by BROWN TIRE CO.

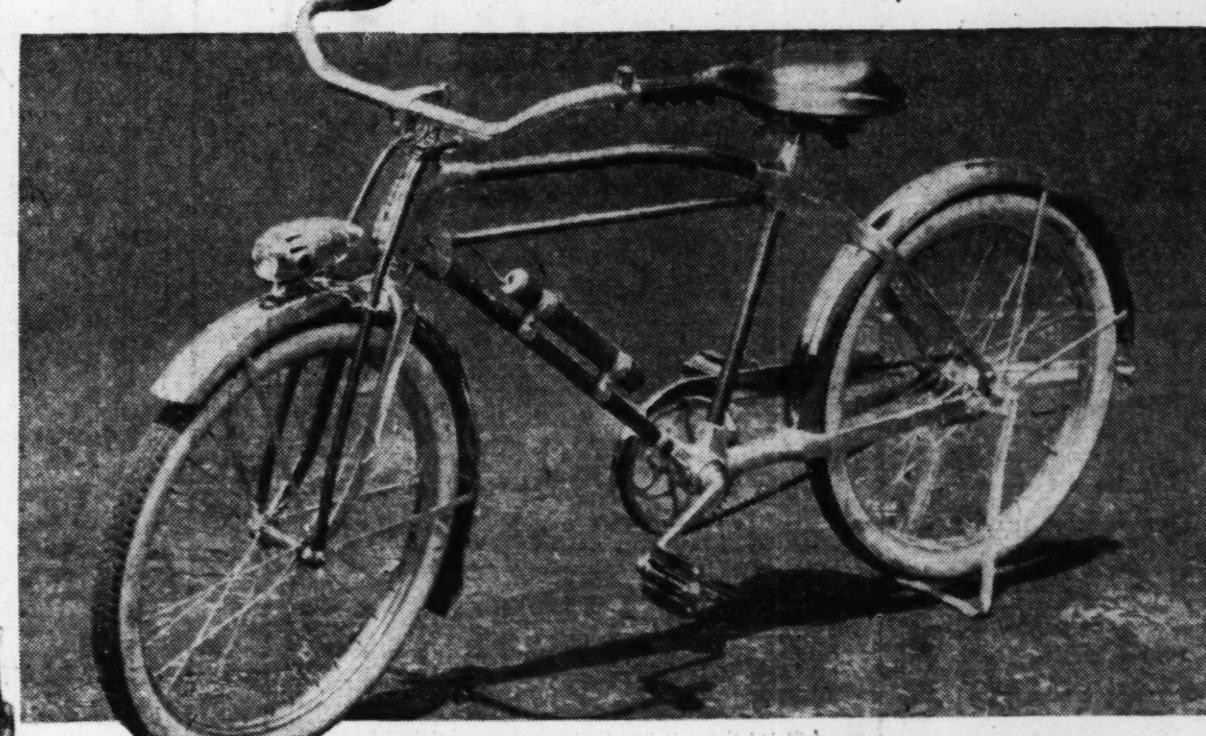
Suit of Clothes and 1 Pair Bike Keds given by
CAMP & EASON

Trip to National Soap Box Derby—All Expenses Paid,
AND MANY OTHER PRIZES TO BE ANNOUNCED
LATER.



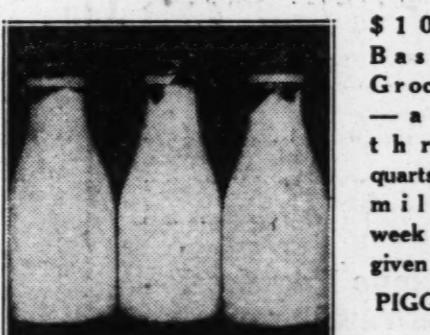
All-Wave Table Model Delco Radio given by
UNITED MOTORS SERVICE, Inc.

Important Rule: No Car in the
Race Can Cost More Than
Ten Dollars to Build!



SECOND GRAND PRIZE

Absolutely the finest Bike ever shown in Atlanta, given by Mackey Klein, of the Mackey Beauty Shops, Inc.



\$10.00
Basket
Groceries
— and
three
quarts of
milk a
week for
52 weeks
given by
PIGGY WIGGLY



2nd Place—
Gulf Victor
Trophy
given by
Gulf Refin-
ing Co.

ENTIRE RACE TO BE BROADCAST BY

WGST

If you are unable to attend just dial your radio to Station WGST for exciting
details of this great event.
Tune in Mondays, Wednesdays and Fridays—6:05 P. M., C. D. S.
Time, for interviews and discussions on Soap Box Derby.

NATIONAL PRIZES

The prize list for the 1936 All-American Soap Box Derby finals at Akron, Ohio, August 16th, will be as follows:

OFFICIAL PRIZE LIST

First Prize: \$2,000.00 College Scholarship to any
recognized state college or state university.

Second Prize: Chevrolet Master Coach.

Third Prize: Chevrolet Standard Coach.

Fourth Prize: Complete Victor 16 m. m. Motion Picture Camera and Projection Outfit.

Fifth Prize: Set of Edwin T. Hamilton Handicraft Books.

OTHER WARDS

C. F. Kettering Trophy—For the best designed and constructed car.

J. D. Tew Trophy—For the best designed brakes
(Pres. B. F. Goodrich Rubber Co.)

Indianapolis Motor Speedway Trophy—For the fastest car.

Collins & Aikman Trophy—For the best upholstered car in race.

Toledo Scale Company Trophy—For the best balanced car.

TO THE NATIONAL CHAMPIONS

First—1936 National Championship Trophy

Second—Second National Trophy

Third—Third National Trophy

MEDAL AWARDS

First Place Winner: 1 Gold Derby Medal set with two diamonds.

Second Place Winner: 1 Silver Derby Medal set with two rubies.

Third Place Winner: 1 Bronze Derby Medal set with two sapphires.

Each champion coming to the All-American finals will be given a beautiful, special designed dial Waltham wrist watch, which is awarded for winning their city championship. Each city champion will also receive a fine diploma signed by all members of the Technical Committee.

Every city champion at the national finals will be permitted to keep his chrome-plated racing helmet which he will wear when racing at the national finals.

"LITTLE CORPORAL" PLAY TENT



GIVEN BY
FULTON BAG & COTTON MILLS

SCREEN & RADIO WEEKLY

Section of

THE ATLANTA CONSTITUTION

July 5, 1936



Whatever the proper definition of "glamour" may be, Myrna Loy is a rich possessor of it. She is now working with Warner Baxter in "To Mary, with Love" for Twentieth Century-Fox.

THE HOLLYWOOD REPORTER

By GRACE WILCOX,
Screen and Radio Hollywood Bureau.

Now that Bill Powell and Carole Lombard and Margaret Sullivan and Henry Fonda have appeared in films together, why not bring forward Lydell Peck, ex-husband of Janet Gaynor? Also why not cast Norman Foster and Claudette Colbert? (I don't suppose Dr. Pressman would mind. Oh, no, not at all.) Or Gloria Swanson and Wallace Beery or the Marquis De la Falaise?

Or Loretta Young and Grant Withers? Or Joan Crawford and Douglas Fairbanks Jr.? Or Douglas Fairbanks and Mary Pickford? How about bringing Ann Harding and Harry Bannister together? Or Frank Fay and Barbara Stanwyck? Or Ruth Chatterton and George Brent? This could go on forever, but it wouldn't be amusing.

Wallace Beery says he intends to take a trip on both the China Clipper and the Hindenburg. "But," says Wally, "I'll bet I won't know what to do with myself on either of them. They sure won't let me pilot them and I'm not used to flying so long without coming down."

Roland Young gets pretty fed up making out biographies for every studio in which he works. In fact, he gets tired trying to remember the bits of misinformation he has supplied to about 40 of them since his entrance into Hollywood.

He likes to indulge his flair for satire on these printed forms and his latest one, at Warner Bros., where he is appearing with Kay Francis and George Brent in "Give Me Your Heart," reads as follows:

Nationality: American. Birthplace: London. School: University of London. Athletic achievements: Lotto champion. Fraternities: Liberty, Equality. Ancestors: Large Simian. Childhood ambitions: Milk. Schoolday ambition: Hard cider. Favorite screen role: Sid Grauman. Worst picture: Always the last. Pet aversions: Ah, you have me there! Favorite indoor sports: Snail hunting. Automobiles and yachts? Yes, also several private locomotives.

Jane Withers has grown wardrobe-conscious.

In a scene for "Pepper," she rubs shoeblacking on Irvin S. Cobb's glasses and is supposed to wipe the polish remaining on her hands on the back of her dress.

"I can't do that," she protested to Tinling, her director, "I haven't got a double for this dress."

At a preview of "The Poor Little Rich Girl" the other night, a hum swept over the huge audience at Grauman's Chinese theater. Heads turned and the hum increased. Snuggled up against her mother, yet leaning forward in order to see, was Miss Shirley Temple, star of the film.

For a moment, it looked as if the child might be mobbed, but gradually the ripples of "Oh's" and "Ah's" died down and the little girl quietly watched herself on the picture afterward.

The Temples have no cameras at home. They want Shirley to have a complete rest when she is not working and they feel if she is always posing around home, it might tire her as much as her work before the motion picture cameras.

Fred Stone has a lot of fun keeping up with his three talented daughters, Dorothy, Paula and Carole. Birthdays, anniversaries and holidays keep him acting in the capacity of Santa Claus most of the time. The other day I noticed him at the train saying good-bye to Dorothy and her husband, Charles Collins, who is the dancing pirate in the color picture of that title. Stone was laden down with corsages, gadgets of one kind and another, cigarettes and candy. There was one catch in it. He got there just in

time to wave at them from the platform.

Jean Arthur is moving up very fast in the cinema scene. She is ambitious and when someone asked her how she managed to look so different in "Mr. Deeds Goes to Town" and "The ex-Mrs. Bradford," she answered: "That's easy. All you do is first, get a contract; second, let the makeup man make you up and third, try at least half an hour to imagine yourself actually the character called for. It's so simple, it's hard to believe, but that's all there is to it."

When Cecil B. DeMille and Jesse Lasky get together, the occasion becomes historically important. They are not alone old-time directors and producers, they are probably the original scenario writers as well. Back-chatting about their humble beginnings in an old barn owned by one Jacob Sterne, who stabled his horse in the other side of the structure, they look at each other with real tenderness and affection, like a couple of old grads reminiscing about their college days.

If you are a radio fan, you probably heard them over the radio telling about how they put their last dimes into the precarious picture business. They opened the Radio Theater program in Hollywood, where DeMille will put on a production each Monday night. I don't know when I have enjoyed a program so much, possibly because I was there and saw as well as heard them.

Marlene Dietrich and Clark Gable appeared in "The Legionnaire and the Lady," which you may remember as the film "Morocco." Miss Dietrich wore a black velvet suit, with a frilly white blouse and her famous cabochon emerald pin and ring. Her hair glistened like gold, which it should, as she uses a fine gold dust powder on it. She seems very poised and sure of herself before the microphone.

Her song from her first film, "The Blue Angel," was accompanied by its composer, Frederick Hollander.

Clark Gable wore a dark suit and a tie with a red diagonal bar. He was a trifle more nervous than Miss Dietrich and spoke to her several times during their intermissions. I may be mistaken, but I believe she was trying to make him laugh in order to get him over his nervousness.

Girls, he is more attractive off screen, with no makeup, than on when he is done up for a characterization.

Hedda Hopper, looking about 25, is running around giving advice to all the young girls and boys with whom she comes in contact.

"Get married while you are young enough to enjoy your children when they are as old as you are now," she suggests. Miss Hopper knows what she is talking about, for she married the late DeWolf Hopper when she was very young. Her son is 21 and an actor. At present the actress is appearing in "Bunker Bean."

Simone Simon, who hasn't had a picture released in Hollywood since her arrival, is seen locally in an encore engagement, at the Filmart theater, of "Lac Aux Dames," a French film, which is creating something of a sensation.

Mme. Simon herself disdains the smart Cafe de Paris on the Twentieth Century-Fox lot. She has luncheon with the workmen in their restaurant, with rare roast beef and plenty of potatoes. She never diets and has no use for the fine tablecloths, uniformed waitresses, sterling silverware and half-million dollars' worth of paintings and murals in the studio cafe.

She declares herself a simple French girl with simple tastes and that's that. Her personal furs and jewels do not bear her out in all particulars.

She is working with Herbert Marshall and Ruth Chatterton in "Girls' Dormitory."

Tombstone, Ariz., has come to

life in a large manner the past few weeks. Not since Jenny Lind sang in the old Bird Cage theater has there been such goings-on. In near-by Bisbee, the Brewery Gulch Gazette published a page each day on the filming of "The Crime of Dr. Forbes" and the activities of the cast and company from Twentieth Century-Fox, who were on location and having the time of their lives.

Henry Armetta proved the most popular of the actors and put the bead on Gable and Tarzan when it came to the ladies. His accent completely slayed them and his face appears in snapshots on practically every dressing table in the town.

Sara Haden made a tremendous hit with the local beaux. In a

moment of confession, she told the story of her family, who made the passage from Georgia to San Antonio in a Victoria carriage instead of a covered wagon.

The courthouse, the Tombstone Epitaph office, Joe Hood's hotel and colorful side streets were used for location shots, while 950 local citizens worked on the sets at \$5.70 a day and up. Cowboys, buggies and hay wagons rolled before the cameras and the Crystal Palace came to life with a bang. Tombstone is coming into prominence again.

Bob Murphy, once a noted vaudeville headliner and now working in the Shirley Temple picture, "The

Personal, but Not Confidential

"Bowery Princess," admits that he was once a chef and a darned good one.

In order to bear out this statement, he has asked several guests to a dinner party. These include Mr. and Mrs. William Seiter (Marion Nixon), Mr. and Mrs. Frank Morgan, Mr. and Mrs. Gene Markey (Joan Bennett).

The menu is to be done entirely in Italian and will consist of antipasto, spinach sop, la seonia (an omelet made of eggs, broad noodles and cheese), meat balls, chicken, spaghetti, egg plant a la parmesan and spumoni.

Afterward the guests will go to a wrestling match—if they can move.

Weekly Crossword Puzzle

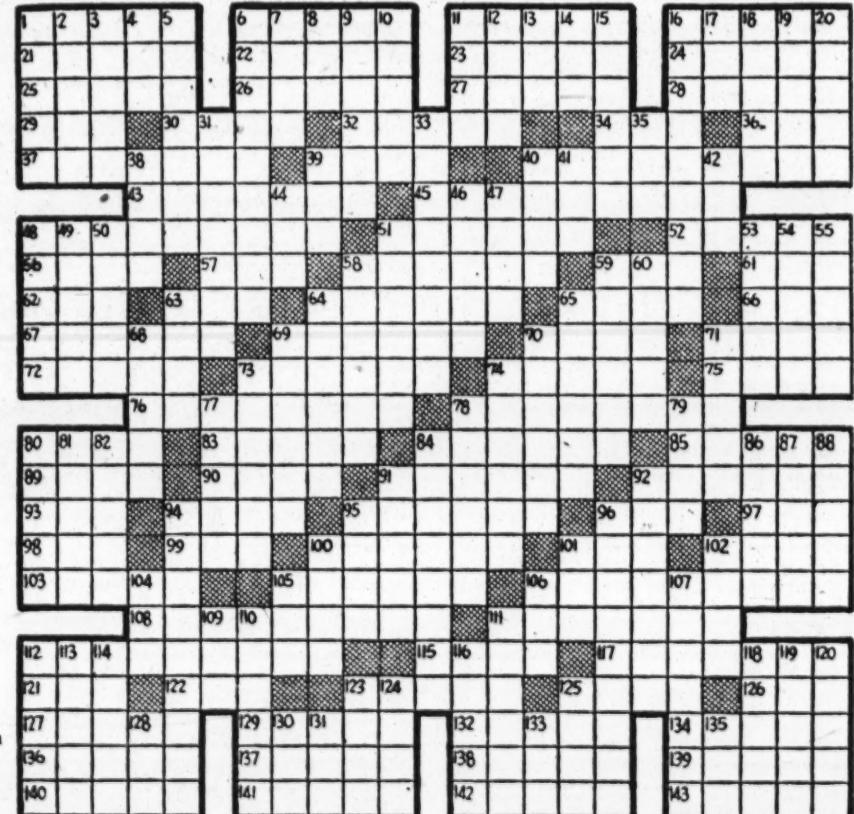
Solution of Last Week's Puzzle

ACROSS
 1 A U. S. Senator from Virginia.
 6 Disengaged.
 11 A U. S. Senator from Idaho.
 16 Vegetable concoction.
 21 Utmost extent.
 22 A U. S. Senator from Colorado.
 23 Oat grass.
 24 A U. S. Senator from Maine.
 25 Anoint.
 26 A European capital.
 27 Refund.
 28 Conjecture: obs.
 29 Lair.
 30 Goddess of the rainbow.
 32 Lazar.
 34 Female deer.
 36 Possessed.
 37 Equipped.
 38 California rock fish.
 40 Quality of being vigilant.
 43 Deferred.
 45 One who acts as a surety.
 48 Harrowed.
 51 A necessary part of an automobile.
 52 A U. S. Senator from West Virginia.
 56 Historical periods.
 57 Numerical.
 58 Weaves together.
 59 American poet.
 60 Possessed.
 61 Fish eggs.
 62 Armed conflict.
 63 Conducted.
 64 Sows seed.
 65 Dissolute.
 66 Turkish military title.
 67 Pressed.
 69 Land areas.
 70 A Chinese sedge.
 71 Asterisk.
 72 Auctions.
 73 A U. S. Senator from Oklahoma.
 74 Eucharistic vessel.
 75 Electrified atoms.
 76 The sprinkling of a congregation with holy water.
 78 A U. S. Senator from Connecticut.
 80 Profound.
 83 Pours down.
 84 A U. S. Senator from South Carolina.
 85 European sandpiper.
 89 Charity.
 90 Small island.
 91 Unproductive.
 92 The sine of the complement of an arc or an angle.
 93 Energy.
 94 Town in Cook County, Ga.
 95 Refuser.
 96 Thing given to pacify.
 97 Wages.
 98 European fish.
 99 Footlike part.
 100 Successor of the lord in Irish tribal law.
 101 Place.
 102 A minute opening.
 103 Bristles.
 105 Person skilled in arts.
 106 Male voices between bass and tenor.
 108 Fruitful.

111 Made wider.
 112 Covered with scars.
 115 Minced oath.
 117 Those who attend upon.
 121 Macaw.
 122 Mexican rubber tree.
 123 To move the shoulders, as in disgust.
 125 Young girl.
 126 A U. S. Senator from North Dakota.
 127 Ranter.
 129 Semi-diameters of a circle.
 132 A bar of gold.
 134 Evade.
 136 Ancient Roman magistrate.
 137 A U. S. Senator from Missouri.
 138 Feminine name.
 139 Withered.
 140 Loud screams.
 141 Weird.
 142 Advances with weary effort.
 143 Rows.

15 A U. S. Senator from Arizona.
 16 Made pleasing to the mind.
 17 Indian of Wakanash stock.
 18 Flexible.
 19 Book of maps.
 20 Acts.
 31 Narrated.
 33 Brilliant displays.
 35 Worthless leaving.
 38 Lyric poems.
 39 A color.
 40 God of war.
 41 Roman household god.
 42 Born.
 44 Japanese coin.
 46 The least numbers.
 47 Augments.
 48 A U. S. Senator from Illinois.
 49 Palm cockatoo.
 50 Sing.
 51 An uproar.
 53 Muse of lyric poetry.
 54 A U. S. Senator from Kentucky.
 55 Periods of time.
 58 Censuses.
 59 Becomes exhausted.
 60 Due, as a debt.
 63 Smaller.
 64 The gray comma butterfly.
 65 A type of rig used in Mediterranean waters.
 68 Low tides.
 69 A wave of emotion.
 70 Fashion.
 71 Lines drawn from the end of an arc.
 73 Annoys.
 74 A scallion: obs.

77 Lofty self-respect.
 78 Lyric poet.
 79 Superimposed.
 80 A U. S. Senator from Pennsylvania.
 81 Omit a vowel.
 82 An ant.
 84 Hand rail on a stairway.
 86 City in England.
 87 Lake in Finland.
 88 A U. S. Senator from New Hampshire.
 91 River in Upper Guinea, West Africa.
 92 The smoke-tree.
 94 Small openings.
 95 Accepted facts.
 96 Secular odes.
 100 Woody plant.
 101 Dejected.
 102 Legumes.
 104 River in South America.
 105 Land measures.
 106 Offer.
 107 Most concise.
 109 Orlando: abbr.





The early variety of glamour: Myrna Loy in a Scene from "Thirteen Women."

This Glamour Business



Warner Baxter and today's Myrna in the Forthcoming "To Mary, with Love."

By Myrna Loy

I HAVE been thinking about glamour, and that is unusual in Hollywood. We talk about glamour—everybody uses the word—but thinking about it is another matter. It is one of those almost inevitable subjects of conversation which get nowhere, like marriage, morals or whether the mint should be crushed for a julep. Important but terribly confusing.

A conversation with a newspaper man started me on the subject. We talked about glamour and people who have it. Neither of us knew the dictionary definition of the word, nor did two publicity men who came into my dressing room (we were on the set of "To Mary, with Love," at Twentieth Century-Fox). That is one of the nice things about glamour as a subject for conversation; you don't have to know what you are talking about.

When we tried some definitions on the spur of the moment, it became apparent that we were not thinking about glamour at all. We were using the word, but actually we were talking about sex appeal. So our contribution to lexicology was negligible.

Next I ran across a publicity story which contained more definitions. Listen to this:

"Glamour is a night rider, sweeping across a desert."

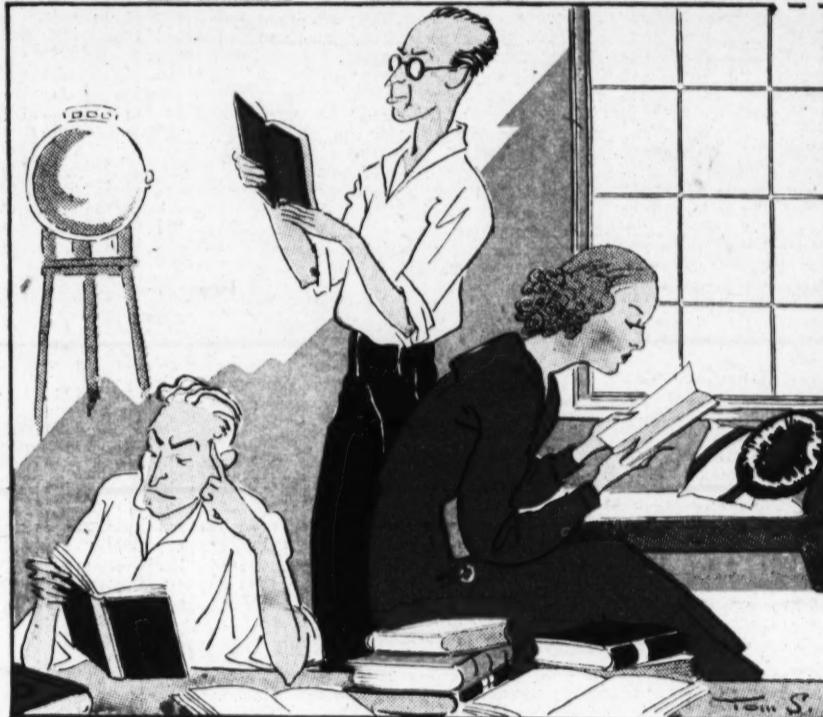
"Glamour is the sandy sweep of an island shore."

"Glamour is a mother putting her child to bed."

"Glamour is mystery, the mystery of the East, the mystery of life of creation, of beauty."

HOW POETIC! And think of the application of these definitions to motion pictures. The most glamorous concoction imaginable would be a story in which a child born in the Orient grows up to be an artist captured by Arabs escapes at night on a horse goes to sea and finally falls in love with a beautiful girl on a South Sea island. There would be a fade-out in which the hero takes his bride across the bay in an outrigger canoe, while in the background, on the sandy sweep of the island shore, a Hawaiian chorus sings "Aloha."

Next I looked the word up in a dictionary. "Glamour," says Webster, "is a charm on the eyes, causing them to see things differently from what they are in reality; fascination, witchery." In other words, glamour technically is a snare and a delusion. If we take Webster literally anybody can be glamorous. It is just a case of shaking out enough moon dust or whatever the magic substance is, into



In search of an adequate definition of "glamour."

the eyes of the person you want to bewitch.

This is what started me thinking seriously on the subject of glamour. I did not intend to disagree with the dictionary, but I was not willing to take it literally. Definitions of such intangible qualities are too pat. This one was. It left me with a lot of questions which needed answering. Or I thought they did.

IN THE first place, such definitions must be interpreted. We must think of them in relation to the exact thing we have in mind. When we speak of a glamorous woman we mean something quite different from a glamorous island or a glamorous story or a glamorous oyster. (Certainly an oyster can be glamorous. Just fix an image of an oyster firmly in mind, and then let your mind wander on the subject of pearls: you'll find no end of glamour.)

Glamour exists in all sorts of things, some of them seemingly unimportant. Consider names for instance. There is Natatcha Rambova, Rudolph Valentino's wife. Her name is definitely glamorous, whether you know much about her or nothing. It sounds glamorous.

But getting back to my point, naturally a motion picture actress is going to think (occasionally at least) of glamour in

terms of the screen and the theater. We would be kidding ourselves if we didn't. For a theater has a glamour of its own which the most prosaic personality cannot dim.

This glamour begins to be felt even before you go to the boxoffice. As you walk down the street, the marquee stands out in a dazzling glory of incandescent light, even though it is noon on a brilliantly sunny day. Then, in the lobby the lights are softer. There are mirrored walls, marble pillars, perhaps a fountain with colored lights under water. All this is glamour.

Inside the theater is more glamour. In the darkness are two or three or five thousand people, sitting elbow to elbow in cushioned seats.

THIS IS LITERAL glamour, a "charm on the eyes, causing them to see things differently from what they are in reality." We know that we are not seeing reality on the screen, we merely feel that it is real. We see shadows, gray phantoms that walk and talk and express emotions. At times in closeup, those shadows spread across the screen 10 times life size. Their eyes are as big as footballs. We are seeing such things as exist in mythology but they

are not mythical. Glamour makes them real.

Now this is exactly what Mr. Webster meant, and it is the thing that makes glamour such a confusing matter to talk about. It is also the thing that is most often overlooked when a girl says to herself:

"Gracie Gorgeous is glamorous. Now I am Gracie's type, so if I can look and act like her, I'll be glamorous too."

That won't work. For our little Nell cannot surround herself with the glamour of the theater.

But there is another sort of glamour which is more real and more generally interesting. It is personal glamour, the thing which a player on the screen adds to the glamour of the theater or which makes the person who has it stand out from the crowd. It is not personality or beauty or anything as simple as sex appeal. It is perhaps what the dictionary means by fascination, although that does not seem to me to be exactly the word.

I do not think it can be acquired, but I do think that every great woman of history and every great actress has had it. Cleopatra, Catherine of Russia, the Empress Josephine, Joan of Arc, Duse, Bernhardt, Anna Held — they were all glamorous.

OFTEN WE think of glamour merely as something exotic. This is partly true, but not entirely so. Since I started thinking about this subject, I have recalled some of the characters I have played on the screen — Orientals, sirens, women with strange pasts and doubtful futures. They were exotic, they were supposed to be glamorous, but some of them were awful.

One was a character in a picture made several years ago called "Thirteen Women." She was Eurasian, and to play her I had to have glamour put on with a shovel. I wore weird eyebrows, heavy makeup on my lips, gobs of eye shadow and false lashes an inch long.

True glamour does not come out of a makeup box. I do not know where it comes from. I suppose it can be explained scientifically as something chemical, but such an explanation would be very unsatisfactory. It would not mean much to the millions of women to whom Rudolph Valentino was an idol.

In fact, I am not sure that any explanation of glamour can mean much—this one included. It is like explaining a beautiful sunset or a great piece of music or the changing colors of the sea. It is something which we can appreciate without knowing what it is. And it is something without which the world would be very drab.

I only wish that there were more of it.

WHEN JUSTICE TRIUMPHED

By PETER LEVINS.

MRS. JOHN POWELL reported the disappearance of her daughter, Leone Powell Lindsay, to Sheriff Oscar E. Lowder, of Weber county, Utah, on the morning of Sunday, July 28, 1935. The daughter had gone out the previous evening, and had not returned. Mrs. Powell was sure something awful must have happened because Leone would never have left her six-month-old baby.

"Oh, she'll turn up all right," Lowder reassured the mother. "You know, Leone's disappeared before—and she always came back."

"But this time—this time I'm really scared," said Mrs. Powell.

She related that Leone's husband, 23-year-old Merle, from whom the girl had been separated since the night of their marriage, had come to town (Ogden, Utah) for the Pioneer Days celebration and had seen Leone twice during the week. He had called on Friday night, driving a borrowed car, and had taken her for a brief ride. They had made a date for the next evening.

Mrs. Powell said that she, Leone and the baby met Lindsay in City Hall square, in the heart of Ogden. Lindsay said that he wanted to talk to Leone alone, and they had walked off.

"That was the last I saw of my daughter," said Mrs. Powell.

Wife's Disappearance

"Amazes" Husband.

She insisted that Leone had been delighted at the reunion with her husband. The daughter had exclaimed, "Maybe Merle will take me back to Idaho with him!" (He was living with relatives on a farm near Burley, Idaho.)

"Maybe he did take her to Idaho," said the sheriff.

"Oh, no! She would never have gone away without the baby!" said Mrs. Powell.

The skeptical official said he would look into the "disappearance." He reached Lindsay over the telephone, and asked him what happened to Leone. Lindsay said he didn't know that anything had happened to her. He expressed amazement when Lowder informed him that she had disappeared.

"What happened after you went off with your wife?" the officer asked.

Lindsay replied that, after a short walk and talk with Leone, they had met Roland Gunderson, his cousin, with whom he worked on the farm, and who had accompanied him to Ogden. With Leone's permission, the two men had gone to a tavern for a few drinks, expecting to join her later and take her to a dance at the White City ballroom. But Lindsay said that his wife never showed up—his cousin corroborated every detail of his story—and after hunting for her until midnight they had returned to the tavern.

"We drank until about 3 in the morning," said Lindsay, "then went to a hotel and slept until time to catch a train."

He added that he would leave for Ogden at once, so that he could join in the search. Could he be deputized, he asked. Sheriff Lowder said it might be arranged, though it was his personal belief that the girl would turn up at any moment with another cock and bull story to explain where she'd been. However, if Lindsay wanted to return to Ogden, it was all right with him.

The husband duly put in an appearance. Sheriff Lowder made him an unofficial deputy. Lindsay led posse in dragging the Weber river, in expeditions into the Wasatch mountains and canyons, and at one time took charge of several hundred Boy Scouts.

Meanwhile, not a line about the case had appeared in any of the newspapers. No official report had been made to the county authorities.

On the fifth day, with Leone Lindsay still missing, Sheriff Lowder called in the reporters and broke the story. The description of the girl was given—5 feet 5 inches tall, 24 years old, medium build, brown hair and hazel eyes, wearing heavy

lens glasses with shell rims; dressed, when last seen, in yellow dress with large brown bow in front, white shoes and light tan hose, wearing no hat.

Lindsay retold his story, which the newspapers printed, along with Gunderson's substantiating alibi, and on August 3, a week after Leone dropped from sight, the sheriff said: "We have not a single clue. I am satisfied that Merle Lindsay had nothing whatever to do with his wife's disappearance, and I am releasing him from any further questioning, or work on the case."

Anonymous telephone calls came daily, reporting Leone found. But she wasn't found. Lindsay gave up the search. The case limped along very weakly.

On August 5 Mrs. Powell issued a statement in which she said she was "thoroughly dissatisfied" with the investigation that had been conducted by Sheriff Lowder and demanded that her daughter be found. The statement annoyed the sheriff, who pointed out that as there were no clues whatever in the case, how could anything be accomplished?

"Mrs. Powell seems to expect miracles," he remarked.

That afternoon the mother called at the office of Chief of Detectives Dewey F. Hawkins. She asked him if he would help, because she was more certain than ever now that Leone had met with foul play. "She never went away of her own free will. She would never have abandoned the baby. Chief, please find my little girl!"

Hawkins summoned Detectives Henry G. Allred and David B. Ballantyne. "Bring in Merle Lindsay," he told them. "I'd like to hear him tell his story again."

The officers found Merle playing host to a group of bar acquaintances at the National tavern. He flew into a rage when they told him he was under arrest. They put him in a cell and, with Chief Hawkins, went to work on him.

But they could not break him down. He gave a few additional details about his two meetings with Leone, but repeatedly denied that he knew what had happened to her. He said that on Friday night

when he and his wife went for a ride they had talked about a divorce. He had told her that he would file suit in Idaho, and he had said that they might as well have a peaceful final separation and part friends. However, they could come to no agreement.

On Saturday evening, he continued, he and Leone walked around aimlessly for a while. He said that she finally consented to a divorce, on the condition that he take her to a dance that night, and agreed to see her and the baby after the decree had been granted. Then they had encountered Gunderson, and the two men left to have a few drinks.

"I never saw Leone after that," Lindsay concluded.

Chief Hawkins had been informed by Mrs. Powell that her daughter had seemed happy and hopeful for the future, that she cherished a dream of reconciliation, of a home for herself and her infant son. This statement by the mother did not precisely tally with Lindsay's statement that he and Leone, on their Friday night meeting, had talked about nothing but the possibility of a divorce.

Lindsay remained in custody while Detectives Allred and Ballantyne drove to Burley, Idaho, and talked with Gunderson. When they returned and reported that the cousin corroborated Lindsay's story in every respect, Chief Hawkins realized that he had no recourse but to release the suspect.

Lindsay's attitude was cocky as he took his leave of the officers. "I'll be seein' you boys," he said. "Don't hesitate to call me if you need any help."

Hawkins in the next two days interviewed more than a hundred persons who might have seen the missing woman, Lindsay or Gunderson on the night Leone vanished. He got nowhere. Not a single clue turned up.

Then, on the evening of August 10, Chief Hawkins heard dreadful news.

At 7 p. m. that day a group of children were playing "run-sheep-run" in the foothills of the mountains which surround Ogden. Buddy Bennett, 9; Jackie Hinds, 9, and Howard Beaudion, 13, were hiding

in the underbrush when the Benet boy pointed and cried:

"Oh look! A dog! And it's got hands!"

The game was forgotten as the youngsters approached the object half-hidden in the bushes. Suddenly Howard Beaudion said:

"That's not a dog! Keep away from it!"

Then he ran to the home of Dr. Henry Nelson, living near by. The doctor saw at once that the object was the body of a woman lying face down, the left arm flung outward, the right clenched tight.

Dr. Nelson telephoned Hawkins.

"Can it be the body of Leone Lindsay?" asked the detective.

"I don't know. It seems to me this woman must have been dead at least two months."

Hawkins hastened to the scene with Allred, Ballantyne and Sergeant L. M. Hilton, fingerprint expert and photographer. Later Sheriff Lowder arrived.

The clothes on the body tallied exactly with the description of Mrs. Lindsay's clothes. Moreover, a pair of heavy-lensed horn-rimmed glasses were found near by. Footprints around the spot indicated that a terrific struggle had taken place.

"I think there can be no doubt but that this is Leone Lindsay," said Hawkins.

Later John Powell, father of the victim, positively identified the body at the city morgue. Mrs. Powell collapsed and could not enter the mortuary.

Doctors expressed the opinion that death had been caused by strangulation. Several strands of human hair were found in the clenched right hand, but they had become bleached beyond all use for identification.

Meanwhile Chief Hawkins telephoned the Burley, Idaho, authorities. "We want Merle Lindsay arrested for the murder of his wife," he said.

Autopsy Fails to Show Death Cause.

But soon Hawkins got more startling news. Lindsay was not in Burley. He had never returned from Ogden.

The next day Mrs. Powell, though suffering from a nervous breakdown, identified the body. And a local optician identified the eye

glasses as having been made by him for Leone.

The autopsy revealed nothing that would definitely establish the cause of death. Flesh which remained on the neck indicated strangulation. The skull was intact. No bones had been broken.

Friends of the missing husband asserted that Leone must have committed suicide. They said that Lindsay was "just scared away" and would return.

City Judge H. A. Belnap, ex-officio coroner, announced that an inquest would be held, but postponed it indefinitely. No inquest was ever held.

Several days after the discovery of the body Sergeant Hilton entered Hawkins' office and laid a pair of blue-tinted sun-glasses on the desk.

"Where did you get these?" the chief asked.

"I picked them up about 25 feet from where the body was found."

"Hm. Well, hold onto them. They may come in handy some day. Right now they are not worth the dime they cost."

Hawkins knew that these glasses could never be traced to the purchaser. They were the type that comes into Utah and the west in carload lots, retailing at 10 to 25 cents a pair, and worn by almost every man, woman and child exposed to the violent glare of the desert sun.

Search for Lindsay spread over the entire west and later over the nation. At Hawkins' direction, Detectives Allred and Ballantyne went to Burley, Idaho, again to have a talk with Gunderson. Their trip was a complete success, for the cousin broke down and confessed that Lindsay's alibi was "all a fake."

"I did it to try to save Merle," he said. "It was all lies."

He signed a statement admitting he and Lindsay had framed the story the night of the crime. He swore, however, that he did not know at the time what the alibi was for, but that Merle had said he was "in trouble."

On August 15 a warrant charging first degree murder was drawn for the arrest of the fugitive. Circulars were printed and broadcast over the country.

More than 300 false tips were received. On one occasion a former friend recognized Lindsay on the San Francisco waterfront but when police officers arrived he had vanished. On September 5 a man said to be the fugitive was seized in a shack near Farmington, Utah, but he turned out to be a penniless wanderer.

Late in November a woman resident of Double Springs, Ala., telephoned Sheriff C. O. Hunter, a certain visitor, using the name Ernest McBride, might be the man wanted for murder in Ogden.

Hunter took the protesting suspect into custody. When examination revealed tattoo marks on both arms, the sheriff telephoned the Ogden authorities. Governor Henry T. Blood, of Utah, issued a requisition for the return of the prisoner, and that same night Sheriff Lowder and Sergeant Hilton entrained for Alabama.

As they alighted at Double Springs, they were met by Sheriff Hunter.

"How's our man doing?" Hilton inquired.

"Just fine. He won't talk to me but he said he's glad to be going back to Utah. He's Lindsay, all right."

And Lindsay it was.

I'll Talk Plenty When I Get Back Home.

"Fellows," he greeted, "I know what you've come for—to take me back to Ogden. And I know what it's all about. I want to tell you how glad I am to see someone from home. We can't get started too soon to suit me."

"Do you want to make a statement?" asked Lowder.

"I'll talk plenty when I get back home. Just lay off me now. I've been through hell the last few months. I guess I must have traveled 10,000 miles. Being hunted sure is no fun."

(Continued on Page 15)

The Planets—Your Daily Guide

By BERNICE DENTON PIERSON

Bernice Denton Pierson, eminent astrologer, has prepared this forecast in brief for a handy reference convenient to Constitution readers. This guide will aid you, for it indicates the most auspicious time to begin any new endeavor, whether it be business, social or domestic.

JULY 5—SUNDAY: Personal affairs, especially if they involve groups of people or humanitarian interests, will have a tendency towards strain or animosity. It will be better to withdraw to the sidelines and do not take a decided attitude in what is going on around you. You will derive more benefit from secluded interests, or in being quiet.

JULY 6—MONDAY: Before 11:44 a. m. you are likely to feel impatient, nervous and irritable, therefore, you will have to guard against a feeling of touchiness. New beginnings at this time are not likely to prove stable, and will encounter sudden conditions which tend to dissolve and break up affairs. Between

11:44 a. m. and 1:20 p. m., the influences predominating incline towards hopefulness and generosity. This is the best part of the day, and favors general business activity, financial, literary and educational matters.

The remainder of the day is most auspicious for travel, promises and agreements. **JULY 7—TUESDAY:** The entire

day is most favorable for meeting sympathetic and generous people. If you are interested in affairs of an artistic nature, in liquids, chemicals, drugs, or beverages, you should have harmonious and constructive dealings with others.

JULY 8—WEDNESDAY: Before 11:21 a. m. new beginnings have a tendency to meet with disfavor. At this time, others are not sympathetic, or you will find much pessimism. Between 11:21 a. m. and 3:37 p. m. you will feel more confidence and aggressiveness, and this is a favorable period for work that requires activity or strenuousness. After 3:37 p. m. see that your energy is well directed, and that you do not overexpand or indulge in extravagances.

JULY 9—THURSDAY: Previous to 10:19 a. m. may be considered very favorable for appointments, meetings, financial affairs, public matters and social activities should result in much harmony. This is a favorable period for dealing with unusual people or anything that deals with the government or public activities. Between 10:19 a. m. and 5:07 p. m. you are likely to feel a sensitiveness which will cause you to imagine slights that are not intended. At this time, attend to old duties or matters that require patience and perseverance, but do not undertake new obligations. The remainder of the day is most auspicious for spiritual ideas, metaphysical subjects, and contacts which require finesse.

JULY 10—FRIDAY: The influences throughout the day incline towards nervous energy, with a desire to do things quickly, which can go into undue aggression. By being unusually careful and tactful, you can overcome such feelings.

JULY 11—SATURDAY: While new beginnings will have a tendency to run into obstacles if started before 11:28 a. m., old, practical ideas may be pushed forward to advantage. Before 5:04 p. m. is favorable for matters pertaining to land, mining and property. The remainder of the day suggests that you use moderation in all things.

HOW TO USE THESE INDICATIONS TO BEST ADVANTAGE. Should you receive an important telephone call giving you the first news—have a certaining look and see if the influences at that particular time are friendly or unfriendly. The outcome of that call will be colored by the influence.

If you wish an astrological chart covering your sign of the Zodiac, Bernice Denton Pierson will be glad to send it to you. State your birth month and date (year unnecessary). Write your name and address plainly. Accompany this with 10 cents in stamps or currency to cover clerical expenses, together with self-addressed, stamped envelope. Address: Bernice Denton Pierson, care Constitution, Atlanta, Ga. Chart will be sent promptly.

Meet John Carradine: The Bard of Avon Came to His Aid

A FEW YEARS ago Hollywood citizens could point with great civic pride to their two unique characters—a pair of gentlemen who valiantly did more than any others to romanticize Hollywood Boulevard and wipe out the memory that once it was a trail for sheep.

One of these men was Peter the Hermit, a reincarnated Moses, even to flowing white robes, sandals and staff—an anachronism, the resurrection of 20 or 30 dead centuries marching unseeing and with imperious insolence down the street.

The other was John Carradine, as spectrally tall as Peter was short and as thin and hungry as Cassius.

Peter the Hermit was silent on his trips down the boulevard, but not Carradine. He would recite choice passages from Shakespeare in a hypnotic voice that drowned the tramping of a thousand feet—a man walking in a trance of indifference.

Peter has retired from the boulevard, and now rests in the brown hills north of town, hovering hen-like over his dogs. And Carradine, now sartorially resplendent, strolls the street in meditative dignity—but still not unobtrusively. He saves his majestic mouthings for the microphone, for he is an actor now, more than slightly successful.

IN A FEW months Carradine has stalked across several Rubicons. At a moment when life was even bleaker than usual, he was given a contract by Darryl Zanuck at Twentieth Century-Fox and the opportunity to mutter threats and imprecations through his beard at Warner Baxter in "The Prisoner of Shark Island."

Much practice on the more vicious Shakespearian villains had made Carradine an unusually competent menace—a menace being an actor who in the good old days twirled handlebar mustaches and foreclosed mortgages; now, in this more enlightened and less normal era, he is a portrayer of psychopathic conditions.

At this type of thing John Carradine turned out to be very, very good, too good, in fact, for his own good. After "Shark Island" he did a turn as a mad legionnaire in "Under Two Flags," and went so convincingly and terrifyingly mad that much of his performance was left on the cutting room floor.

It's his voice that does it, a marvelous resonant voice that can be laden with sweetness or sinister hate, as he pleases; his voice plus a lean and saturnine countenance, although the voice alone is enough to frighten children. It frightened Shirley Temple in "Captain January" so much, when Carradine was assigned to hiss a warning, that Zanuck cut it from the picture.

WHEN a man has been battling Hollywood's brutal indifference for five years, he has learned to take it with a grin. Carradine laughed out loud when he heard what Zanuck had done.

"At last! This is success," he said. For once Carradine overlooked the Shakespearian phrase, though there must be one to fit the moment. He forgot everything except that his talent was recognized, that he had earned a sinister distinction which could cope with Karloff and Lugosi. The fact that his face was decorating the cutting room floor did not matter.

He knew he would have more chances,



Beauty - Including the Scandinavian

By Grace Grandville

VIKINGS have been striding through song and story for generations—beautiful blond gods with figures of gold and muscles of steel, looking longingly out to sea, or launching their ships, or spreading sail for some distant port, or fighting the enemy from the decks of their galleons.

But who remembers to have seen a lady Viking? What did the wives, sweethearts and daughters of this gorgeous, sea-faring breed look like?

Our best bet is that they resembled Greta Garbo or Garbo as Queen Christina or Virginia Bruce as Jenny Lind, the Swedish nightingale. If we read Ibsen, Bjornson or Selma Lagerlof we discover that their heroines are often brunets, but when we think of a beauty translated into the Scandinavian, it always comes out practically platinum blond. Now that Miss Garbo has returned from her native Sweden and offered herself a willing sacrifice to the American press, we might as well find out why she is as beautiful as some tropical lily—rare, exotic and creamy pale.

Imagine her struggling with the script of her newest film, the drooping and tragic "Camille." That is, imagine her thus engaged for an hour or two, but there is no analogy between Miss Garbo and the unhappy heroine of the Dumas drama. "La dame aux camelias" languished, but La Garbo takes to the sea just as her Viking ancestors.

Of course, once she becomes involved in the actual shooting of "Camille," she will have no time to carry out her usual formula for health, happiness and beauty. When not working, however, she spends her mornings in exercise and sun bathing, in which she ardently believes.

APPARENTLY, Miss Garbo cannot get enough of the sea. She lives near it, swims in it at least once a day and has been known to walk along the shore from Malibu to Santa Monica, a distance of 15 miles.

She believes in violent exercise, working out each morning with a medicine ball before taking a swim in the ocean. After her swim, she has breakfast consisting of black coffee and a glass of half and half—half orange juice and half sauerkraut juice, believe it or not.

Once each day she eats a salad of ground raw vegetables, usually at luncheon. For dinner she has anything she wants and her appetite is said to be a good, healthy one. I happen to know she is especially fond of caviar and likes squab stuffed with mushrooms and chestnuts.

When she goes in for sun bathing, she always oils her body. Her hair is shampooed with plain soap and water each night. This is necessary because, while swimming in the sea she never wears a bathing cap, but allows the salt water to soak her hair. No irons, finger waving or curling of any kind have ever been used on her hair. The ends are turned up on the long bob; otherwise it is left free around her face. It has a slight natural wave and this is encouraged.

Her makeup is the same day and evening. She uses a light coating of powder and lip stick, never cheek rouge of any kind. For everyday wear, she chooses sports things which are comfortable and easy.

Her life is regulated pretty well to a schedule, as she believes this sort of discipline important. Her mornings are given over to exercising; business and shopping are taken care of in the afternoon. She never seems to be hurried, flustered or in a rush. Even while making a picture, she has time for relaxation and her "I tank I go home now," at 5 o'clock in the afternoon has become



Two of Scandinavia's most beautiful daughters, Greta Garbo and the Countess Liev de Maigret, offer their beauty advice as help in remaining always beautiful.

Hollywood legend. This may account for her calm, unnervous face, which is as restful to the eye as a pool of deep water, mirroring a cloudless sky.

ANOTHER Scandinavian has recently come to Hollywood. Her name is Countess Liev de Maigret and you probably saw her with Francis Lederer in "One Rainy Afternoon." She is a Norwegian, who resembles Garbo slightly, with something of the same subtle charm, except that fascinating dimples enliven her countenance. Her eyes are gray, deep and interesting, her skin fair and clear, her hair a lovely blond. She is the widow of a French nobleman, who was a direct descendant of Napoleon.

In her dressing room the other day, the Countess spoke of the prevalent nervousness of American women, deplored our irritability and lack of interest in our homes. She doesn't understand why women with money, position and leisure so often refuse to have children, as she considers motherhood one of the most softening influences on mature beauty.

"I find the Southern California climate enervating," she said looking anything but languid.

"I take my setting-up exercises in the afternoon, because I haven't sufficient energy for them in the morning. However, here more than in France, with its colder climate, it is even more necessary to exercise in order to keep one's figure. I do about 15 minutes of standing, bending, twisting and arm-flinging exercises, after which I throw myself down and do the bicycling scissors, which moves the legs up and down, stiff-kneed. This is to keep the muscles of the abdomen and stomach strong."

"For keeping fat off the thighs, I cross legs over and touch floor as near the head as possible. Personally, I believe walking is the best exercise, but I notice Hollywood women do very little of it; possibly because the distances are so great they feel they must have a car drive them where they want to go."

COUNTESS DE MAIGRET doesn't cut down on her food in any special diet. Instead, she goes one day each week or sometimes two days without eating anything at all. She calls this a short fast method and finds it more effective and less difficult than eating foods that are not particularly agreeable to her. She points out that Continental men do not approve of their wives being as thin as moving picture actresses; they dislike the boyish figure and prefer curves.

"There is a good deal of nonsense about using a different face cream for everything," she declares, with a twinkle in her luminous eyes. "I use one face cream for everything and believe milk patted on the skin and left to dry is the perfect skin freshener. Once in a sanitarium with my husband who was ill I used milk on my face every day for months, with no powder or other makeup. When I returned to Paris, my skin was like that of a baby."

The Countess takes a small cup of milk into the bathroom each morning and pats it on her face and neck. Leaving it on a few moments, she follows with cold cream, which she takes off, using the remaining cream as a powder base. She uses almost no other makeup. Although many authorities are against it, she washes her face at night with soap and water.

"Quantities of acid fruit juices have a tendency to affect the skin texture," she says, adding that most American women drink quarts of it believing it is an aid to beauty.

Strike Up the Band!
The Colonel Is
Ready to Go



Stoopnagle and Budd take over
 Fred Allen's Town Hall on
 NBC Wednesday nights.

Non-Candidate Stoopnagle Opens Campaign

Sometime in 1936,
 So-So City,
 State of Uncertainty.

DEAR BOSS: Here is my confidential report, after nosing around like you asked me to nose around, on this here political situation and were they going now to ring in any dark horses for President?

I tried to get this guy Durante to help me on account of he has better technical equipment for nosing out dark horses. But he says he is off of nags on account of the owners ganged up on him because the gee-gees he bets on is certain never to come home and it don't make no difference if it is a dark horse or a light complected one, about the only swift thing about the horses he picks is the way he loses money on them.

So I'll have to do the best I can with my own nose, which some calls retrousse and others claim is plain pug, depending upon the circles you square off with.

Well, as the best likely non-candidate, I went to see this here now Col. Stoopnagle, Lemuel Q., to give him his full monicker. It was kind of a foggy day when I called, so if what follows is kind of hard to follow, you can blame it on the atmosphere. After all, why should California get all the credit for unusual weather? Don't answer, it's not that important.

It seems that only a few years ago nobody had ever heard of F. Chase Taylor, except maybe his father and some lumber dealers he does business with. Now, everybody is longing for them there good old days and they would chip in quite a few splinters if it will help the cause of forgetfulness.

Radio being a funny business in which comedians are the only serious guys around the kilocycles, they take a knot like this Taylor and tie him in front of

a mike and an ex-soda jerker and former band leader who bashfully admits to the name of Wilbur Hulick. So what happens? So by popular demand of assorted relatives reinforced with pop guns, F. Chase becomes Lemuel Q. Stoopnagle and is made a Colonel in the reserve corps of unreserved opinions. Wilbur is now alias Budd, and I'm still trying to make you understand what it's all about.

THIS here mighty oak does nothing but pine away for non-election and something had ought to be done about it. The Colonel is really a sweet potato when you get to know him less, just a Cuban heel with the good of the people at heart. He's not the kind of a geyser (nor geezer) to spout rash promises.

Just to show you what kind of a considerate gent he is, he doesn't think it right or left to appeal to the man in the street. He thinks the man in the street must be tired of standing around, so he will look to the man on the flying trapeze on account of because he is always going so fast practically no place, which is just about the speed of our bulky non-candidate. If you think he hasn't got a leg to stand on himself, you're wrong on account of he just bought himself a new leaning post.

He is so set on being non-elected that he went and borrowed the Town Hall from Fred Allen and every Wednesday night the Colonel is going to make the WEAF-NBC network hot with the cold turkey he is going to talk. But no cranberry sauce.

IN FACT, just to emphasize his intentions, he told me he is going to change his campaign slogan from "Keep Stoopnagle Out of the White House" to the more forceful "Keep Stoopnagle THE DICKENS Out of the

White House." So how could you doubtless a man like that. And if he needs additional planks in his platform, which I am about to reveal to you, he will rip up the flooring from Town Hall. Only I shouldn't wonder but when he came to use them if they didn't become planks in his plankform which on no account is to be confused with profanity.

Some of the things the Colonel stands for when he gets up are for the elimination of December out of the calendar so that you won't have to figure out how many days there are from Christmas until now. He also favors the removal of the Capitol from Washington to Loggers' Head because that's where the President and Congress generally are at. He thinks it is also a swell idea to swell the swollen coffers by selling advertising time in political speeches. Like for instance, when a spell-binder comes up for air he can say, "My pee-pul, if listening to me has given you that dull, logey feeling, I recommend that you take a dunk of my remedy and you will immediately feel like a boondoggled dollar."

The Colonel's position in all of this campaign is very clear. He is perched on the fence and he looks neither forward nor backward but all at once. I asked Budd if he would consent to be non-elected vice president. He said, first, he hadn't reached the age of consent and second, he would refuse in order to give some worthier worthy a chance to make good.

IMUSTN'T forget to give you this dope. It seems that at the political convention—the stupendous Stoopnagle is running on the Straddler's Ticket, you know—a raucous caucus comprising delegates from seven counties in southern North Dakota and 11 counties in northern South Dakota almost got to back-slapping each other. It seems that

some were willing enough to keep Stoopnagle out of the White House but the rest wanted to be sure that Stoopnagle didn't get into the White House.

Of course it was just awfully-awfully of Fred Allen to lend the Colonel, or may I say the Non-President, the Town Hall so that he can get used to how it won't feel when he wins his non-election to the White House.

I got inside information on this from his valet who saw him doing a sneak try-on of his frock coat and high hat. But the lid wasn't tall enough to hide the gleam in his eye, so there. Besides, in a ten-gallon hat he only looks about two pints worth and that's good measure.

ON JULY 1 Stopy (oh yes, we're very friendly and peach-and-creamy together by now) is going to un-launch his campaign.

When I got around to asking Lemuel for a flash! rah! rah! sis boom bah! exclusive statement for our customers, like you told me to get, he put on his funeral clothes and nodded gravely. When he unnodded he spoke thusly: "My friends, several of my enemies have suggested that I run which is—"

Now if you don't think that is a canape of a campaign strategy, let me see you turn up with a better appetizer. The next time the Colonel is called down to come up and address the pee-pul he will be propped against the microphone by his political prop, Budd, who will help him do nothing and keep busy at it. He expects to have something tantalizing to say if he can think up something between then and now. Which is pretty doubtful, I hope.

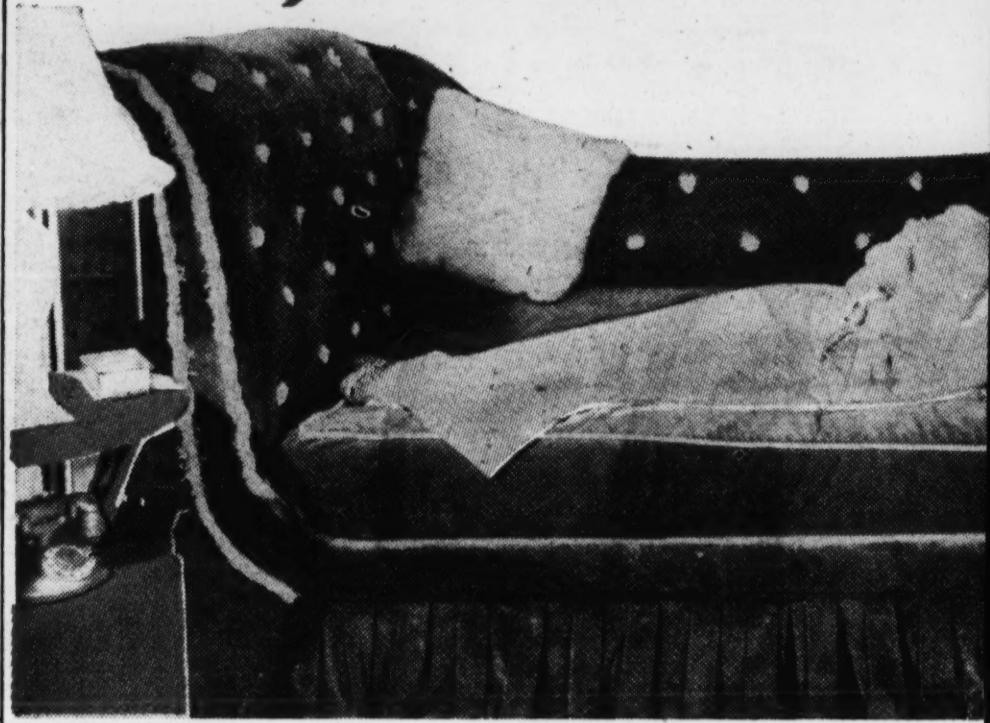
In the meantime, I'll keep sniping around and keep you informed on non-events.

Your old po-loolical snooper,
RUTH ARELL.



Shirley Temple is ready for sleep at 7:30 p.m. in a small mahogany bed. Carole Lombard is proud of her sleigh-shaped Directoire affair with mirror screens.

Hollywood's Bed



Easy Lie the Famous Crowned Heads of Filmdom

By Mayme Ober Peak

ASY lie the cinema crowned heads on beds covered with satin and ermine and old-time patchwork quilts. Beds shaped like a swan or Russian sleigh; early American testers canopied in dotted Swiss; French beds with curtains of brocade and old lace; double deckers or modernistic beds wallowing on the floor; a bed kings have died in; an exotic bunk in which an aged Chinese emperor spent his "reclining" years.

Hollywood's bed-time story is as interesting as any ever told about this amazing gelatine world. During the nine years the writer has covered Hollywood, visiting the homes of the motion picture stars, the highlight of my impressions centers around the bedlam of beds where these glamorous public servants spend their all too few hours of ease.

One would expect the Great Garbo to shut-eye in a ponderous walnut tester bed, or the immaculate Menjou to snooze under cream satin coverlets. But in your wildest dreams would you have visualized Charlie Chaplin sleeping cozily on a tiny wooden bed with yellow butterflies painted all over it?

Yet, indelibly printed on my memory is that butterfly bed to which Chaplin took a fancy, and purchased, he told me, while rambling through San Francisco's Chinatown. My interview with Chaplin fell on a late afternoon. The shadows were falling when he showed me through his hill-top home.

Kono, the comedian's valet and major domo of 18 years' service, already had turned down the covers of the Chaplin bed, neatly folded pair of print pajamas on top, and placed underneath the bed—at angles chalked by Charlie so that he could jump into them at one leap in the dark—gray felt slippers as drab and floppy as the too-big shoes that walked him to fame on the screen.

The yellow lacquered bed was the only bright note in a room of monastic white. "I like blankness and whiteness," Chaplin informed me. "Color disturbs me. In the morning I do my best thinking before I get up."

His active brain, however, never punches a time clock. Frequently in the middle of the night he bounces into his felt slippers and walks the floor with ideas for his current picture. Then back

to his little bed he goes, reaches for the dictaphone beside it, and shouts into the machine whatever has been running through his head. Secretaries duly transcribe what he has dictated, which half the time he barely remembers.

Undoubtedly the flight of the butterflies intrigues his imagination.

IN LIEU of a dictaphone, Joan Crawford has telephones—house and out-going phones—on both sides of her bed, which is a huge mahogany pineapple tester with canopy and spread of her favorite blue ivory. A novel idea is a bedside library—mahogany pillars table height, with niches in them to serve as bookshelves. When Joan is between pictures, you'll find her many a midnight between powder-blue sheets reading the latest best seller.

When she is working, she studies her script in bed while drying her hair, which has to be shampooed every night before she retires.

On a table, placed at a certain angle from Joan's bed, is her earthquake barometer—an all-white lamp. If the lamp trembles in the slightest degree, Joan grabs the house telephone and warns the servants a 'quake is here. Joan Crawford has an earthquake complex. She spent thousands having the foundations of her Brentwood home reinforced.

Little Shirley Temple sleeps like a lamb in a cute little mahogany bed with ivory trim and a candlewick spread. She isn't afraid of anything that walks the earth or rumbles it. Her mother explains that Shirley never has been threatened with "The bad man, or the policeman will get you if you don't mind!"

Marvelously disciplined, Hollywood's world-famed baby star is put to bed in her own little blue and white room promptly at 7:30. First, her mother rolls up her natural curls on her finger and secures them with a bobby pin to keep them from mussing during the night. Then Daddy Temple gives her a bath—which he has done since she was a baby.

After Shirley has knelt down and said her prayers, she has her bed-time story. Know what this is? The script for her next day's scene. She learns her lines best when she is quiet and relaxed; each new script is like a fairy story to the little Temple.

Pretty soon the sandman comes. She has turned on her side and, with one arm

holding her favorite doll in tight embrace and the other thrown over her head, Shirley is sound asleep. Just another tired child whose work is play prolonged amid the exciting surroundings of a movie studio.

SOME STARS are sensational even when they sleep. When her house was done over recently, a certain star insisted upon having a bedspread of ermine tails "exactly like that used in my last picture."

"But you don't want to be an actress at home, too, do you?" protested the interior decorator.

I sometimes wonder if movie stars ever are off the job. William Haines' facetious explanation of why he flanked Carole Lombard's sleigh-shaped Directoire bed of rich velvet with mirror screens was: "Motion picture people like to see how they look even when they are sleeping."

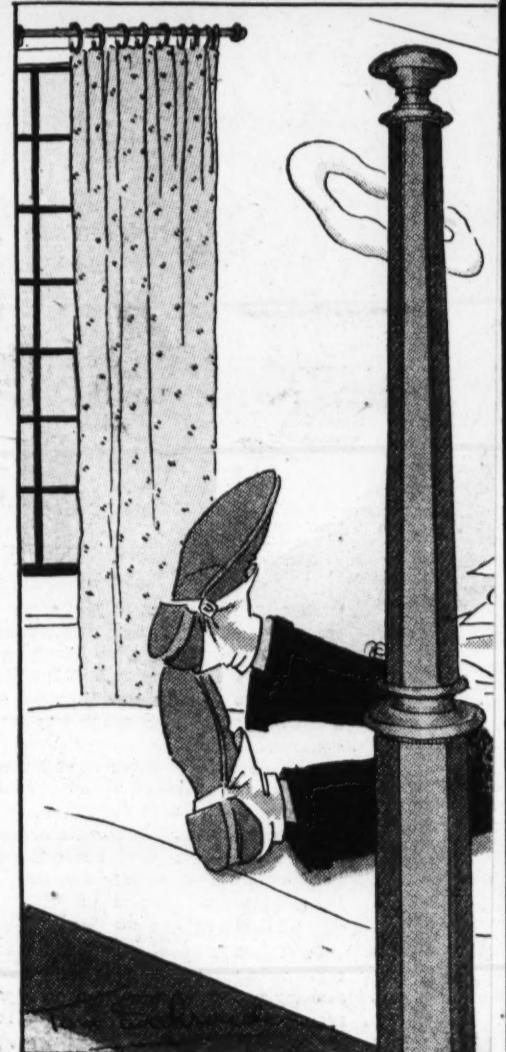
May West brazenly admits the truth of this statement. She has a round mirror set into the ceiling directly over her bed where she writes her screen stories, does most of her thinking of gags and ideas and rests every minute practically that she is home during the day. Like the late Sarah Bernhardt, who gave interviews enthroned in bed, Mae West says: "I never sit on a chair when I can lie in bed."

Can you visualize the reflection in the ceiling mirror of the screen's curvaceous star lying in her Louis XV bed tufted in pink satin to match her favorite nighties? The bed has lines similar to her renowned swan bed which she bought from Mrs. Leslie Carter and used in her New York apartment.

Sweeping from the canopy crown is a curtain canopy of heavy pink satin brocade edged with Chantilly lace ruffles. Pillow cases and bedspread flounced in lace are of white satin by night and pink satin by day. Snow-white blankets, bound in satin, tuck in La West at slumber time.

CONSTANCE BENNETT prefers a white polar bear skin for warmth. On very chilly nights, this glamorous Bennett sister reaches for the bear rug on the floor by the side of her ivory French bed with the De Falaise court of arms on the headboard and envelops herself—a la Elinor Glyn!

A far cry is the maribou spread of



Irvin S. Cobb, a little amazed at fin

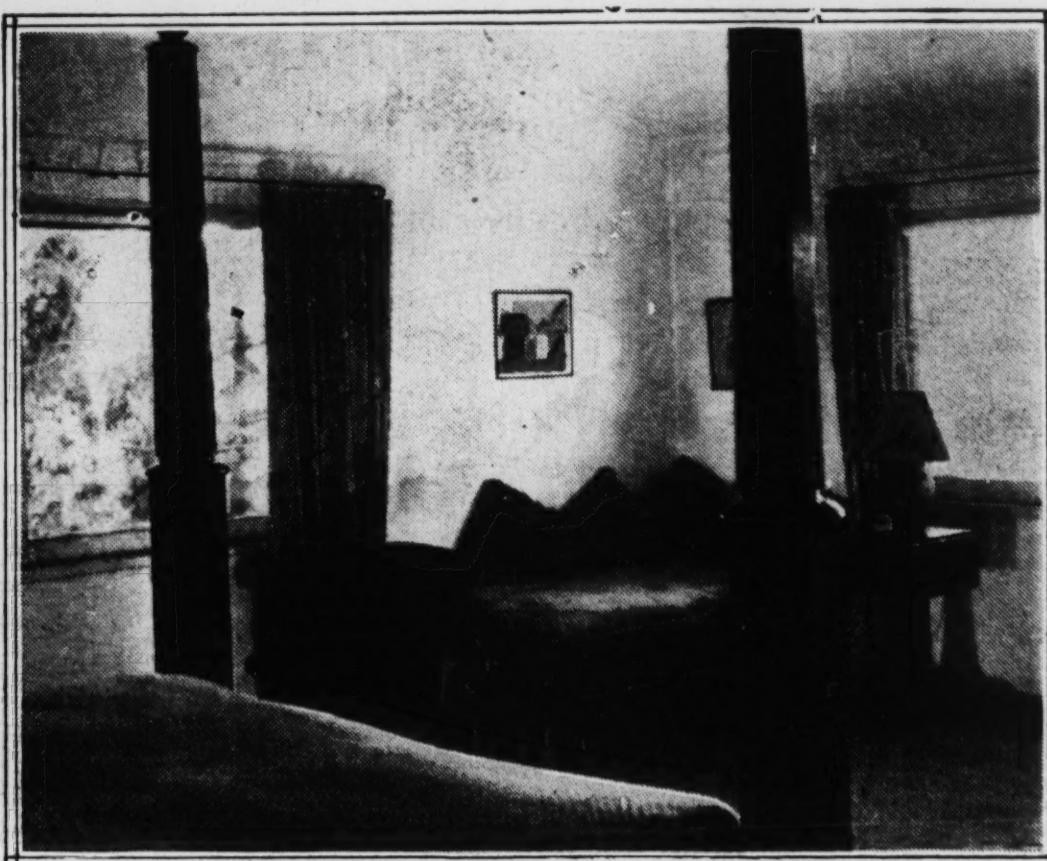
Gloria Swanson. The first time I walked into her boudoir and saw the peach maribou spread, I was fascinated by its thistledown softness. Gentle breezes were playing upon it from the window; every moment I expected to see the maribou spread wafted away into the garden below.

Dolores Del Rio reposes in a moderate bed under ermine spreads, while Jean Harlow has almost her entire bed upholstered in this fur which was considered the acme of luxury until sables soared importantly on the horizon of Hollywood. Wouldn't surprise me if I ran into a sable spread some day.

The Harlow bed is on the order of a studio couch, with rolled ends about four feet in height done in ermine. To further insure the softness of her downy couch, Jean's pillows

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Time Stories



The famous Garbo Bed, a massive walnut four-poster. Succeeding renters treat it like a rare heirloom.



himself in a bed that once was Garbo's, was dubbed "Cocco."

covered in a new imported fabric that looks like uncut velvet. Not, but the screen's one-time queen is keen on fancy work. She is a bad sleeper; she thinks wee hours quiet her nerves. The early dawning she leaves it to sleep on a chaise lounge at mother's bed. One reason she "Baby" by her mother, perhaps.

THE Gary Coopers—by Elsie De Wolfe—has a upholstered from headboard to toe lapin. At the back is a six-screen, towering nine feet high. has glass bolection moulding. It is outlined with half-rounded

glass mouldings. A rich reflection for the tall Gary who came from the plains of Montana.

Mary Pickford sleeps in a Louis XV bed tufted in oyster-white satin and quilted spread of the same. Her entire room—done in Eighteenth Century French—is in white with wall panels painted in flowers and birds. Soft notes are introduced in pale blue panne velvet covering of chairs and in the shell pink panne velvet couch at the foot of her bed.

Janet Gaynor approaches her slumber via organ music. She practically sleeps with a radio under her pillow. Although the titan-haired star has a flair for the simple life, her bed happens to be a three-sided French bed done in old ivory and gold. A white point d'esprit over blue satin spread, blue sheets and the palest of blue blankets complete her nest.

No BED in all bedlam equals that of Tom Mix. The cowboy-circus star sleeps on a "bed kings have died in." This was the recommendation enabling the foreign dealer to sell it at fabulous price to the second Mrs. Mix, also the argument used by her to persuade her husband to allow it to come into the house. For Mix says he has "no use for moth-eaten antiques."

Aside from its kingly connection, Mix was intrigued by the huge proportion of the bed. "The whole family can sleep in it without disturbing each other when they turn over," he said.

Ned Sparks is so attached to his bulldog that he has had a miniature replica of his own bed made for him alongside. When the glumsoe actor climbs in his bed, doggie follows suit in his—stretching out full length. His master pulls the covers over the bulldog, who soon is outsnoring Sparks.

Crooner Bing Crosby goes in for patchwork, too, and calico at that. Bing's bed in his Rancho Santa Fe adobe house is a Spanish antique walnut bed with a headboard six feet high. But it's bedspread is an all-American patchwork calico quilt.

Warren William sleeps in the garret of his house, on a low broad couch that is backed up against a double pair of steps leading still further under the eaves to his chart room. The steps are really a chest of drawers; on top repose telephone, books, radio, smoking equipment. The room has a nautical note throughout. Warren William is a sailor first, an actor second.

JOHN BOLES, proud possessor of some of filmdom's finest antiques, sleeps in a mahogany tester bed inherited from a maternal great grandmother in Texas. Slim sloping posts support a "covered wagon" canopy of dotted Swiss with valance edged in white ball fringe. A similar valance is around the bottom of the bed, which has for a cover an amazing piece of handwork—a patchwork quilt.

It is fashioned of silk pieces, in cartwheel design, and is the gift of a devoted fan who later became a cherished friend—a charming elderly woman from New England. The screen's handsome John raises his golden voice to say that you may have all your ermine and satin bedspreads but that he prefers his great grandmother's tester bed and its variegated patchwork quilt from the friend from Massachusetts.

Greta Garbo's bed is Hollywood's re-

nowned legendary bed. This star, in search of utter seclusion, changes her address often and always leases a furnished house. One house where she lingered longest, and hence one bed in which she slept oftenest, was a massive walnut four-poster. Minus canopy and as starkly unadorned as the crags of her native land, it came to be called the Garbo Bed and was handed down to succeeding renters like some rare family heirloom.

When Miriam Hopkins moved into the former Garbo mansion, she celebrated with a house-warming one day. In the midst of the function, she noticed her guests wandering away. Seeking the counter-attraction, she found most of her party sitting on the Garbo Bed. "Just think, Garbo actually slept here," they cried awesomely—at least, awesomely for blase Hollywoodites.

The screen's enigma has most of the meals served in bed when she is not working before the camera, they say, while an old-time victrola plays the tunes she loves. At night, she reposes under a blanket of fan magazines. Garbo has a weakness for reading everything written about her.

Imagine the throaty chuckles the Sphinx must have let out in the sanctum of the Garbo Bed—which eventually was inherited by none other than Irvin Cobb when he bought the house and some of its furnishings.

The rotund Kentuckian slept in it, too, for a spell, during which his family dubbed him "Cocco."

SPEAKING of big beds, William Powell's takes the cake for novelty as well as size. His couch is of modern design and boasts a width of 12 feet so that he can sleep with equal comfort in either direction—crosswise or up and down. There is neither head nor footboard; in lieu of the conventional pillows, Powell's head rests on four six-way pillows, three feet across each triangle. The whole ensemble is done in light tan serge.

By the side of Powell's bed is a radio control system—a switchboard of push buttons that operate his front gate and door, the door to his bath, turn on the bath, or set in motion all sorts of magic gadgets with which his house abounds.

The screen's other Powell—Dick Powell—confines his radioing to entertainment. The Warner Brothers songster has a radio to form the decorative headboard of his built-in bed of knotty pine.

So it goes. Uneasy may lie the crowned heads of Europe. But easy indeed lie the crowned heads of Hollywood.

Two Coats Cold



By Ray Hoadley

IT WAS two coats cold.

The Chinese is peculiar in his manner of describing the temperature. He answers the question, "How cold is it?" with an illuminating reply denoting the number of coats necessary to keep warm.

Five hundred sons and daughters of the Celestial Empire were finding it two coats cold and they had brought only one coat along. But the ice cream wagon was doing as much business as the hot dog stand.

Find a movie location in California and you'll find a hot dog stand and an ice cream wagon. All day, or all night, the stars, extras and crews spend nickels impartially for ice cream and hot dogs.

Not being Chinese and not knowing their quaint method of computing temperature, I showed up at Columbia's "Lost Horizon" location wearing a cotton shirt, a flannel shirt, woolen vest, leather windbreak and an overcoat. Previous experiences on all-night picture locations had taught me that it's more fun to be comfortable than to abide strictly by the rules.

So the 500 one-coat Chinese in a two-coat temperature shivered or bunched in the rays of the huge sun-arcs trying to keep warm. Ronald Colman, John Howard, Isabel Jewell, Eddie Horton and John Mitchell huddled in closed cars between scenes. Frank Capra, directing, was too busy to huddle. Frank wore three coats and a beret.

The location was the abandoned Metropolitan Airport some 15 miles from Hollywood. To be filmed were the opening sequences of "The Lost Horizon," showing the evacuation of the foreigners from the Chinese city of Baskul, under bombardment by rebels. The half a thousand Oriental extras were cast as citizenry, soldiers and rebels.

CHINESE are at a premium in Hollywood right now. The movie demand is exceeding the supply and they are sitting pretty. Metro-Goldwyn-Mayer is producing "The Good Earth" and Columbia is making "Lost Horizon." It seems that Columbia stole a march on its rival by contracting, some months ago, for its Orientals and has first call on Tom Gubbins, who supplies Asiatic extras, and his followers.

Gubbins made up his lists some weeks or so before players were needed

A Trip to 'The Lost Horizon' Location, Where the Chinese Have Their Own Weather Description

for "Lost Horizon" scenes. When the call came through he sent his runners to round up the players, collected them at a central point in Los Angeles' Chinatown, loaded them into huge busses and started them for the picture location.

The busses arrived at the airport at sundown and the extras were divided into companies of 25, each under the eye and orders of an interpreter-captain. The groups were herded toward a huge hangar which had been converted into a combination wardrobe department, dressing room block and dining room. The extras emerged garbed in wadded coats, bamboo hats, ankle-tight trousers, as coolies, bandits, soldiers, mandarins and Chinese men-about-town.

Sound trucks, generators, prop wagons and incidental trucks trundled into position. Four big arc lights flooded the field and under their glare the technicians started work. A public address system was installed, a microphone was placed at Capra's elbow. Scores of big studio lights were shoved into place and connected up to the generators and the real business of the evening got under way.

A big plane was wheeled into position for the first scene, its motor warmed up with a few preliminary bursts. Four assistant directors ran about bawling commands, tripping over cables and bringing little order out of the mob.

It wasn't a complete success, for the interpreters started straying. Then someone thought of the public address system and began mass direction through the loud-speakers. The sing-song Chinese, through the horns, sounded as if the system were out of order, but the extras understood and fell into their proper positions. A couple of rehearsals, all orderly enough, and then the cameras were started.

But somehow the Chinese didn't get the spirit of the occasion. They laughed, shoved and had a whale

of a good time when they were supposed to be in a panic and fleeing for their lives. Whistles blew, men shouted and the scene stopped. In grave and impressive Chinese the loud-speakers explained that this wasn't any picnic they were supposed to be attending. It was war and they were to act as if they were frightened.

THE scene showed a mass of Baskul citizens trying to beat a handful of whites into a seven-passenger plane. When they got the idea they got it a little too enthusiastically, and wouldn't be denied. They beat Colman, Howard, Horton, Miss Jewell and John Mitchell into the plane, which wasn't what the script called for. And one coolie got the surprise of his life when the whirling propeller of the plane sliced a bamboo basket from his back with the neatness of an executioner's ax.

More delay while carpenters built a protecting fence around the area menaced by the propeller.

Occidentals and Orientals made a rush for the hangar and mugged up on hot coffee. The ice cream man, outside, jingled his bell and did a land-office business. It was growing colder but the ice cream sales held up.

Four big military transport planes were trundled on to the field and took off and landed in the beams of the big arc lights. The Chinese broke into groups. The young bucks played cards, the oldsters swapped Chinatown gossip and the youngsters followed Ronnie Colman and Isabel Jewell around. And not a single Oriental asked the players for an autograph.

At midnight the loud speakers sounded the call for supper. The big hangar floor was covered with tables. Sixteen waitresses served hot vegetable soup, pot roast, mashed potatoes and brown gravy, canned apricots, lemon meringue pie and coffee, tea or milk.

The food was brought piping hot from Los Angeles in the trucks of caterers who make a specialty of feeding picture crowds on locations. In 40 minutes the mob was fed and the girls were clearing up tables, washing and packing the dishes into large hampers. The ice cream man had taken up a position again.

At 1 a.m. the loud-speakers rolled out a string of voluble Chinese and the extras rallied 'round their leaders. The scene to be shot was the flight of a column of refugees, laden with household goods, keepsakes and livestock. Some 40 cows, a score of horses, dozens of pigs and goats were led to the landing field and apportioned among the extras.

Two and four-wheeled carts and a few French and German automobiles of ancient vintage were provided with drivers. The column was marshaled like an army. Six cameras were trained on the route of the flight, lamps were lighted again, orders shouted and relayed. Capra called "Action! Camera!" and the scene was under way.



Notwithstanding the chilly blasts, the ice cream man did a nice business.



By Sara Day

EVENING clothes this summer combine practicality with allure. If you are vacation-bound, you'll find that there are any number of fabrics which you can choose for your wardrobe that will occupy little space in your suitcase and come out unmussed at the end of the journey.

There are filmy nets and laces, chiffons which float so beautifully on the dance floor, soft crepes printed or plain—all to be found in a variety of styles.

If you want dresses that will tub, I'd suggest linen or some of the lovely eyelet embroidered cottons. If you're fortunate enough to be able to make your own clothes, you can take any of these fabrics and, to a very simple pattern, add a dash of color in a big bunch of field flowers at the neckline or waistline. If you're buying evening frocks you'll find any of these fabrics in the moderate price range. In fact, I've seen some very cute cotton evening dresses for less than \$5.

Seeing Mary Astor dancing at the Cocoanut Grove reminded me just how attractive cotton can be. Her dress was alluring and yet it spelled simplicity, too. White cotton net shirred about every four inches made this dress. It had a camisole top with narrow straps over the shoulders and a plain full skirt. The only trimming was a big bunch of brilliant red poppies which Mary wore at the neckline. While Mary's dress was an original and probably cost around \$100, it could easily be copied by those of you who are clever with the needle.

MARIAN MARSH
was there, too, in a frock which offers

Ready for gay summer evenings are Marian Marsh (left) and Maureen O'Sullivan. Miss Marsh wears the new Nautch evening gown in Columbia's "Counterfeit." Miss O'Sullivan stresses the "net" note with her new gown.

something new in the line of evening frocks. This black chiffon dress, over a white slip, is copied after a Nautch girl's dancing costume and, because of the full circular cut of the skirt, it is very graceful on the dance floor. The Oriental effect is further carried out in the deep band on the bottom of the skirt which is striped in bright colors. Marion added Oriental jewelry in the form of a big lapis clip and bracelet. This is a nice frock for the grander moments of your vacation. Marion says that is just what she intends it for just as soon as she finishes her present Columbia picture, "Counterfeit."

At the same spot I saw Maureen O'Sullivan, looking very youthful and pretty in a pink net dress. "There you have practicality and allure 100 per cent," I muttered to myself and hastened over to get a closeup of her dress.

"Certainly you can photograph it," said Maureen, "and you're right, it is a very practical dress. I like it because when I go to Catalina on the yacht I can pack it and it doesn't muss. I can take it right out of my suitcase and put it on."

"Another thing you'll like about this dress," Maureen smiled mischievously, "is the name. It is called 'Night Moth.' It was designed by Pat Perkins and she names all her dresses. I have another one called 'Gadabout.'"

This dress of Maureen's is a confection of pink net. The very full skirt has horsehair around the bottom of the skirt to hold it out. The little jacket is quite tailored with its scroll braid trim, short

puff sleeves. It has a tailored bow at the neckline.

THE idea of naming dresses intrigued me so that I made inquiries about Patricia Perkins and discovered that in the last two years she has become nationally famous as a designer of evening clothes which have caught the fancy of girls in their teens and early twenties.

I went to see her and discovered her hard at work in her office, thinking up new ideas for fall. One of her newest creations is a dress designed for Mary Carlisle which is to be called "Queen Mary" after the ocean liner. After looking at some of her clothes, I can quite understand how the youngsters would simply love them.

In the first place, such names as "Going to Town," "Queening It," "Junior Garbo" and "The Gorgeous Hussy" are provocative. Then, when her dresses combine sophistication and modesty (mothers bless Pat for this), it is easy to see why her clothes are popular. I'd say that her dresses are the most wickedly modest ones I've ever seen.

Patricia is using lots of nets for mid-summer wear. One, of tucked black net with a very full skirt and sleeves, has a high neckline and a turndown collar of white. It is called "The Prudist." But when the prudist turns her back on you you're due for a shock because the slip beneath the bodice is cut clear to the waistline.

The taffeta dress she calls "Gadabout," which Maureen has in gold taffeta, she has also made in a fine pique with a tiny pattern of rosebuds scattered over it. It has a distinctly "jeune fille" look—with its Peter Pan collar, big puff sleeves and long flowing coat. The coat may be worn over other dresses.

PATRICIA predicts lots of velvets for fall, more cocktail and dinner suits rather than formals, tunics and ripple tail jackets galore.

Two summer fashions that demonstrate extremes in the evening mode are to be found in the wardrobe designed by Herschel for Helen Wood's use in the Twentieth Century-Fox production, "Charlie Chan at the Racetrack."

For informal summer dances ashore or aboard ship where style plus comfort is important, there is a white silk linen that is true linen weight and will only need soapsuds to restore it to pristine freshness. This one has an instep length skirt, which is molded at the hipline and full at the lower edge. It has a plastron of Roman striped taffeta ribbon on the sleeveless bodice.

On the other end of the fashion pole, Herschel places a formal sophisticated black net sprinkled with cire satin circles appliqued with cellophane. This dress is posed over a gray satin slip and then for contrast has a pleated wrap of scarlet chiffon.

Here is a hint for stockings to wear with your evening dresses. Too long we have clung to the good old skin colored tones. Why not try some stocking in the jewel tones that repeat the predominant color in your dress? For instance, I saw some purplish blue stockings the other day that are lovely with either purple or blue.

WARING'S Pennsylvanians are just one big happy family, all right. They're big brothers to the core, and it's one for all and all for one whether they're performing Tuesday evening over the Columbia Broadcasting System or Friday over the National Broadcasting Company—or just sitting around.

But say as much to Rosemary or Priscilla Lane and you'll get from them a haughty sniff indicating supreme disgust.

Those two lovely gals, who handle most of the singing assignments for Fred Waring's crew, have the bad luck of being the little sisters in the family.

"And it IS bad luck," insists Rosemary.

"Bad, bad luck," agrees Priscilla, nodding her head. "If you've ever been around a family consisting of a number of brothers and sisters, you've noticed it's the sisters who get left out of all the fun."

"The brothers can go to the ball games and play golf—but they'd rather stay home than drag their little sisters along with them. That's the way it works with us."

"There are 28 fellows with the Pennsylvanians and there isn't one of them who won't yell with glee and hurdle the pianos to be the first to tell us about it when we make a mistake. But do you think they would go out of their way to say one of us has sung a song nicely? Not a bit of it."

THEY'RE big brothers, all right—darn 'em. Have you ever seen anyone muss a girl's hair after she's gotten it all fixed—anyone, that is, except her big brother? Well, Poley McClintock and Johnny Davis never miss an opportunity. And how about nose flicking? Would anyone but a brother do that to a gal? Don Bryan does—and it stings to beat the band, besides making us sneeze."

Yes, it's a hard life the Sisters Lane lead, to hear them tell it.

The fact that Fred Waring calls Rosemary's voice one of the most romantic and Priscilla's one of the sweetest and hottest he has ever heard doesn't make much difference—not when the gang pulls something like this:

Several months ago, the Waring crew played a theater engagement in Boston. Ray Noble was appearing with his orchestra at a neighboring house—and gosh, how Rosemary and Priscilla wanted to see him lead his men through his famous arrangements.

They asked Fred if he was going and he said he was just then on his way to the manager's office. They asked Tom Waring, and Tom said he wasn't very satisfied with one of his songs and intended spending the next hour and a half going over it.

Poley McClintock and Gene Conklin excused themselves on the grounds that they had to run over and see a friend. Johnny Davis said he had to check up on his laundry. Everybody, in short, had something else to do.

ROSEMARY

Priscilla finally found Stella Friend and Ferne and the four girls started off for Noble's performance unescorted. When they got to the theater, they were somewhat surprised to find themselves seated just two rows behind the whole Waring gang—Fred, Tom, Tubby Hanlon, Poley and the rest.

You can't expect much else, Rosemary laments, from a gang of fellows who not



Sister Act

By William L. Stuart



Rosemary and Priscilla (top) Lane, while seemingly annoyed at brotherly pranks on the part of Fred Waring's band boys, find that the young men can come in very handy when there are special errands to be run. They're all heard on the Tuesday and Friday broadcasts over CBS and NBC.

The Sisters Lane Tell Just How It Seems to Have a Band for Brothers

only won't let you participate in their ping-pong tournaments, but make fancy shots out of pure cussedness, just to show you up when they let you play for fun.

She and Priscilla can become positively vindictive over the way the big brothers treat them. Their eyes flash and they toss their heads while relating some particularly annoying occurrence, such as having to pay for the cokes when they thought the boys should do it.

Just the same, there have been several occasions when they have been thankful that the boys were nice and handy.

For Fred, of course, they are always grateful.

He has given them their bawlings out (when he reprimands Priscilla, Rosemary gets sore; when he reprimands Rosemary, both Priscilla and Rosemary get sore) but he has also given them their chance at a career and the training that enabled them to take advantage of their chance.

The others have come in handy in other ways. In fact, just the ways big brothers should.

There have been times, as the Pennsylvanians toured the country, when some gay young blade in the audience has thought one of the Lane sisters was just what he had been searching for all his life.

Accordingly, he will adjourn to the backstage entrance and demand that Priscilla or Rosemary venture out to meet her future. It is rare indeed, though, that the gay young blade got any further. The doorman always tells one of the Pennsylvanians and that Pennsylvanian always saunters out and murmurs, "Funny thing, lad, but neither Rosemary or Priscilla seem to be in."

That takes care of that.

NOT long ago, while the Waring gang was playing Cleveland, a man came backstage and insisted that Rosemary and Priscilla were his long lost daughters.

When Mrs. Lane, their mother, who always travels with them, had a little difficulty convincing him of his error, Poley McClintock, who looks as though he could convince a locomotive that it was headed in the wrong direction, helped out. The man finally decided his daughters had black hair, after all, and these wouldn't be the ones.

There have been a number of occasions when the big brothers have had to keep a protective eye on their little sisters. Several times, it has taken a good strong right arm to point out to a young man that the two girls, attractive as they might be, meant it when they said they didn't care for the young man's attentions.

The Pennsylvanians, then, are a great big happy family of 35 brothers and sisters presided over by the big brother of them all, Fred Waring.

Fred is proud of it. He says with satisfaction that the men in his band, and their wives, are almost clannish in the way they stick to one another.

The Pennsylvanians aren't particularly proud or particularly anything. They just accept it as a fact, knowing it is that way because they have a whale of a lot of fun together.

The little sisters speak of it as seldom as possible—and then in an angry voice.

Unless, of course, there is something to be done. Then—and this is according to the big brothers—Rosemary and Priscilla, like all little sisters, can be just sweet as pie.

Reviews of New Films

By The Boulevardier



Edith Fellows, Mary Astor, Melvyn Douglas and Jackie Moran, principals in Columbia's "And So They Were Married," have the deceiving appearance of being "one happy family," in this pose.

'And So They Were Married.'

A gay, romantic film featuring Melvyn Douglas, Mary Astor, Edith Fellows and Jackie Moran. Recommended. Columbia.

"And So They Were Married" is a story woven around the comic adventures which ensue when a erry widower and a beautiful dree, together with their rescally children, are stranded in a winter mountain lodge because of a snow-

Though mother-and-daughter, and her-and-son are outspoken in their detestation of the opposite sex, Stephen Blake (Melvyn Douglas) and Edith Farnham (Mary Astor), cut off from outside aid, are forced to each other's company, and soon find themselves hopelessly in love. The attempts of Tommy Blake (Jackie Moran) and Brenda Farnham (Edith Fellows) to separate their respective parents, and later bring them together again, provides most of the delightful comedy. Edith Fellows will be remembered the belligerent brat in "She Married Her Boss."

Little Jackie Moran, while a newcomer to the screen, proves an admirable partner in crime for the spish Edith.

There is no lost motion in the picture. It moves rapidly and entertainingly through a series of hilarious episodes to a most satisfactory conclusion, providing 80 minutes of clean, healthy and wholesome laughter.

Photographed against the snow-covered Sierras, the setting for "And So They Were Married" is as beautiful as its comedy is rare and spicy. Supporting roles are such favorites as Donald Meek, Dorothy Stickney and George McKay.

RIALTO NOW PLAYING

"And So They Were Married"

with

MELVYN DOUGLAS
EDITH FELLOWS
MARY ASTOR

"Parole."

An attack on the abuses of prison parole presented against the usual boy-meets-girl theme. Introduces two new personalities to the screen. Acceptable. Universal.

Hollywood seems to be developing a social consciousness. Recently there was Fritz Lang's fine screen play, "Fury," which dissected the madness of a lynch mob; now comes "Parole," an out-and-out piece of propaganda against the viciousness of a prison parole system irresponsibly controlled.

This may mean that motion pictures are making another gesture toward a coming of age. It may mean only that they are throwing a sop to the clergy, parent-teachers associations and other interests which have indicted the screen as subversive to public morals. It may mean nothing at all. But at least it is something of a departure.

"Parole" is not to be compared to "Fury." "Fury" was made on a larger scale. It was a more dramatic story. It was better directed. It had Spencer Tracy, experienced and competent, and Sylvia Sidney where "Parole" has a pair of young unknowns. It had interest beyond its social theme.

"Parole" is interesting for its subject matter and because it brings two fresh faces to the screen. The players are Henry Hunter and Ann Preston, both drafted from radio. (On the air they used their right names, Arthur Jacobson and Shainee Kalish). They are talented but not phenomenal. They read lines well, act for the most part with a pleasant naturalness, but have much to learn of screen technique.

The story is of a young man (Hunter) paroled from prison after doing time for an automobile killing. Free, he discovers that he is offered work only by criminals, that he can hold an honest job only as long as he can conceal his record. So, armed with proof that one of the town's leading citizens is a crook, he charges like a Galahad against the forces of evil. He wins and marries the girl—who, of course, has helped him in his fight. In the picture she is the daughter of Hunter's former cellmate (Grant Mitchell), a lawyer sent up for jury bribery.

Alan Baxter, as a vicious criminal who buys a parole while more worthy prisoners stay in cells, gives again the tight-lipped, flat-voiced



We wouldn't say Clark Gable (center) looks any too happy over the agreement which Jack Holt (left) and Jeanette MacDonald seem to have reached in this scene from Metro-Goldwyn-Mayer's "San Francisco."

killer characterization which first brought him to prominence in "Mary Burns, Fugitive." Alan Dinehart and Alan Hale are the two supposedly respectable powers behind crime. Bernadine Hayes does a nice supporting portrayal as an office girl who sacrifices her life to help expose her employers.

As entertainment "Parole" will do as well of a double bill. It has an idea which could have been made into a much stronger picture.

Recent pictures which have been reviewed and recommended in Screen & Radio Weekly are as follows: "Mr. Deeds Goes to Town" (Columbia); "Small Town Girl" (M.G.M.); "The Unguarded Hour" (Paramount); "One Rainy Afternoon" (United Artists); "Under Two Flags" (Twentieth Century-Fox); "Show Boat" (Universal); "Dancing

"San Francisco."

A sweeping drama of human emotions laid against exciting background of a disaster that wrecked a mighty city; a musical romance bringing together for the first time Jeanette MacDonald and Clark Gable, supported by Spencer Tracy, Jack Holt, Jessie Ralph, Ted Healy and a bevy of others. Recommended. M.G.M.

"San Francisco" is the story of Blackie Norton (Clark Gable), lord of the Barbary coast before the San Francisco disaster in 1906. Into his resort wanders Mary Black (Jeanette MacDonald), a small-town girl with great ambitions to become a singer. Blackie engages the girl to entertain his rowdy customers and from the dance hall she rises to heights as an opera star, to thrill the hearts of San Francisco's music lovers.

Later she returns to Blackie who does not realize the depth of his love for the girl until he finds it in the destruction and suffering of the San Francisco disaster.

This Metro-Goldwyn-Mayer picture, produced by Bernard Hyman and John Emerson, brings back the Clark Gable of old—rugged, two-fisted and believing in nothing but his own power and fascination over women.

Too, it brings to the screen new Jeanette MacDonald, whose lovely voice covers a wider range of musical numbers than she has ever accomplished before—not only the most difficult operatic arias, but ragtime tunes and even the most beautiful of religious hymns. She is revealed as a very delightful

"Earthworm Tractor."

Joe E. Brown essays the character of Alexander Potts, made famous by William Haze Upson, wrecking both the character and the tractor. Juvenile picture. First National.

William Hadley Upson previewed this picture before it had been filmed, when he wrote his magazine article on "Why Hollywood Drives People Crazy." Mr. Upson had just gone through the first pangs of seeing his ludicrous short short character, Alexander Potts, transplanted to the screen.

"Earthworm Tractor" is another Joe E. Brown picture, a slap-stick comedy short dragged out into a feature-length film. There is nothing left of Upson's character, the laughable, lovable Alexander Potts, and when Brown gets through there is very little left of the tractors.

Two very funny sequences will be found in the film—one on a freight platform where Brown wrecks a score of milk cans with a tractor and then takes a ride through a swamp, and another where he moves a house with Guy Kibbee and June Travis inside.

The picture would have been a riotous two-reeler, but as a feature it is strictly a juvenile film.

screen career; reliable Jessie Ralph in the colorful characterization of Maizie Burley, Holt's mother; Harold Huber, as one of Gable's henchmen—and a host of others.

Elaborate settings are typical of the period, and reproduce many of the famous structures destroyed by the disaster that leveled the famous

Golden Gate city 30 years ago. The catastrophe scenes showing the destruction of the city by fire and earthquake are probably the most thrilling shots of their kind ever recorded in motion pictures.

Metro-Goldwyn-Mayer's

"SAN FRANCISCO"

Starring

Clark Gable—and

Jeanette MacDonald

Coming Soon

LOEW'S GRAND

The Radio Reporter - - - By William L. Stuart



Harriet Hilliard: She will return to blond hair.

Harriet and Nelson Ready for Vacation

Harriet Hilliard and her husband, Ozzie Nelson, do their last radio program of the season tonight over NBC, so you want to listen to it. You also want to take one long, long look at the picture of her above. It's the last you'll see of her with dark hair.

Ozzie and his wife are going off next week on their vacation and Harriet is going to let her blond tresses that belong to her grow in again. Hollywood dyed her hair brown for her appearance as Ginger Rogers' sister in "Follow the Fleet," apparently feeling that two blond sisters were too unusual. Harriet is rather anxious to appear as herself again.

Blond or not, Hollywood wanted her to utilize her summer for another picture, but Harriet said she wouldn't think of such a thing. She and Ozzie, married a week before she trotted out to the Coast, haven't had a honeymoon yet and they're determined to get one. Preferably someplace where hair that is coming in golden doesn't attract too much attention.

The first plan called for a casual trip through New England by automobile. However, Harriet decided no one could see her if they went on a cruise. At the moment, then, it looks as though the Nelsons will spend several months in Bermuda, with the greater portion of the time spent in getting there.

* * *

Oakie Headache

Jack Oakie's big program, rumored as a sure thing a couple of weeks ago, is definitely off—leaving the agency that financed the audition in the hole for about \$10,000 and showing you just what rumors are worth.

Speaking of rumors, there is one going around that Pete Smith, the funny man of the movie shorts, is dickering with a sponsor for a series beginning this fall; there is another that Show Boat will be replaced by a dance program almost any week now.

The story about Show Boat—and this much is true—is this: Show Boat's sponsors became a little uncertain about their program three months ago and put all their second leads on a week-to-week basis while they thought over new plans. However, 12 weeks have elapsed and they still haven't had a good idea, so you can be pretty certain the cast will stick as it stands.

If anyone does go off, it won't be Lanny Ross. His contract has a year to run. If anything should happen, he could sit around the house, play his guitar, and still collect about three thousand a week.

Yes, he plays a guitar. Well enough so that he made his first radio appearance doing that, and no more.



Singing Gale Page Turns to Air Dramatics

In 1933, Gale Page was best known because she is probably the most beautiful of the lovely girls who appear before the NBC microphones. A year ago, her voice had improved so much that, in addition to being very pretty, she had become one of the better singers. But now look what she has gone and done. She's turned dramatic and has stepped into a regular part in "Today's Children," heard each morning, except Saturday and Sunday, over NBC at 9:45 EST.

Gale didn't do what most people who turn actors and actresses do: She didn't leap hungrily for every line of dialog until she had proved her ability to register emotion over the air. She just decided a month or so ago that she really should do something about her desire to act—and did something.

The authors of "Today's Children" don't plot it far enough in advance to know just what effect the inclusion of

A Trip Backstage with the Broadcasters: NBC First Aid and the Fainting Lady

On the fifth floor of the National Broadcasting Co. studios, just down the corridor from Frank Black's offices, there is a fair sized room that sees a lot of activity during the day.

It's called NBC First Aid and the three nurses who take turns working there keep themselves busy taking things out of radio stars' eyes, peering down their throats for cold germs, and repairing minor cuts and bruises.

One of the girls says that quite a few reporters have come up looking for stories. They have always gone away again feeling dissatisfied, since there has never been one written on the way they operate. She adds quickly that they never actually operate. Never have had to, though they could.

The nearest First Aid has ever come to a really big story happened a couple

of months ago when a woman in one of the studio audiences fainted dead away. The stars—the nurses forgot which stars—almost forgot to read their lines as pages carried the woman out and a press agent, sensing a story, called First Aid right away.

"Is she going to have a baby?" he asked hopefully.

The nurse, thinking he was being funny, kidded right back by saying, "Afraid so."

The woman recovered a few minutes later. Fifteen minutes after she had gone on home, the corridors were swarming with newspaper photogs who had rushed over to get a picture of the first infant born in Radio City.

Faintings are, as a matter of fact, rather commonplace—like runny noses. First Aid counts on at least five of them over a normal week-end and feels a little sad if only four come off. They rarely occur in the studios, being limited almost entirely to the studio tours. People who eat a lot, then walk around for more than an hour looking at NBC's many wonders, are particularly susceptible.

The three nurses are inclined to be slightly cynical about the colds that singers are always complaining about. Often, they say, a cold worries a tenor or a soprano, and, without being serious enough to really affect their voices, makes them pay a little extra attention to their songs.

The one emergency the First Aid room isn't prepared to meet scientifically is the hiccups. Why, the nurses don't know. They suppose no one ever thought of it. If an actor were to come in with a bad case, they would only tell him to hold his breath and take nine swallows of water, since that is what they do to stop their own.

Incidentally, they never have been called on to treat a person because he laughed too hard at the drolleries of one of the radio comics. It's an oversight.

* * *

Menaces Are Typed by Variety of Villainy

There are a good many people in the movies who make a nice, steady living because they are good menaces. And I'll be darned if there aren't a good many in radio who make a good living for exactly the same reason.

At Columbia, in the casting department, they have quite a list of menaces they can call upon when they want an actor who can turn out a good, juicy murderer. These lads can say "hello" and make you think of dark, crawling things, police line-ups and gang killings. What with ghost stories, murders and police cases being dramatized, it is needless to point out that they are called upon quite often.

For mean, nasty, low-down evilness, Milton Herman is great. Over the radio, he delights in nothing so much as slugging children, biting the tails off of dogs, and shooting people just to see them fall. Herman is the ace menace of the crooks, though he is actually a very nice fellow and kind to his folks.

If you're really interested in some of the types, here they are:

Jerry Lesser is best as a cringing, rat-like thief, and when you hear a blustering, stormy roughneck, it is generally Bill Wright. James VanDyke is smooth, suave—a city slicker. Leo Curley does well as a gorilla, or muscle man. Don Costello can do the emotional, hysterical thief, and Johnny Monks is a very good street corner bum. For good-boy-gone-wrong, you can't miss on Alan Bunce.

The only trouble with these cruel, hard-hearted crooks of the air is that they generally don't have any shirts to wear. They're always giving them right off their backs.

Subtle Swing

Dick Humber has brain storms on the average of one every six months and follows each one with a surprising new twist in his dance music.

The most recent is subtle swing, Dick's name for the subdued hotcha he gets off on occasions. He says he does it by tempering the brasses. The reeds still swing it—but politely.

BRIDGE ACCORDING TO CULBERTSON

By ELY CULBERTSON.

CONTINUING THE NEW TWO-WAY THREE BID.

MY last three Sunday articles described the purpose and mechanics of the new Two-Way Three Bid. I explained that it was used to retain the good features of old-fashioned pre-emptive bidding, at the same time insuring that a slam is in the combined hands will not be missed by reason of bids of bidding gone to waste. Those articles are the very elastic requirements for opening a hand with a bid of three in a suit were used, as well as partner's conventional response to the three bid. Most important, I pointed out that the bidder cannot tell until the three-bid rebids whether the hand is a long one, with a solid suit, or a short one with a long, almost solid suit. In my second article on the subject I lightly sketched the manner of rebidding to show how this was made clear, but now I want to elaborate.

Rebids by the Opening Three-Bidder.

The rebid by the opening hand divides the three-bidder with the opportunity to declare his real strength. The first and most important rebid is the simple rebid of own suit. This bid is the sign of almost invariably it announces the weak three-bid; it asks "no readymade suit;" it invites partner to pass.

For a Three No Trump Response, with seven or eight winners and a ready-made suit, the opening bidder should as a rule pass a three-trump response. The one exception is: rebid a major suit, with balanced distribution of eight winners.

When Three No Trump Is Doubled, the three no trump bid is doubled by the right hand opponent of the opening bidder, with a weak e-bid the double must be taken with a strong three-bid the double should usually be passed, to indicate to partner that the hand gains a readymade suit or 1-1-2-3 tricks outside the bid suit. Partner can then leave in the double or take it out—in accordance with the strength of his no trump response.

After a Major Suit Takeout. When the bidding is opened with one of a minor and partner rebids with three of a major, open-hand may not pass, unless partner has passed originally. He must sign off with a weak three-bid and support (rebid own suit). Bid three no trump: with a readymade suit and no ability to support partner's major suit. This no trump bid does not necessarily indicate side strength. It only confirms the readymade suit and leaves further action up to partner. At times it may show a very solid suit, but some outside strength.

Use with a distributional fit in partner's suit; or, with a very strong hand, make an asking bid. Bid a conventional four no trump in one or two aces in partner's hand would offer slam possibilities. Bid a new suit (an asking bid). The bid does not confirm the last suit, as would be the case with a conventional asking bid, but the suit which the three-bid was made. The only case in which the three-bidder's suit is not the agreed trump occurs when the opening bidder bids his partner's suit by an immediate raise.

After a Takeout in a Lower Ranking Suit.

For a takeout of three clubs with three diamonds or of three hearts (three spades), one of the following rebids must be made: sign off, by rebidding own suit.

Bid a conventional four no trump if able to do so, unless an asking bid is better.

Use partner's suit, inviting a new suit (asking bid).

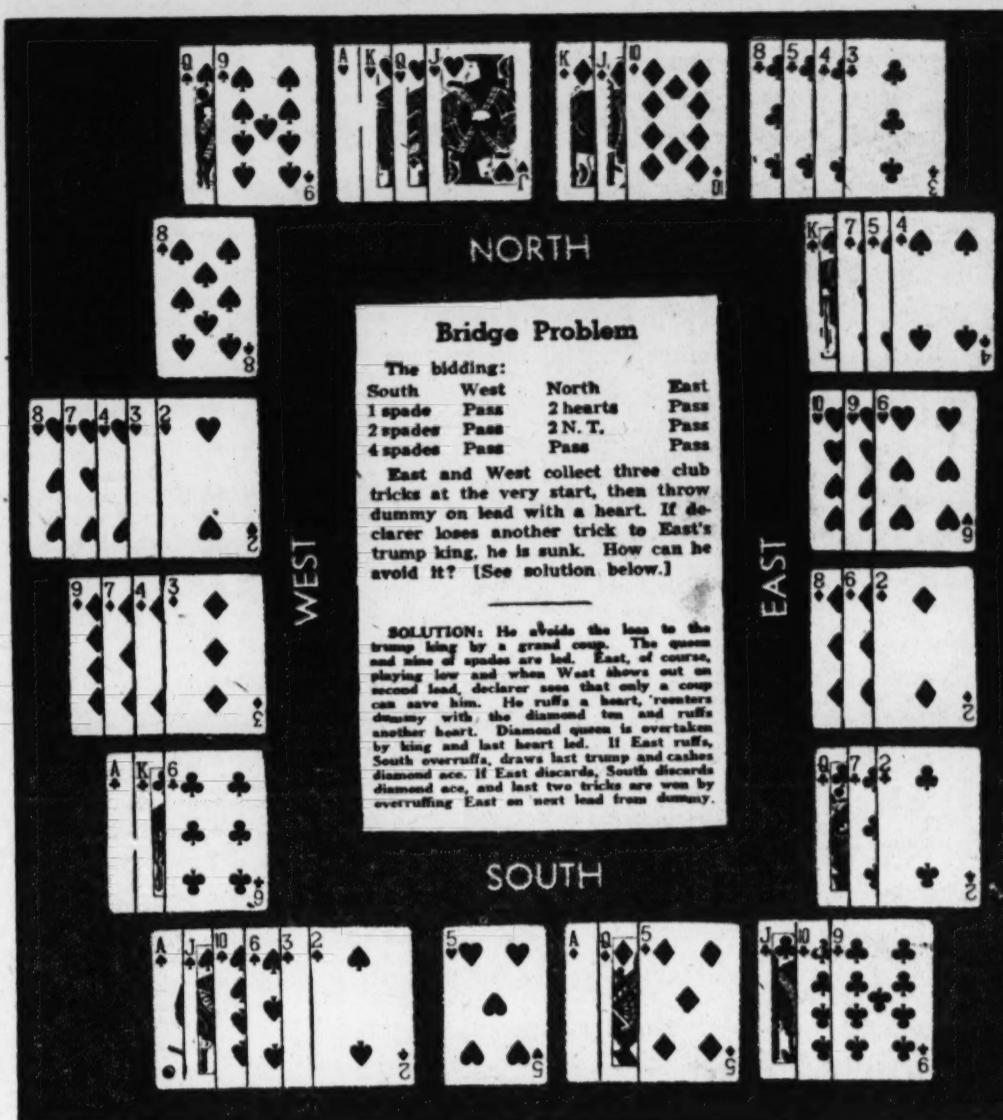
After an Immediate Four No Trump Response.

Sign off by rebidding own suit.

Bid a new suit (asking bid).

Bid six of own suit.

Bid five no trump with two aces eight winners.



Bridge Problem

The bidding:

South 1 spade
West Pass
North 2 hearts
East Pass
2 spades
West Pass
North 2 N.T.
East Pass
4 spades
West Pass
North Pass
East Pass

East and West collect three club tricks at the very start, then throw dummy on lead with a heart. If declarer loses another trick to East's trump king, he is sunk. How can he avoid it? [See solution below.]

SOLUTION: He avoids the loss to the trump king by a grand coup. The queen and nine of spades are led. East, of course, playing low and when West shows out on second lead, declarer sees that only a coup can save him. He ruffs a heart, ruffles dummy with the diamond ten and ruffs another heart. Diamond queen is overtaken by king and last heart led. If East ruffs, South overruffs, draws last trump and cashes diamond ace. If East discards, South discards diamond ace, and last two tricks are won by overruffing East on next lead from dummy.

With both sides vulnerable, East deals and bids one heart. If South now overcalls with only one spade (which nine players out of ten would do!) he is caught between two fires and burned to a cinder! West will, of course, double and if he makes the proper opening lead, a trump, South will make exactly two tricks on his contract for seven! (East-West could make a slam, but should certainly not bid it, depending as it does on several finesses succeeding.) Admittedly, the lay of cards against South is frightful—but well within the realm of possibility.

Now, mentally exchange the North and South hands, and the importance of position fairly leaps at you! South, now holding nothing but the K J of clubs, will pass and it will be West who bids the spades. North, fully warned, will remain discreetly silent and East-West will, it is true, collect game and rubber (unless they get optimistic and go for a slam), but the loss to North-South will be nothing like the 1,400 point penalty described above.

To point out this difference due to position would be fruitless were we not to draw a conclusion. It is simply this:

Great caution must be observed in the immediate overcall of an opening bid, before the partner of the opening bidder has had the opportunity to affirm, deny, or locate his strength. This is particularly true when the prospective overcaller is long in the suit declared to his right, as in the hand given. (The supposition is that opener's partner will be short in that suit.) Certain hands may be more safely bid at the two than at the one level.

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TODAY'S QUESTIONS.

Question: Using asking bids, the bidding of partner and myself has proceeded as follows:

MYSELF, dealer PARTNER
1 spade 3 spades
4 diamonds 5 diamonds

What is my correct next bid, holding:

1 A J 10 5 4 ♦ K Q ♦ K J 10 5 ♦ K ♦

Answer: Sign off at five spades! Your partner has told you by his bid that two aces are off the hand!

Question: Is it proper to announce to opponents that one's side is playing "asking bids?"

Answer: Either that or simply announce "1936 Culbertson."

with him all the time. He did not know that I had killed Leone, but I told him later."

Erred in Making Visit to Relatives.

After his release in Ogden he had headed for the Pacific coast, headed back for Chicago after his narrow escape in San Francisco, traveled on to New York, then headed south to Alabama—and capture.

He had made the mistake of visiting distant relatives in Double Springs.

The prisoner signed a statement handwritten by Lowder. On arriving in Ogden he said, "I killed Leone and I have told all I am going to tell—all there is to tell." He refused to sign a typed confession, and would say no more. He would not permit his parents, Mr. and Mrs. Walter A. Lindsay, of Ogden, to finance a defense.

"There is no defense," he said. On December 31 he pleaded guilty to second degree murder. When Judge Eugene E. Pratt asked him if he had anything to say before sentence was pronounced, he replied:

"I had no intention of going up there for what happened. I didn't even know that Leone was dead until Sheriff Lowder told me."

He was sentenced to life imprisonment in the Utah State penitentiary at Salt Lake City.

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WHEN JUSTICE TRIUMPHED

(Continued from Page 4)

Meanwhile there had been an important development in Ogden.

Gunderson had voluntarily appeared before Judge Belnap in Ogden and signed a deposition in which he made a full confession that Lindsay, before leaving Utah, had told him he murdered his wife by choking her to death because she had refused to accede to his demands and give him a divorce.

Consider the South hand shown below from the viewpoint of position in bidding:

that if he bids one spade on such a hand as: ♠ A K 10 9 8 5 ♦ K 6 5 3 2 ♦ 3 2 and his left hand opponent overcalls with two hearts, he must devalue the heart king from 1-2 trick to almost nothing.

Conversely, had the heart bid come on his right, he automatically promotes the king to a full trick. This is perhaps the most elementary example of the meaning of position.

Other examples are not so simple.

Consider the South hand shown below from the viewpoint of position in bidding:

you have a good time at the Pioneer Days celebration?"

Lindsay's "Yes" was almost inarticulate.

"What sort of costume did you wear?" continued Hilton, still wiping the glasses.

Lindsay tried to get a grip on himself. "I wore long red whiskers," he replied, trying to force a laugh.

"Some costume, hey?"

"What else?"

"Oh, I had on a white panama hat and striped pants."

"Did you wear glasses?" the sergeant asked, shoving the glasses into his captive's hands.

Lindsay pushed them away.

"What are you trying to get away with?"

"Merle, I guess it's about time you started talking, and kept on until you've told everything. What do you think?"

"Where did you get these glasses?"

"I didn't think you'd be so interested in them, Merle. No one else seemed to be. After all, they're just an ordinary pair of sun glasses. I found them in the underbrush near the body."

Lindsay gulped and stared fixedly at Hilton, who continued:

"Now, everyone knows that you don't wear sun glasses. But a lot of folks saw you the week before Leone was murdered, and you were

dressed up in the Pioneer Days outfit—red whiskers, white hat and blue glasses. They said you called particular attention to the shade of the glasses—blue—and you said you were 'all red, white and blue.' Is that right?"

Lindsay whispered: "Yes, that's right."

Hilton took a telegram out of his pocket. "Look, Merle," he said. "Read this."

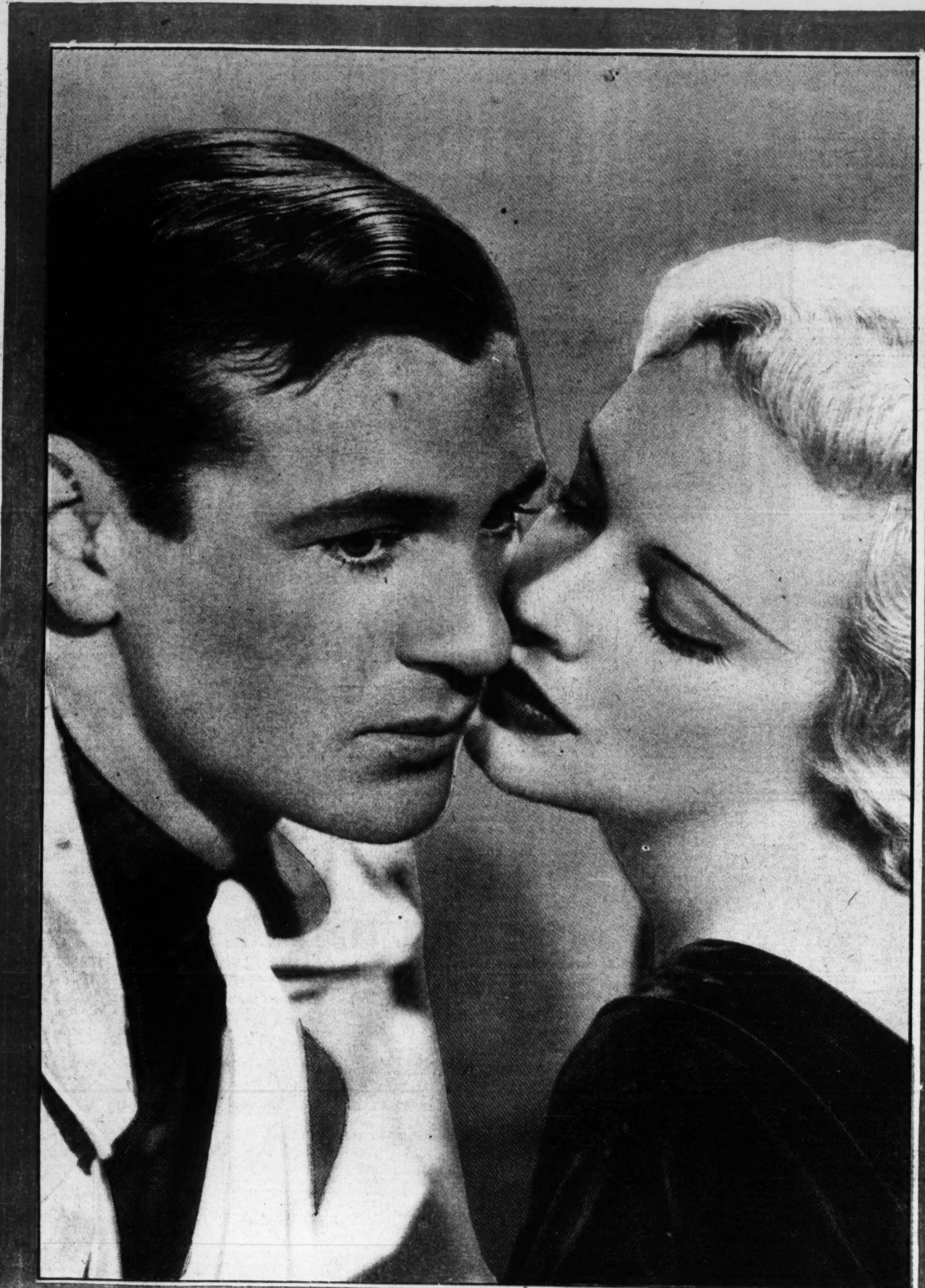
The message stated that Gunderson had confessed the framed alibi.

"All right," he said. "I might as well get it off my chest."

He took Leone for a walk that fatal Saturday night, he began. They walked and walked until they reached the foothills on the edge of town. He begged her again and again to give him a divorce. She told him "once and for all time" she would never agree to a divorce. Suddenly, he related, he flew into a rage, grabbed her, pulled her into the brush, got his hands around her throat, and choked her.

He left her where she dropped. He returned to town on a street car and began drinking heavily.

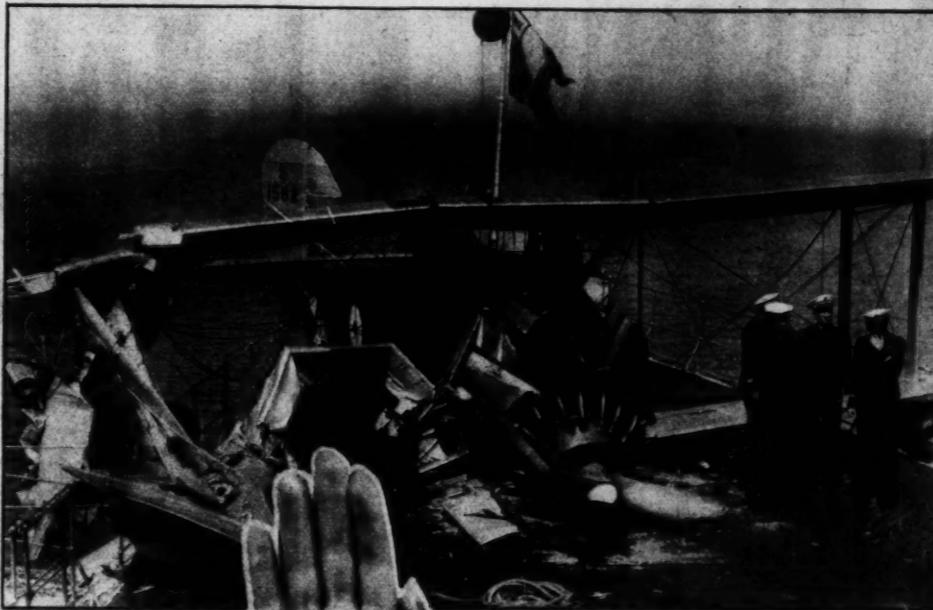
"I saw my cousin and told him I was in trouble," he went on. "I made him swear he would tell the same story that I did, about being



Film royalty of two continents meet. Gary Cooper, of Montana, and Madeleine Carroll, of London, will appear together for Paramount in "The General Died at Dawn," with a script prepared by Clifford Odets.

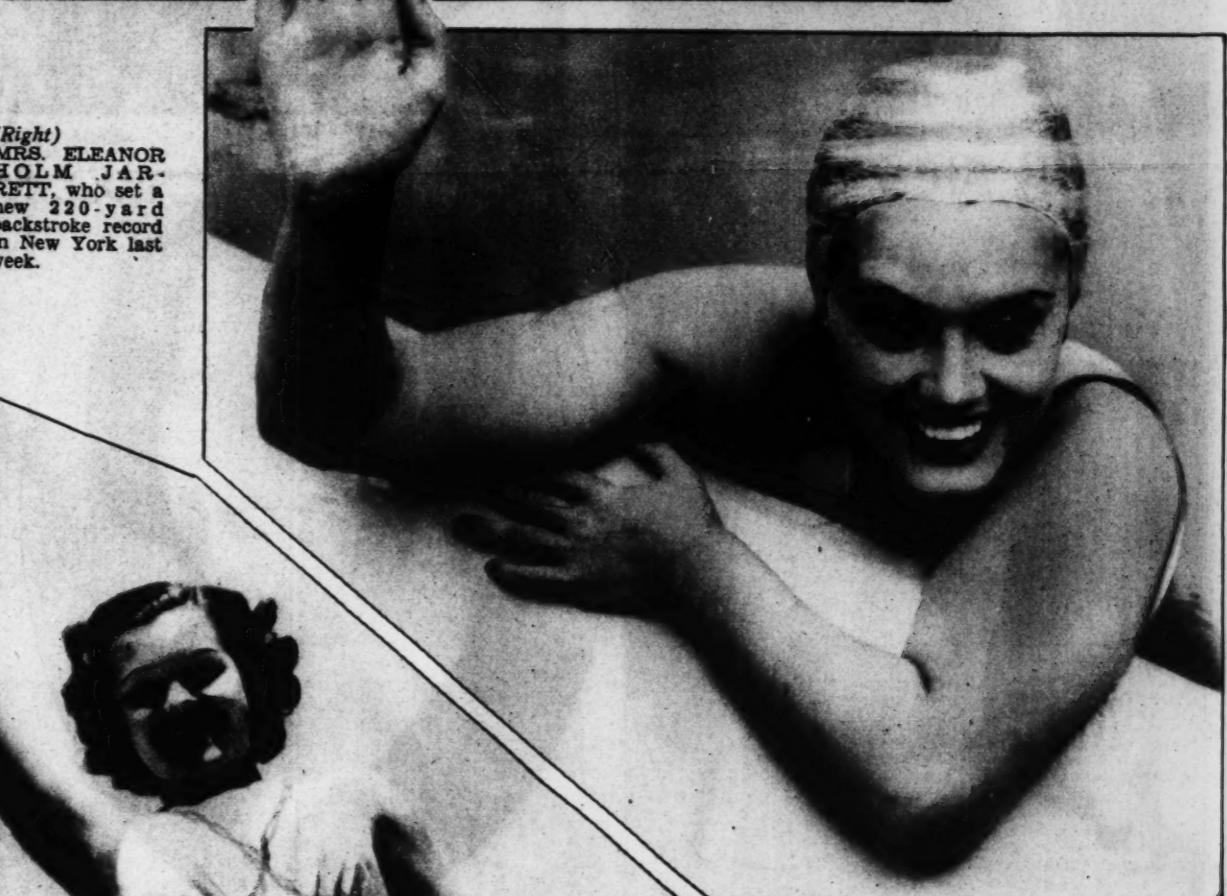


OLDEST AND LARGEST OF LIVING THINGS. One of the most restful and awe-inspiring sights in the world is a view of the giant sequoias in the Yosemite National park. Some of the trees are estimated to be 4,000 years old. Note the size of the two women in the picture in comparison with these kings of the forest.



DETERMINED TO BREAK UP THE SERIOUS RIOTING between the Jews and Arabs in Jaffa, Palestine, the British government has condemned and destroyed large sections of the city where the trouble makers made their headquarters.

NOW THEY NEED TRAFFIC COPS ON THE OCEAN. An ultra-modern accident happened off the coast of France when this airplane crashed head-on into the bow of the new liner Normandie.



(Right) MRS. ELEANOR HOLM-JARRETT, who set a new 220-yard backstroke record in New York last week.



ELBERTON DEDICATES NEW CIVIC SWIMMING POOL. The girls who took part in the bathing beauty contest at the dedication of the new Elberton city swimming pool. Left to right, Misses Nellie Solans, Carrie Kate Oglesby, Nell Hammond, Janet McElroy, Mary Lee McElroy, J. A. Elle Wootten, Estelle Richardson, Margaret Oglesby, Lydia Rice, Winifred Evanson and Sadie Almand.



HOME OF THOMAS JEFFERSON AT MONTICELLO, VA., where President Roosevelt delivered his stirring address yesterday. It was the 110th anniversary of Jefferson's death.



CHEERFUL LOOKING SOUL ISN'T HE? The Sheik of Bahrain, when he visited the giant liner Queen Mary and said he was delighted. You would never guess it from his expression.



WHAT NEXT? London designers suggest this sleeve of stiffened white organdie for your new summer dress.



LEGIONNAIRES "TAKE" THE CITY OF ATHENS — Miss Freddie Hill, of Athens, impersonates the sunburst of the classic city to the Legionnaires who attended the recent American Legion convention there. Frank Damore, Ben Litman and Julius Hardy, all of Savannah, seem heartily in accord with the idea. (Slatton)

"POPPY LADY" HONORED — This statue of Miss Moina Michael, of Athens, creator of National Poppy Day, is being viewed by A. L. Henson, state veteran service officer, and Post Commander Ben T. Watkins, of Macon, during the recent American Legion convention in Athens. The statue will be placed on permanent exhibition in the state capitol when completed. It is the work of Steffen Thomas. (Slatton)



OFFICIALS OF LEGION AT CONVENTION. F. S. McMullin, of East Point, national executive committee man; Kenneth Murrell, of Atlanta, newly elected 3rd area commander, and Mrs. McMullin, caught by the camera at the recent American Legion convention in Athens. (Slatton)



TIRED — HOUSE LAYS DOWN — This \$50,000 home at Sea Bright, N. J., grew weary of stormy seas pounding at its foundations and gave up the ghost.

20 DIAMONDS

Attractive new round shape Ladies' Watch in 14-kt. white gold case — \$5750.

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A guaranteed service by a skilled watchmaker.

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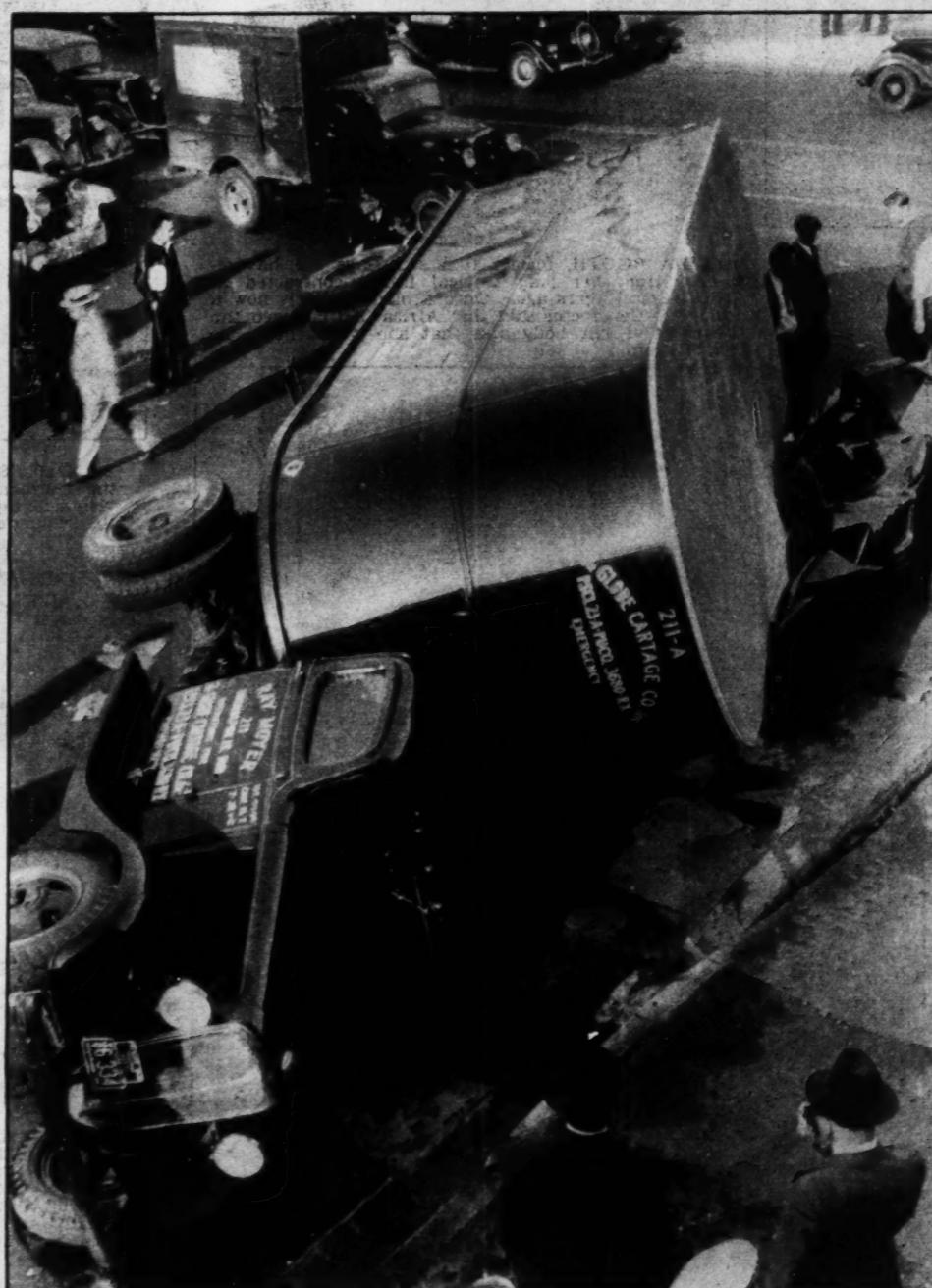
E. A. MORGAN

Established 1905

118 Alabama St., S. W.



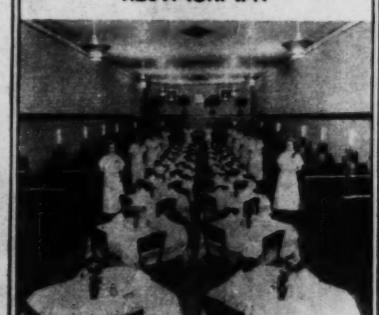
EVELYN FRECHETTE, the dark hair Indian sweetheart of the late John Dillinger, is shown as she arrived in Chicago where she hopes to get a job and go straight.



"BEAUTY ON THE BEACH" — A masterpiece of photographic art is this camera study of Mrs. Victoria Custer of Brookbridge, posed on the wind-swept sand dunes at Panning City, Fla. It will be exhibited here this fall. The photograph is by Kenneth Rogers, the art by Charles Boroughs.

AUTO PANCAKED BY OVERTURNED TRUCK — Although his auto was smashed flat by truck, Wesley Pur, of Decatur, Ill., suffered only minor injuries. The truck, overturning at a street intersection, flattened the passenger car like a pancake.

ATLANTA'S MOST MODERN RESTAURANT



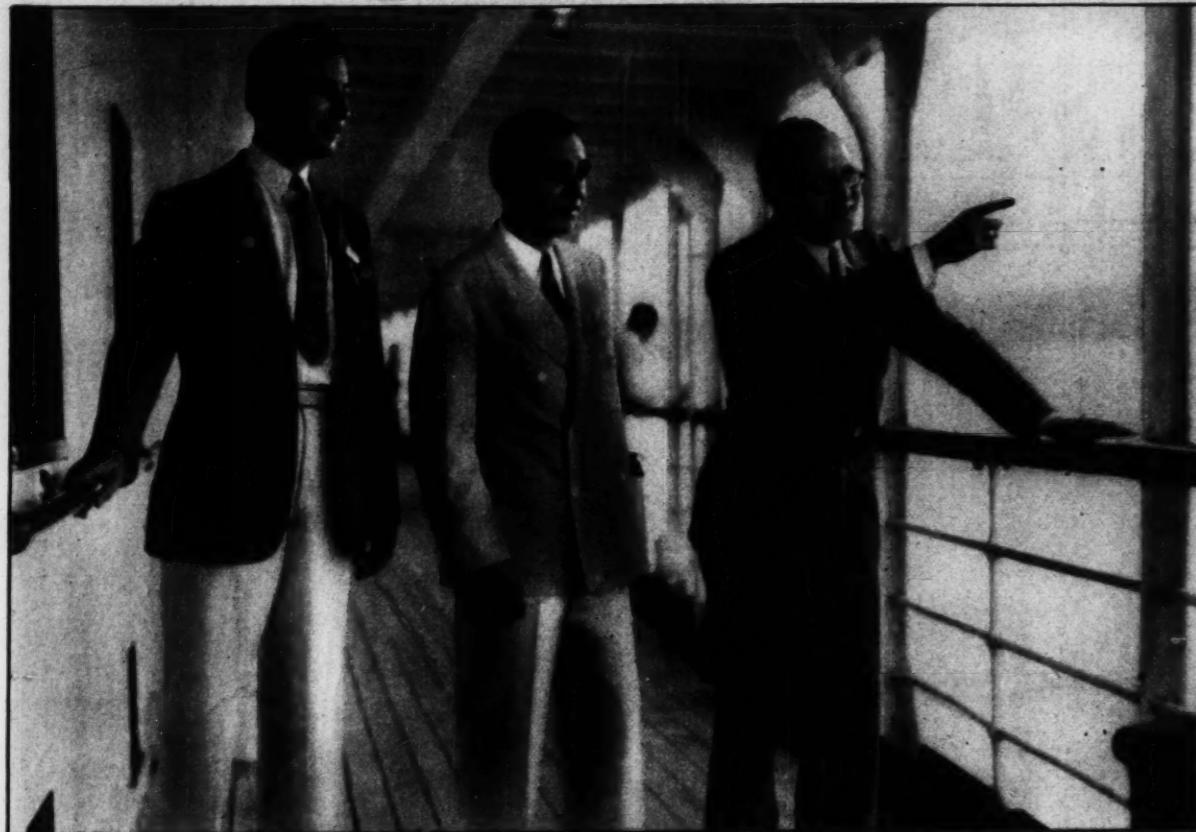
Newly Decorated and Air-Conditioned

DELICIOUS SUMMER DISHES

FREE 10 LAPEL POCKET WATCHES VALUE \$2.50 EACH to the persons submitting the best slogan for our restaurant. Deliver your entry to the manager, 62 N. Pryor St., Atlanta. Prizes awarded Sunday, July 16th.

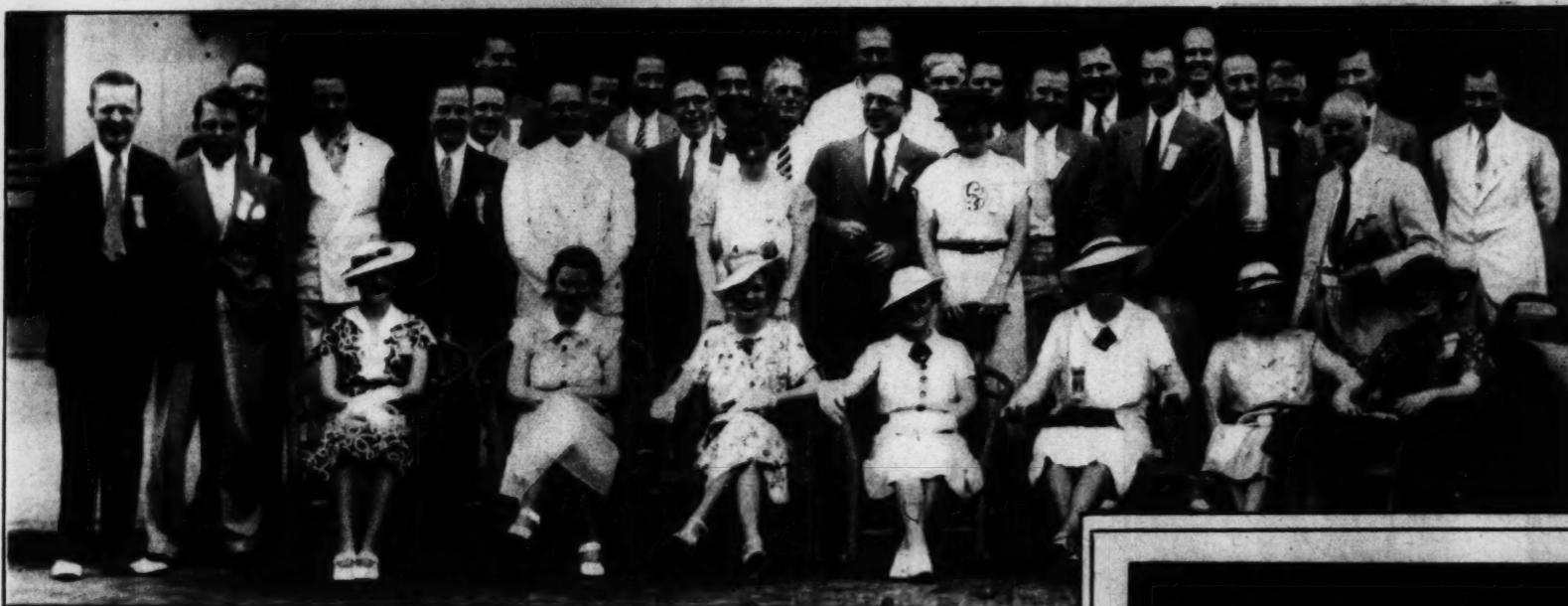
ORIGINAL WAFFLE SHOP
62 N. Pryor St. Open All Night

PICTORIAL HIGHLIGHTS OF THE MID-SUMMER OUTING OF THE GEORGIA HOTEL ASSOCIATION IN WAYCROSS AND HISTORIC CHARLESTON



W. B. HASTINGS, of Atlanta, president Georgia Hotel Association, pointing out a beautiful spot on the St. Mary's river, to Andrew A. Smith, of Savannah, immediate past president of the organization, and Carlinc Dinkler (center) during the association's summer outing.

Photos by Kenneth Rogers.



A GROUP OF MEMBERS of the Georgia Hotel Association photographed in front of the Ware Hotel, in Waycross, where they are elaborately entertained.



A TOUR OF FAMOUS HISTORIC SPOTS in Charleston, which included in the itinerary of the Georgia Hotel Association during the midsummer outing of that organization. Misses Mildred Moon and Margaret Langford, of Atlanta, are shown at the grave of Osceola, famous chief of the Seminole Indians, outside the walls of Fort Moultrie.



MR. AND MRS. FINNER WILLIAMS, of Savannah, and Steve Styrton, of Atlanta, secretary of the Georgia Hotel Association, photographed with one of the Civil War cannons on The Battery in historic Charleston, S. C.



JACK WILLIAMS (left), president of the Waycross Chamber of Commerce and publisher of the Journal-Herald, is shown greeting W. B. Hastings, president of the Georgia Hotel Association, when the state hotel men were entertained in the south Georgia city by J. B. Waddill, who is standing in center.



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EIGHT PAGES OF WORLD'S GREATEST COMICS THE ATLANTA CONSTITUTION

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COMIC
SECTION

1st
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SECTION

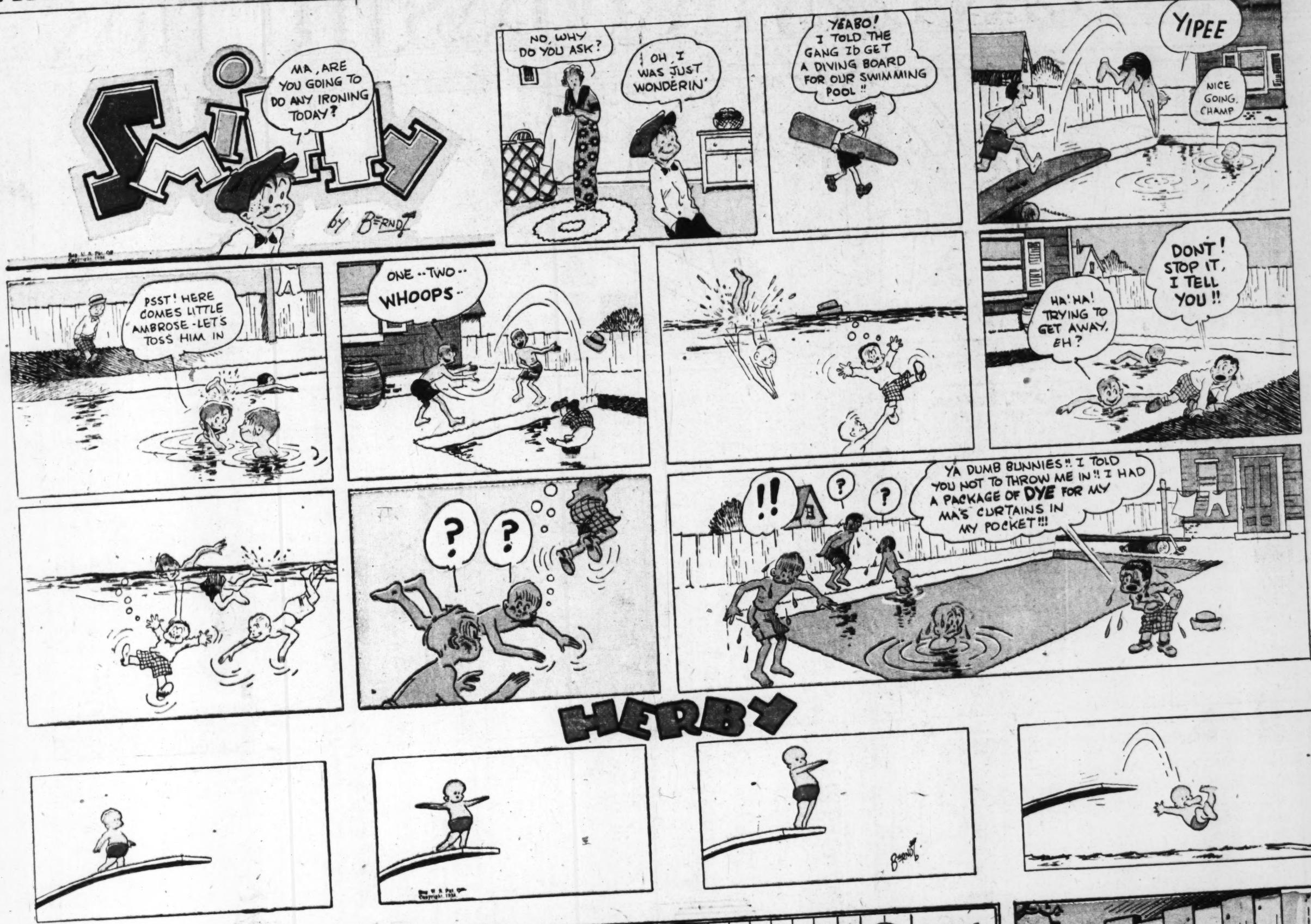
ATLANTA, GA., SUNDAY, JULY 5, 1936.



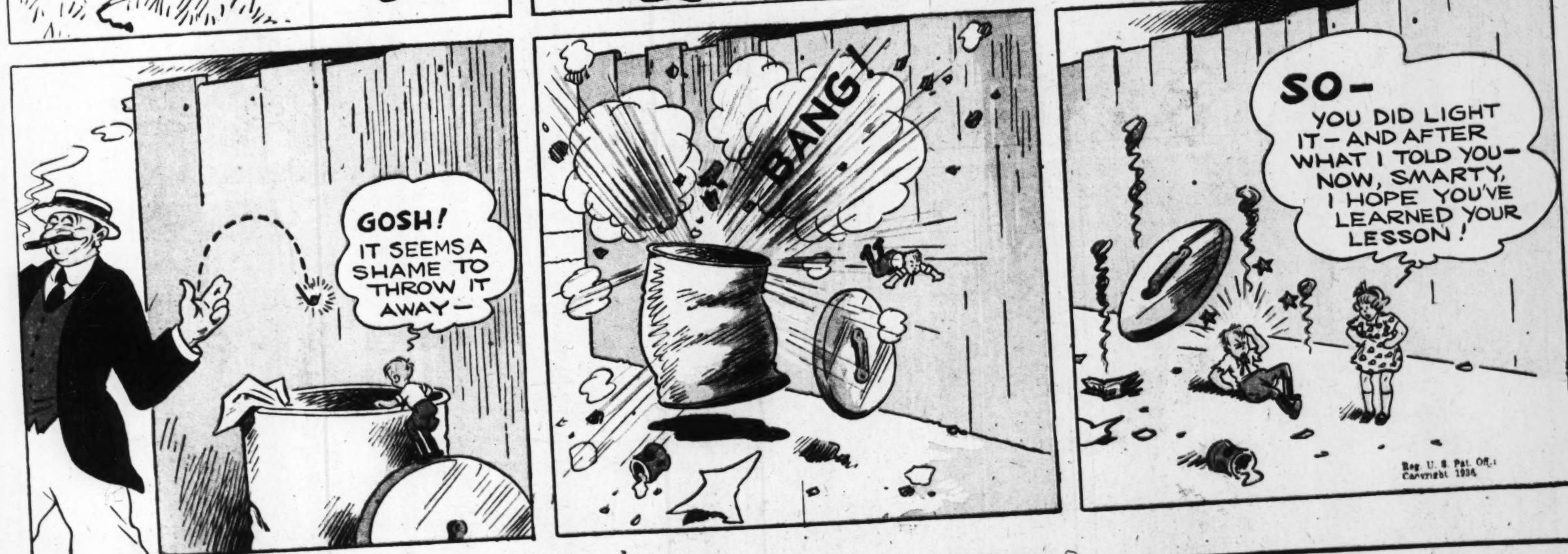
"O. HENRY ENCORE" — lost works of the great author recently unearthed — including stories, sketches and poems, is presented to you every day on the feature page of The Constitution.

THE WORLD'S

The Atlanta Constitution, Sunday, July 5, 1936.



HERBY



Do you know the art of fixing a garter on the street? If you have a smudge on your face, should your wife wipe it off in public? Do you dawdle in a cafeteria over your selections? MANNERS OF THE MOMENT—a brief, instructive, entertaining, daily illustrated feature starting on the feature page of The Constitution tomorrow will answer these questions for you.

EIGHT PAGES OF WORLD'S GREATEST COMICS

THE ATLANTA CONSTITUTION

2nd
COMIC
SECTION

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ATLANTA, GA., SUNDAY, JULY 5, 1936.



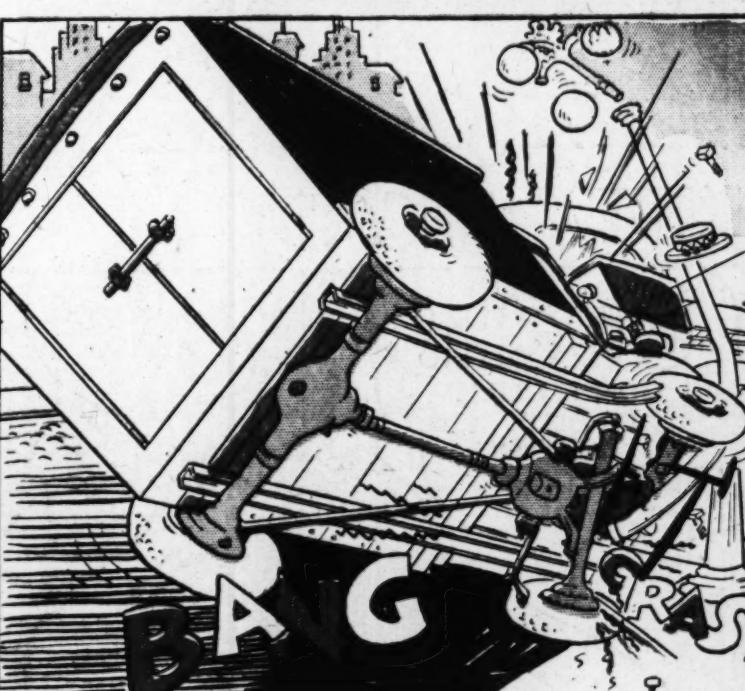
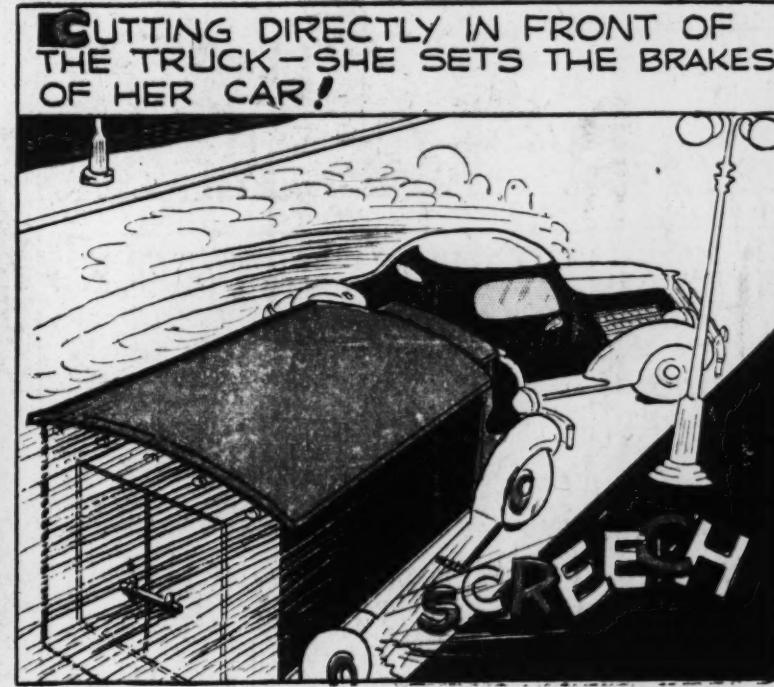
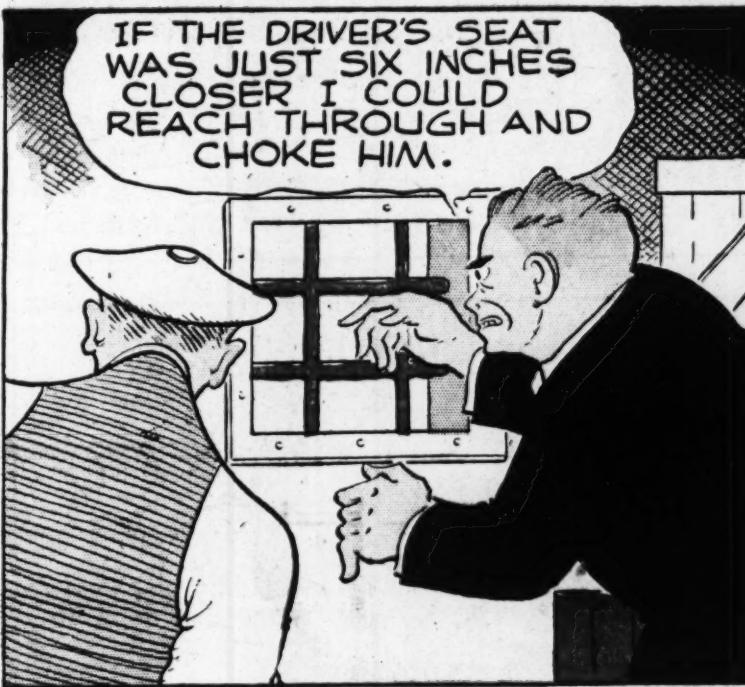
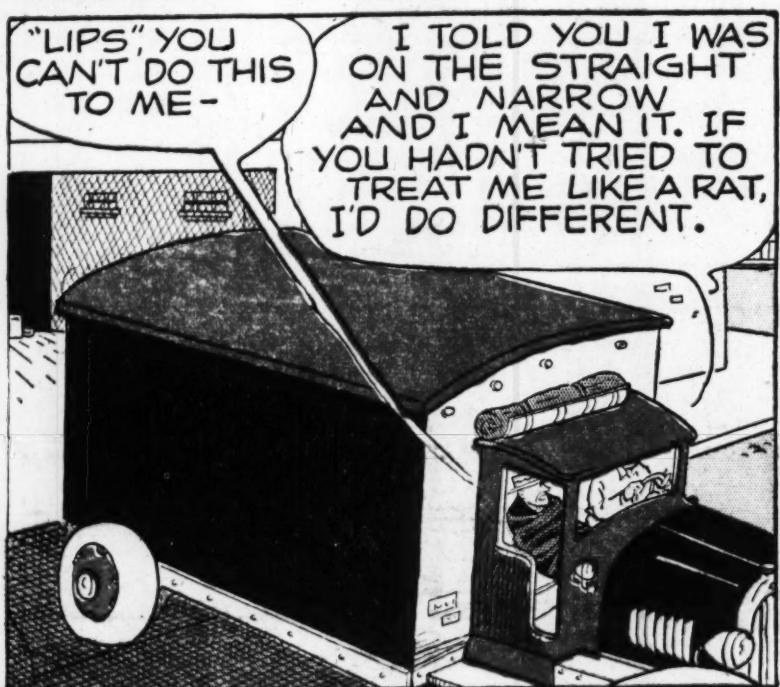
KITTY HIGGINS



Write your bridge comments, suggestions and interesting hands to Ely Culbertson in care of The Atlanta Constitution. For questions, remember to enclose a self-addressed, stamped envelope.

DICK TRACY

ALL I KNOW IS THAT IT WAS BOB HONOR CALLING FROM AN ADDRESS ON DEMARNE STREET.

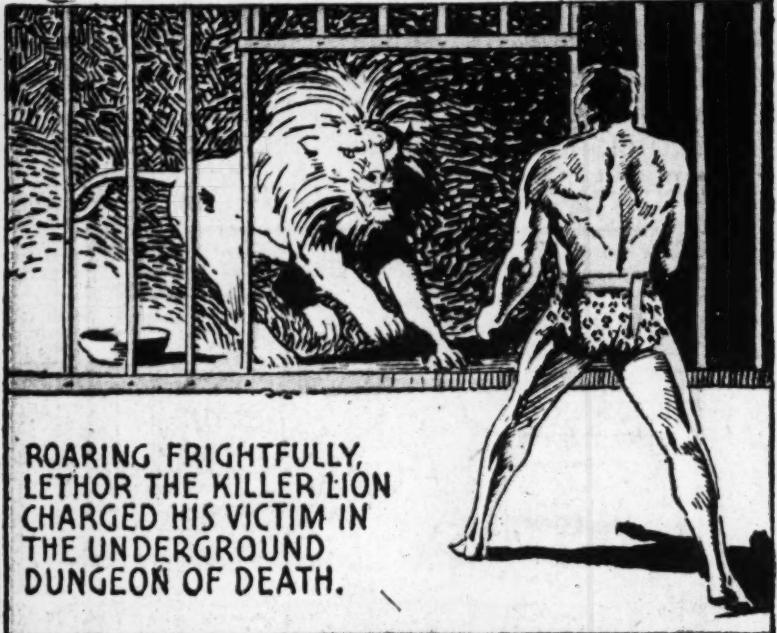


Tarzan

by EDGAR RICE BURROUGHS



DUNGEON OF DEATH



ROARING FRIGHTFULLY, LETHOR THE KILLER LION CHARGED HIS VICTIM IN THE UNDERGROUND DUNGEON OF DEATH.



WITH LITTLE SPACE TO MAN-EUVER, TARZAN DREW HIS KNIFE, WHICH HAD BEEN CONCEALED IN HIS LOINCLOTH.



FROM HIS THROAT BURST A FIERCE GROWL, INSPIRED PARTLY BY BLUFF, PARTLY BY THE BEAST INSTINCTS OF THE APE-MAN



LETHOR STOPPED SHORT IN SURPRISE AND SILENTLY SURVEYED THIS STRANGE MAN-FOE WHO GROWLED LIKE A LION.



THEN FROM THE ROOM ABOVE CAME AGAIN THAT HARSH COMMAND: "LETHOR! KILL!"



AND THE BEAST RESUMED ITS SAVAGE CHARGE.



THE THUNDEROUS ROARS WERE MUSIC TO JIM GORREY'S EARS, FOR THEY INDICATED THE END OF TARZAN.



BUT TARZAN SIDESTEPPED THE CHARGE, AND WHIRLED TO LEAP AT HIS ANTAGONIST.



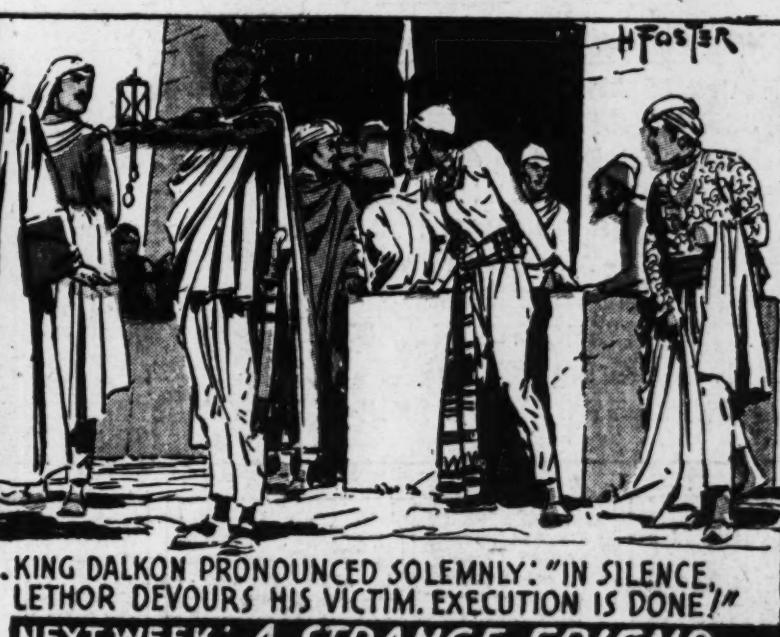
WHEN HE TURNED, HOWEVER HIS FOOT SLIPPED ON THE DAMP PAVEMENT OF THE DUNGEON.



AND AS HE WENT DOWN, LETHOR THE KILLER SPRANG UPON HIM!



ABOVE THE MULTITUDE WAITED BREATHLESSLY. WHEN FIVE MINUTES HAD PASSED, AND NO FURTHER SOUND CAME FROM THE DUNGEON.....



....KING DALKON PRONOUNCED SOLEMNLY: "IN SILENCE, LETHOR DEVOURS HIS VICTIM. EXECUTION IS DONE!"

NEXT WEEK: A STRANGE FRIEND

"OFF THE RECORD is great. It is the only newspaper comic which I follow with determined regularity, and it brightens many a dull day for me," says a reader of Ed Reed's cartoon, published every day on the editorial page of The Constitution.

EIGHT PAGES OF WORLD'S GREATEST COMICS THE ATLANTA CONSTITUTION

COMIC
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ATLANTA, GA., SUNDAY, JULY 5, 1936

Johnny Follows THE 2 MILE KING

A BRILLIANT SCHOLAR — FOLLOWS WENT TO ENGLAND TO CONTINUE HIS STUDIES AFTER GRADUATING FROM AN AMERICAN UNIVERSITY. IN 1932 RUNNING AGAINST THE CRACK 3-MILERS OF THE ENGLISH UNIVERSITIES, FOLLOWS UNLEASHED A WITHERING SPRINT IN THE LAST 200 YARDS AND BROKE THE TAPE IN SENSATIONAL TIME!

FOLLOWS' RECORDS
1933 — NATIONAL 5,000-METER CHAMPION OUTDOORS.
1934 — WINNER OF THE METROPOLITAN SENIOR 1,500-METER CHAMPIONSHIP.
AGAIN NATIONAL 5,000-METER CHAMPION INDOORS.
1935 — NATIONAL CHAMPION FOR THE THIRD TIME IN THE 5,000-METER RUN.

FOLLOWS AND MANY OTHER CHAMPIONS ARE STEADY CAMEL SMOKERS

FROM 1933 TO 1935 FOLLOWS RULED THE CINDER TRACK AS THE FASTEST 2-MILER IN THE COUNTRY. HIS SENSATIONAL SPRINTING FINISHES—OFTEN MAINTAINED OVER A FULL QUARTER MILE—TAKE TREMENDOUS STAMINA AND TOPNOTCH CONDITION. FOLLOWS SAYS: "I ENJOY SMOKING AS MUCH AS ANY ONE, BUT I MAKE IT A RULE TO SMOKE A MILD CIGARETTE—CAMELS OF COURSE. THEY DON'T JANGLE MY NERVES OR INTERFERE WITH CONDITION"

FOLLOWS' FAULTLESS STYLE

HEAD FLOATS SMOOTHLY ON LEVEL WITHOUT BOBBING
LEANS INTO THE RUN AT A NATURAL ANGLE
LIFTS KNEE HIGH. LEG SWINGS LIKE PENDULUM, HITS GROUND BENT BACK AT SLIGHT ANGLE
KEEPS ARMS COMPACT, ELBOWS HELD CLOSE AND ARM THRUST SHORT
RISES ON TOES. SHIFTS TO SPRINT MUSCLES FOR FINAL DASH TO TAPE
TOUCHES BALL OF FOOT THEN HEEL, WITH A SLIGHT REST ON THE HEEL

MADISON SQUARE GARDEN-1935

BEFORE A FRENZIED CROWD OF 15,000 FANS, ANOTHER OF THOSE WILD CLOSING SPRINTS THAT MADE FOLLOWS THE TRACK SENSATION OF THE YEAR BROUGHT HIM THE NATIONAL CHAMPIONSHIP IN THE 5,000-METER EVENT FOR THE THIRD YEAR STRAIGHT —

© 1936, R. J. Reynolds Tob. Co.

For Digestion's Sake —Smoke Camels

JOHNNY ENJOYS HEARTY MEALS

IN TRAINING AND OUT OF TRAINING, JOHNNY ENJOYS EATING—HIS FAVORITE DISH IS A 3-INCH STEAK SMOTHERED IN ONIONS, WITH POTATOES AU GRATIN AND FRESH PEAS—TOPPED OFF WITH A MOUNTAINOUS SERVING OF STRAWBERRY SHORTCAKE...AND CAMEL IS HIS SMOKE.
READ WHAT HE SAYS TO THE RIGHT—

CAMELS ARE GRAND! THEY STIMULATE MY DIGESTION... BRING A WONDERFUL FEELING OF WELL-BEING. CAMELS SET ME RIGHT!

Yours truly
John W. Follows

IT IS A SCIENTIFIC FACT THAT SMOKING CAMELS WITH MEALS AND AFTERWARDS INCREASES THE FLOW OF THE DIGESTIVE FLUIDS—ALKALINE DIGESTIVE FLUIDS. CAMELS INCREASE YOUR ENJOYMENT OF FOOD—STIMULATE DIGESTION—AND ADD GREATLY TO THE ZEST OF SMOKING. CAMELS ARE MADE FROM FINER, MORE EXPENSIVE TOBACCOES—TURKISH AND DOMESTIC—THAN ANY OTHER POPULAR BRAND.

(SIGNED) R.J. REYNOLDS TOBACCO CO., WINSTON-SALEM, NORTH CAROLINA



IT HAS WHAT PIPE SMOKERS LIKE!

PIPE SMOKERS WANT COOL, SWEET SMOKING AND PRINCE ALBERT DELIVERS IT. THAT IS HOW P.A. BECAME THE LARGEST-SELLING SMOKING TOBACCO IN THE WORLD. P.A. IS "CRIMP CUT"—STAYS COOL RIGHT DOWN TO THE LAST DRAW. AND THE NATURAL MILDNESS AND MELLOWESS OF P.A.'S CHOICE TOBACCO IS EVEN FURTHER ENHANCED BY THE SPECIAL PRINCE ALBERT "NO-BITE" PROCESS. THERE'S NO OTHER TOBACCO LIKE IT, MEN. PRINCE ALBERT IS ALL A MAN COULD ASK FOR—A PRINCELY SMOKE IN PIPES AND "MAKIN'S" CIGARETTES TOO.

50 PIPEFULS OF FRAGRANT TOBACCO IN
EVERY 2-OUNCE TIN OF PRINCE ALBERT
PRINCE ALBERT THE NATIONAL JOY SMOKE



Winnie Winkle THE BREADWINNER



BOOZE

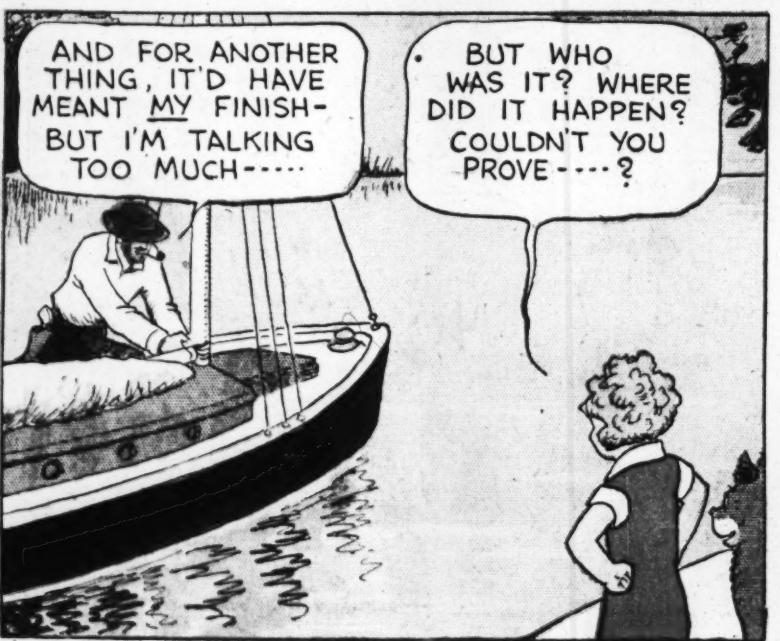
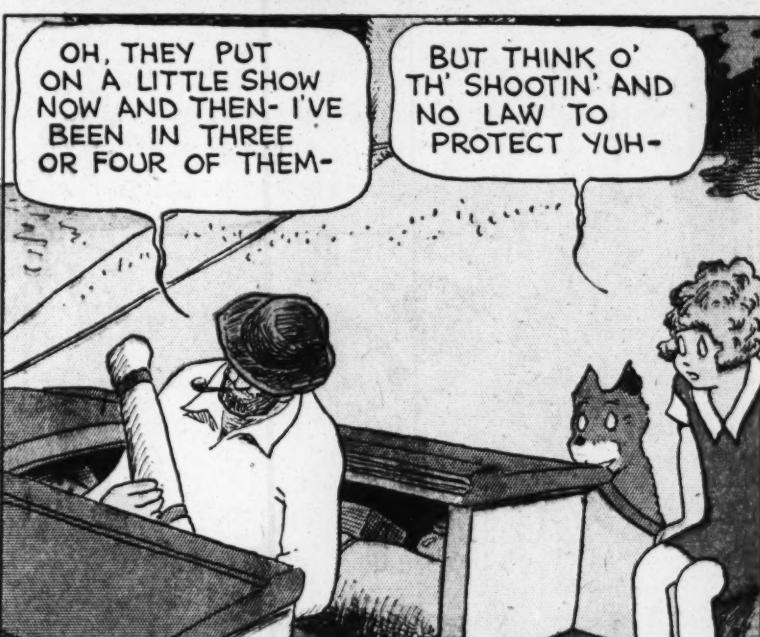
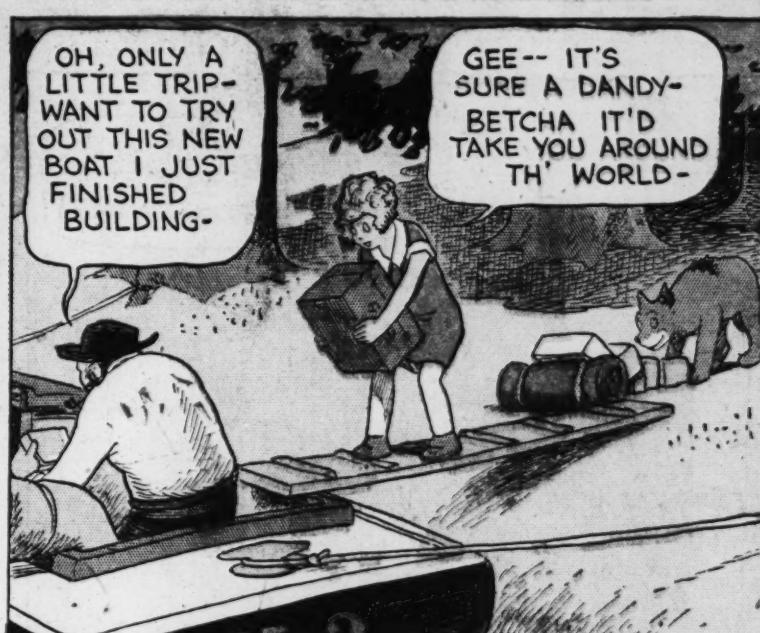
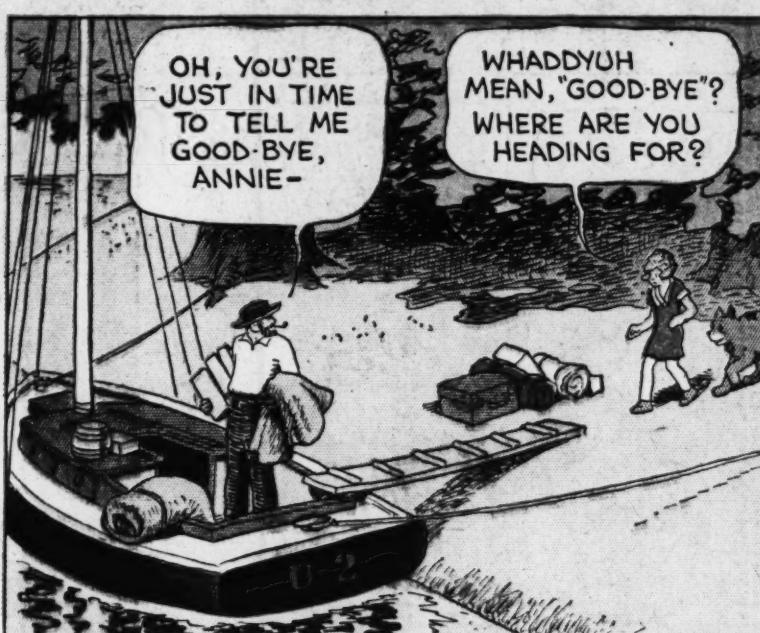


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2nd COMIC SECTION THE ATLANTA CONSTITUTION

ATLANTA, GA., SUNDAY, JULY 5, 1936.

2nd COMIC SECTION



Maw Green



To help you subtract calories, IDA JEAN KAIN has prepared a special leaflet, "Calorie Chart," listing all the foods in common use. If you are calory-wise, you will get the right figure. Send a stamped, addressed envelope to Miss Kain in care of The Constitution.